

ART=CITY

This Week's Must-See Art Events: Gallery Armageddon

by PADDY JOHNSON MICHAEL, ANTHONY FARLEY,
REA MCNAMARA

JANUARY 4, 2016

Those who thought they'd ease into the work week after the holiday break will be sorely disappointed. Nearly every gallery in the city has an opening. Between the Abrons Art Center's American Realness Festival opening this week and a rash of Chelsea and Lower East Side shows, your calendar will be full. And not just with the usual crap. Painter Jane Corrigan will debut fresh new figurative paintings at Feuer/Mesler—it's her first solo show in two years. Grids, systems and minimalism take over The Kitchen, Cheim & Read and Lesley Heller, all in unrelated shows. And for those following all the climate change stories, Dana Sherwood's exhibition at Denny Gallery focuses on our destruction of the earth. Assuming we survive long enough to see the show, it should be illuminating.



Lesley Heller Workspace

54 Orchard Street

New York, NY

6:00 p.m. - 8:00 p.m. [Website](#)

Tony Ingrisano

Tony Ingrisano makes large scale paintings inspired by infrastructure systems. These include man-made power circuits as well as natural references to river circuits. The paintings aren't so much about the systems themselves but harvesting their inherent beauty. Given that the Kitchen's season long survey show, "From Minimalism into Algorithm", will be exploring similar territory—seriality in their case—this exhibition seems particularly timely.