

Claire Seidl

Solo Exhibitions

- 2014 - Fox Gallery (w/ Kim Uchiyama), New York City (September)
- 2014 - Red Filter Gallery, Lambertville, NJ (May)
- 2014 - The Painting Center (w/ Emily Berger), New York City, (April)
- 2014 - Aucocisco Gallery (w/Scott Davis) Portland, Maine (February)
- 2013 - *What Was, Is: Recent Work* (w/ Duncan Hewitt), Center for Maine Contemporary Art, Rockport
- 2012 - *Paintings 1988-2012*, Icon Contemporary Art, Brunswick, Maine
- 2010 - Lesley Heller Gallery, New York City
- 2009 - Van Deb Editions, New York City
- 2008 - Lesley Heller Gallery, Viewing Room, New York City
- 2008 - The Painting Center, Project Room, New York City
- 2007 - Lesley Heller Gallery, New York City
- 2007 - June Fitzpatrick Gallery, Portland, ME
- 2006 - Icon Contemporary Art, Brunswick, ME
- 2004 - Rosenberg + Kaufman Fine Art, New York City
- 2003 - Kristen Frederickson Contemporary Art, Project Room, New York City
- 2002 - Icon Contemporary Art, Brunswick, ME
- 2001 - Rosenberg + Kaufman Fine Art, New York City
- 2000 - Icon Contemporary Art, Brunswick, ME
- 1999 - Claudia Carr Gallery, New York City
- 1999 - Rosenberg + Kaufman Fine Art, New York City
- 1996 - Rosenberg + Kaufman Fine Art, New York City
- 1994 - Stephen Rosenberg Gallery, New York City
- 1990 - Stephen Rosenberg Gallery, New York City
- 1988 - Stephen Rosenberg Gallery, New York City
- 1986 - Stephen Rosenberg Gallery, New York City
- 1985 - John Davis Gallery, Akron, OH
- 1984 - Stephen Rosenberg Gallery, New York City
- 1983 - John Davis Gallery, Akron, OH

Group Shows

- 2014 - *Mark Fields, Forrest Old, Claire Seidl*, Red Filter Gallery at Twenty-Two, Philadelphia (January)
- 2013 - *Summer Gathering*, Icon Contemporary Art, Brunswick, ME, curated by Duane Paluska
- 2013 - *I-95 Triennial*, University of Maine Museum of Art, Bangor, ME
- 2013 - *Stone Canoe Number 7*, Syracuse University, Community Folk Art Center, Syracuse, NY
- 2012 - Project Room, Lesley Heller Gallery, with Ken Buhler, New York City
- 2012 - *Around the House, 17 Contemporary Maine Photographers*, Lewis Gallery, Portland Public Library, Maine, curated by Bruce Brown, sponsored by Center for Maine Contemporary Art
- 2012 - *Visual Aids – Postcards from the Edge*, Cheim & Read Gallery, New York City
- 2011 - *Drawing the Line: Abstraction*, June Fitzpatrick Gallery, Portland, Maine
- 2011 - *New York: Then and Now*, Moscow Museum of Modern Art, Russia, curated by Andrey Martynov
- 2010 - *Center for Maine Contemporary Art Biennial* - Rockport, Maine

- 2010 - *Women's History Month Invitational - 6 Van Deb Artists and Their Guest Artists*, New York City
- 2010 - *NYC: International Perspectives*, Villa Icon, Bremen, Germany, curated by Andrey Martynov
- 2010 - *Photographing Maine: Ten Years Later*, CMCA, Rockport, Maine, curated by Bruce Brown
- 2010 - *Etching and Monotype Exhibition*, Pyramida Centre for Contemporary Art, Haifa, Israel -
curated by Samantha Rippner,
- 2009 - *Etching and Monotype Exhibition*, New York Society of Etchers, National Arts Club, NYC
- 2009 - *NYC: International Perspectives Photography Exhibition*, Krasnoyarsk Museum Center; Russian
Museum of Photography, Nizny Novgorod; and Novosibirsk State Art Museum, Russia
- 2009 - *6th International Biennial of Contemporary Graphic Art*, Novosibirsk State Art Museum, Russia
- 2009 - *Streetscapes, Landscapes, Still Lives*, Jan Larsen Art, NYC
- 2009 - *Black and White*, June Fitzpatrick Gallery, Portland, ME
- 2009 - *American Contemporary Photography*, Krasnoyarsk Museum Centre for Culture & History,
Krasnoyarsk, Russia February-March, 2009
- 2008 - *New Acquisitions 2008*, Portland Museum of Art, Portland, ME
- 2008 - *60th Anniversary Benefit Show*, Farnsworth Museum, Rockland, Maine
- 2008 - *Different Dimension, Contemporary International Photography*, (traveling exhibition)
Novosibirsk State Art Museum, Vernisage, Omsk, Russia June 6 - August 10, 2008
Metenkov Museum of Photography, Ekaterinburg, Russia September-October, 2008
- 2007 - *Altered Nature - Manipulated Photographs*, Center for Maine Contemporary Art, Rockport, ME
- 2007 - *Gallery Artists Group Show*, Icon Contemporary Art, Brunswick, ME
- 2007 - *Body Parts*, Center for Maine Contemporary Art, June Fitzpatrick Gallery/MECA, Portland ME
- 2006 - *Black and White*, Iaslos Fine Art, Stonington, ME
- 2006 - *New Acquisitions*, Portland Museum of Art, Portland, ME
- 2006 - *Gallery Artists, 17th Anniversary Show*, Icon Contemporary Art, Brunswick, ME
- 2006 - *The 13th Anniversary Show*, The Painting Center, NYC
- 2006 - *Conversations with Paint*, (Traveling exhibition, curated by Carrie Patterson), The Painting
Center, New York City; Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
Andrews Gallery, The College of William and Mary, Williamsburg, VA;
Akus Gallery, Eastern Connecticut State University, Willimantic, CT
- 2005 - *Outside In*, Center for Maine Contemporary Art, Rockport ME, (curated by Bruce Brown)
- 2004 - *Nature Abstracted*, The Painting Center, New York City, (curated by Emily Berger)
- 2004 - *Gallery Artists, 15th Anniversary Show*, Icon Contemporary Art, Brunswick, ME
- 2004 - *Into the Present*, The Astrachan Collection, Parker Pavilion, Univ. of New England, Portland, ME
- 2003 - *Celestial*, Lesley Heller Work Space, New York City (curated by Lesley Heller)
- 2003 - *Interior / Exterior: Five Perspectives on Landscape Photography*, The Lamont Gallery,
Phillips Exeter Academy, Exeter, NH (curated by Karen Burgess Smith)
- 2003 - *Capital to the Mountain Counties*, Maine Arts Commission, Blaine House, Augusta, ME
- 2002 - *Four Maine Treasure Troves-The Astrachan Collection*, University of
New England, Westbrook College Gallery, Portland, ME
- 2002 - *Eye of the Beholder*, Fredericksburg Center for the Creative Arts, VA
- 1992 - *Contemporary Abstraction*, O'Farrell Gallery, Brunswick, ME
- 1992 - *Works on Paper*, Frick Gallery, Belfast, Maine
- 1992 - *Apocalypse and Resurrection*, The Gallery Three Zero, NYC
- 1991 - *New Currents in Watercolor*, The Noyes Museum, Oceanville, NJ
- 1991 - *Indiana Collects - Works on Paper by Contemporary Women Artists - The
Steven G. Conant Collection*, Emison Art Ctr., DePauw Univ., Indiana
- 1989 - *Space, Scale, Structure*, Ben Shahn Galleries, Wm. Paterson College, NJ
- 1989 - *Artists at Hunter College*, Voorhees Gallery, NYC
- 1988 - *Contemporary Abstract Painting*, Yeshiva University, NYC

