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Title of article: Night night on its way to you.

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Body of text:

The moments before sleep- twilight- stands at the center of “Good Night”, a new exhibition at the youth section of the Israel Museum. In a suitable way for kids the exhibition doesn’t hesitate to deal with the notion of sleep as death.

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Other works in the exhibition deals with the effacement of night time, in day dreaming and with penetration of the outside to the inside. More than one of them shows an open door, which invites the night and the forces of nature. Like that is the video work “Bed, Boy”(2007) of Tom Pnini. In it the artist is seen trying to fall asleep on the narrow side of a standing twin bed. He is in a space that looks like a room with an open door, but on top of it a moon is rising. As his body twists and moves trying to fall asleep and finding a comfortable posture- a situation common to us all- the mattress sinks into water that fill the room and the moon rises. “the art work is actually a visual externalization of a moonstruck situation in which the consciousness slips away”, writes Ben-Meir (curator) in the text of the exhibition. “The artist sinks into water as if he sinks into his own consciousness and slowly, in a narcissistic act comes closer to his own reflection until he finally merges with it.”