

ART HEARTS

## Art This Week: Human Bones and Tyree Guyton

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Nicole Awai, *Reflection Pool*, 2019, acrylic paint, resin, graphite, nail polish, plastic, shells, crystalline solids and paper, 50 x 38 in.

### Envisioning the Liquid Land

Opening Wednesday, October 30 at [Lesley Heller Gallery](#), 6 pm to 8 pm. On view through December 21.

*Envisioning the Liquid Land* could be the title of a book on how climate change will undoubtedly plunge us all underwater one day, but it's also the name of Nicole Awai's latest solo show, on view starting Wednesday at Lesley Heller Gallery on Orchard Street. The Trinidad-born artist and teacher is known for utilizing a wide range of items in her art, from nail polish and resin to feathers and shells, in order to explore the intricacies of living in America today. Awai's multifaceted style gives her work a multi-dimensional feel reminiscent of candy-colored dreamlands that look almost like normal life, but more surreal and more intriguing. That's not all—in the gallery's project space, there will also be an installation by Rachele Dang, inspired by Hawaiian colonialism and botanical cabinets.