

Opinion

Katherine Newbegin Carries Us to India's Movie Houses

THE DAILY PIC: At Lesley Heller, Newbegin's photos permit some very serious armchair traveling.

Blake Gopnik, April 6, 2017



THE DAILY PIC (#1767): Sometimes, a photograph does its job simply by showing us a place we haven't been. On first seeing Katherine Newbegin's *Moonlight Cinema*, in a group show of photos at Lesley Heller in New York, I thought it was enough that I'd been transported to a fine old cinema in India.

Then I realized that there was more to my fascination than that. I was looking at a photo of a space that was all about looking—and I was in the screen's position, ready to be watched by the crowd that was about to arrive. (*Courtesy the artist and Lesley Heller Workspace, New York*)

For a full survey of past Daily Pics visit blakegopnik.com/archive.

Follow [artnet News](#) on Facebook.