

Pinkney Herbert

Born in 1954 in Charlotte, NC

EDUCATION

- 1982 M.F.A. University of Memphis, Memphis**
- 1977 B.A. Rhodes College, Memphis**
- 1976 Memphis College of Art, Memphis**

SOLO EXHIBITIONS

- 2006 Recent Paintings and Drawings, David Lusk Gallery, Memphis**
- 2005 Fire and Water, The Art Gallery, Freed-Hardeman University, Henderson, TN**
- 2004 New Paintings and Drawings, David Lusk Gallery, Memphis**
- 2002 Cedar Crest College, Allentown, PA**
- 2001 Lotus, David Lusk Gallery, Memphis**
- 2000 Recent Paintings and Drawings, Arkansas State University, Jonesboro, AR**
- 1998 New Abstractions, Ledbetter Lusk Gallery, Memphis**
- 1997 Gallery W.D.O, Charlotte, NC**
- 1996 Ledbetter Lusk Gallery, Memphis**
Sandler Hudson Gallery, Atlanta
- 1994 Sandler Hudson Gallery, Atlanta**
- 1993 Galerie Pelin, Helsinki, Finland**
Austin Peay University, Clarkesville, TN
- 1992 City Gallery of Contemporary Art, Raleigh, NC**
- 1991 University of Arkansas at Little Rock, Little Rock**
- 1988 Carlo Lamagna Gallery, New York**

GROUP EXHIBITIONS

- 2006 Color, Space 301, Mobile, AL**
Three Paths to Abstraction, Art Museum, University of Memphis, Memphis
- 2005 Tide to the Vernacular, The Arts Center of St Petersburg, St Petersburg, Florida**
Max 2005, The Inner Voice of Art, The Art Museum, University of Memphis, Memphis
Sadler Hudson Gallery, Atlanta
Three Paths to Abstraction, Ewing Gallery, University of Tennessee, Knoxville, Vanderbilt University, Nashville, University of Memphis
- Art**
Museum, Memphis
- 2004 Suitcase Series Memphis: Pinkney Herbert, Greely Myatt, Terri Jones. The Lab, Roger Smith Hotel, New York**
- 2003 Art of Tennessee, Frist Center for the Visual Arts, Nashville, TN (catalog)**
- 2002 Current Memphis: Memphis Current, SHoRes and NP40 Gallery,**

- Amsterdam, Netherlands
 True Colors: Meditations on the American Spirit, Meridian
 International
 Center, Washington, D.C.; National Arts Club, New York, NY; Topkapi
 Museum, Istanbul, Turkey; SunTrust Plaza, Atlanta, GA;
 National Gallery of Albania, Tirana, Albania; Belfast, Northern Ireland;
 Bratislava, Slovakia
- 1999 Outward Bound: American Art on the Brink of the 21st Century,
 organized
 by the Meridian International Center, Washington, DC, traveling
 through
 2000 to Hanoi museum of Fine Arts, Hanoi, Vietnam; The Painting
 Institute, Shanghai, China; Hall of Ancestors, Beijing, China; Jakarta
 Arts
 Center, Jakarta, Indonesia and Singapore Museum of Art, Singapore
 MAX 99, curated by Buzz Spector, University of Memphis Art Museum,
 Memphis
- 1997 Abstractions, Sylvia Schmidt Gallery, New Orleans
 Memphis Push, Push, San Francisco
- 1996 ArtFair Seattle, (Ledbetter Lusk Gallery, Memphis, TN), Seattle
- 1995 Pinkney Herbert & Steve Kline, Sylvia Schmidt Gallery, New Orleans
 New Orleans Triennial, New Orleans Museum Of Art, New Orleans
- 1994 Pinkney Herbert and Marcy Rosewater, Oberpfalzer Kunstlerhaus,
 Schwandorf, Germany
- 1991 In Touch with Art, Memphis-Brooks Museum of Art, Memphis
- 1989 Group Show, Ledis Flam Gallery, Brooklyn, NY
 Group Show, George Ciscle Gallery, Baltimore, MD
- 1988 \$1000 Show, John Davis Gallery, New York

RESIDENCIES

Virginia Center for the Creative Arts, Sweet Briar, VA, 2006. 2003 and 1995.
 Oberpfalzer Kunstlerhaus, Schwandorf, Germany, 1994

AWARDS and HONORS

- 1993 USIA-Arts America, Artist/Teaching Fellowship, Helsinki, Finland
 USIA-Arts America, Artist/Lecturer Fellowship, Budapest, Hungary
- 1991 Tennessee Arts Commission, Individual Artist Fellowship
- 1988 Artists Grant, Artists Space, New York
- 1987 National Endowment for the Arts, Visual Arts Fellowship

BIBLIOGRAPHY

Commercial Appeal, Memphis Playbook, Mary Bennett and Pinkney Herbert at
 David Lusk Gallery, (visual), July 7, 2006, p. 25
 Art Papers, Jean Hess, Review; Three Paths to Abstraction, May/June 2006, p.60
 Memphis Flyer, Carol Knowles, Art Year in Review, December 29, 2005, p 23
 Art of Tennessee, Frist Center for the Visual Arts, Nashville, TN, (catalog), p.
 339, 362,
 Art Papers, Susan Knowles, Pinkney Herbert at Ledbetter Lusk Gallery,

September 1996, page 58

Art & Auction, Dan Cameron, Southern Exposures, January 1995, p. 65-66

Atlanta Journal-Constitution, Jerry Cullum, Bold Strokes Distinguish

Herbert's Work, March 18, 1994

Catalog, Ewing Gallery of Art, Ten Twenty-Nine, 10th Anniversary of the
Visiting Artists Program, University of Tennessee Art Dept., Knoxville, TN

Catalog, William A. Fagaly, 1995 New Orleans Triennial, 1995, New Orleans,
LA

Catalog, Pinkney Herbert at the University of Arkansas, Little Rock, AR

Helsinki Sanomat, Anne Rouhiainen, Herbert in Maalauksia Galerie Pelin,
November 2, 1993

Kapuppalehti Optio, Finland, October 28, 1993

Kunstler- Kolonie Geplant, Harold Raab, July 13, 1994, Regensburg, Germany

New American Paintings, Volume 1, March 1997

Painting as a Language: Material, Technique, Form, Content, Robertson, Jean
& Craig McDaniel, Harcourt Brace, Fort Worth, TX, 2000

Radio Head, The Sciences, May/June 1993

Southern Accents, Donna Dorian Wall, Pastel Purity, January-February, 2000,
pgs. 64-68

PUBLIC COLLECTIONS

Arkansas Arts Center, Little Rock

Evansville Museum of Arts and Sciences, Evansville, IL

First Tennessee Bank, Memphis

Hyatt Corporation, Columbus, OH; Tampa, FL

Landers & Associates, Memphis

Memphis Brooks Museum of Art, Memphis

New Orleans Museum of Art, New Orleans

New York University, New York

Nynex Corporation, White Plains, NY

Oberpfalzer Kunstlerhaus, Schwandorf, Germany

Pfizer, Memphis

Prudential-Bache, New York

Prudential Life Insurance Company, Newark, NJ

Southwest Texas State University, San Marcos, TX

Tennessee State Museum, Nashville

Wolfchase Galleria, Memphis