

The Bowery Boogie

Tom Pnini Exhibit Explores Stereoscopic Photography at the Lesley Heller Workspace

September 15th, 2014 at 10:05 am by Lori Greenberg



Photo: Lori Greenberg

Not all of the recent Fashion Week events on Orchard Street took place on runways. Lower East Side galleries had their moment, too.

Among the noteworthy openings, Israeli video artist and NYC resident Tom Pnini kicked off his solo show at the Lesley Heller Workspace. A multi-channel video installation, titled “Ballade to the Double,” along with a short film, “Double Windsor,” are currently on exhibit. The work takes inspiration from late 1800s stereoscopic photography. In that process, two nearly identical images are placed side by side, and viewed through a stereoscope which combines the two (left eye and right eye images) into one, creating a three dimensional image.

Pnini wanted to explore “that split second, that breath of air” between the double images.



Photo: Lori Greenberg

“Ballade” was filmed over one year on the railroad tracks of the New England Railroad Museum in Connecticut. Four separate films, each showing the same train ride during different seasons, were projected side by side. According to Pnini, “The actions...appear as clones/duplicates of themselves, and can be seen as a Rorschach imagery of each other.”

The exhibit is running until October 12, with a talk by the artist on Saturday, October 11 at 4:30pm.

The Lesley Heller Workspace is at 54 Orchard Street.