

Name of the periodical (newspaper, magazine): Time out Tel Aviv

Date: 10/25/12

Title of article: What Opens?

Author (if known):

Body of text:

A short conversation with Tom Pnini.

What is it about? “Ballade to the Double”, Tom Pnini’s solo show in Chelouch gallery.

What’s in the exhibition? “in the exhibition I present a multi channel video installation constructed by two new video works- Ballade to the Double and Double Windsor, next to them there are four colleague works based on old stereoscopic images. Ballade to the Double was shot over the course of a year on the tracks of the New England Railroad Museum in Connecticut. The work is constructed by four simultaneous projections, depicting the same train ride in the different seasons of the year (Spring, Summer, Fall and Winter)”.

Why Trains? “As a kid I always loved playing with toy trains, now suddenly I had to a chance to play with real ones.”

Who would you wish to visit the exhibition, and why? “I wish Howard Pincus, the chair of the train museum could come. Howard is the one that let me shoot this project and his portrait is staring in Double Windsor, as a double of Buster Keaton in the famous train scene from Keaton’s film “the Goat” from 1921.”