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# **Dana Melamed**

Born in Israel, 1972 Lives in New Jersey, works in New York

# Solo Exhibitions

- 2014 Behind the Grid, Stux Gallery, New York, NY
- 2013 Duality of Matter, Von Lintel Gallery, Chelsea, New York, NY
- 2012 Off The Wall, Durst Organization, Wall Street Journal building, New York, NY
- 2011 Transforming Voids, Lesley Heller Workspace, LES, New York, NY
- 2010 Black Tide, Priska C. Juschka Fine Art, New York, NY
- 2008 Rhetoric of Violence and Trauma, Durst Organization, New York, NY
- 2007 Into the Vortex, Priska C. Juschka Fine Art, New York, NY
- 2006 When Dawn Breaks, Priska C. Juschka Fine Art, New York, NY

# **Selected Group Exhibitions**

### 2014

- If Winter Comes, Can Spring Be Far behind?, Stux Gallery, New York, NY
- Burning Bright, Stux Gallery, New York, NY

#### 2012

- Suspended Disbelief, Von Lintel Gallery, Chelsea, New York, NY
- Fire Works, curated by Mary Birmingham, Hunterdon Art Museum, Clinton, NJ
- One Thousand and One Nights: the narrative tradition in contemporary Middle Eastern art, curated by Nancy Einreinhofer, William Paterson University, University Art Galleries, Wayne, NJ
- Skeptical Landscapes, Herter Gallery, University of Massachusetts, Amherst, MA **2009**
- Sustainable? Chen Gallery, Central Connecticut State University, New Britain, CT 2008
- 183rd Annual Exhibition of contemporary Art, National Academy Museum, New York, NY
- Remarks on Color, Galerie Baer, Dresden, Germany
- Future Tense: Contemporary Views/Post-Utopian Landscape, Neuberger Museum of Art, Westchester, NY
- Lost Horizon, curated by David Gibson, Herter Gallery, University of Massachusetts, Amherst, MA

### 2006

- Go North, New Yorker!, Peekskill Project 2006, Hudson Valley Center for Contemporary Art, Peekskill, NY
- Frames of Mind, The Bernnan Gallery at the Justice William Bernnan Court House, Jersey City, NJ

#### 2005

- New Foundland: an Inagural group show , Priska Juschka Fine Art, New York, NY
- Small Matters of Great Importance, Edward Hopper House, Nyack, NY
- The Reasonably Straight Digital Photography show, Old Church Art Center, Demarest, NJ
- Cooper Union Residency show, Cooper Union, New York, NY

### **Public Collections**

Frenkels Foundation for the Arts permanent collection University of Michigan Museum permanent collection

## **Private Collections**

Various collectors, US, Europe, Middle East & APAC

## **Residencies**

2016 - ESKFF - Mana Contemporary, Jersey City, NJ 2005 - Emerging Artists, Cooper Union, New York, NY

## **Education**

**1995** - Tel Aviv Art Design Center and Tel Aviv School of Visual Art (Vital) - Fine Art **1990** - Architectural Rendering & Drafting, Concentration on Art & Architecture History, Ort Technicum Givatayim, Israel