



Photo Credit : Emon Hassan for The New York Times

A detail from Lothar Osterburg's "Tower of Babel," at Lesley Heller Workspace.

LESLEY HELLER WORKSPACE

Lothar Osterburg specializes in an antique form of photographic reproduction, photogravure, and he creates his own subjects for his work: tabletop models of fictional cities and landscapes, which he shoots, then prints, with results that have a shadowed, theatrical look. There are several prints in his solo show [here](#), but the most interesting piece is a giant version of one of his models, a spiraling tower-shaped sculpture called "Tower of Babel" built entirely from old books. Mostly we see their bindings, but printed pages in various languages are visible. Like some of the prints, there's something a bit too winsome about the piece — it brings to mind a Victorian dollhouse — until you notice little dirigibles floating, as dark as sharks, near the tower's top. (The show closes on Sunday.)