- 1987 - *Waterworks*, Lintas: Worldwide, Dag Hammarskjold Plaza, NYC
- 1986 - *Recent Acquisitions*, Aldrich Museum, Ridgefield, CT
- 1986 - *Black, White and Gray*, Stephen Rosenberg Gallery, NYC
- 1986 - *Twentieth Anniversary Survey*, McNay Art Museum, San Antonio, TX
- 1985 - *Painting 1985*, Pam Adler Gallery, NYC
- 1985 - *The Art of the 1970's and 1980's*, Aldrich Museum, Ridgefield, CT
- 1985 - *Four Painters*, Wallace Wentworth Gallery, Washington D.C.
- 1983 - *New York - New Work*, Newcastle Polytechnic, Newcastle, England (curated by Ellen Price)
- 1983 - *Nature Transformed*, Anderson Gallery, VA Commonwealth Univ., Richmond, VA
- 1982 - *A Look Back - A Look Forward*, Aldrich Museum, Ridgefield, CT
- 1982 - *Four New Painters*, Soho Center for Visual Artists, NYC (curated by Larry Aldrich)
- 1982 - *Biff Elrod / D. Jack Solomon / Claire Seidl*, Root Art Center, Hamilton College, NY

Bibliography

- 2013 - Philip Isaacson, "What Was, Is", Portland Press Herald/Arts and Entertainment, June 10
- 2013 - Britta Konau, "What Was, Is", Art Current, The Free Press, Portland, ME, June 5
- 2013 - Britta Konau, "Double Feature", Art Issue, Maine Home and Design Magazine, April
- 2013 - Edgar Allen Beem, "Univ. of Maine Museum of Art's I-95 Triennial", Yankee Magazine. April
- 2013 - Amy Cheng, Art Editor, The Stone Canoe Journal, Number 7, Syracuse University
- 2012 - Britta Konau, "Collecting Time", The Canvas, Maine Home and Design Magazine, August
- 2012 - Philip Isaacson, "Around the House: 17 Contemporary Maine Photographers" Portland Press Herald, Jan. 15
- 2012 - Nicholas Schroeder, "Domestic Life Viewed by 17 Maine Photographers, Portland Phoenix, Jan.
- 2011 - Daniel Kany, "Drawing the Line", June Fitzpatrick Gallery, Portland Press Herald, Oct. 16
- 2011 - John Haber, "Abstraction as Recitation", HaberArts.com, New.York.Art.crit., July
- 2010 - John Haber, "Something to Add", HaberArts.com, New.York.Art.crit., November
- 2010 - Carl Little, "Photographing Maine: Ten Years Later", Art New England, November
- 2010 - Stephen Maine, "Claire Seidl", Catalogue Essay, Dorset Road Books - Lesley Heller Workspace
- 2010 - Philip Isaacson, "CMCA (2010 Biennial), Portland Press Herald/Maine Sunday Telegram, June 13
- 2009 - Joe Valentini, "Etched Monotypes", Abartonline.com, April 17
- 2009 - Philip Isaacson, "Black & White", Portland Press Herald/Maine Sunday Telegram, February 22
- 2008 - Jill Waterman, "Night & Low-Light Photography", Amphoto Books/Watson-Guptill Publications
- 2008 - "Different Dimension", International Festival of Contemporary Photography, Novosibirsk State Art Museum, Zoom Magazine, Russia
- 2007 - John Haber, "Up From Abstraction", Haber Art Reviews, Artillery Magazine, Winter 2007-2008
- 2007 - John Haber, "Cordy Ryman and Claire Seidl", Haberarts.com
- 2007 - Stephanie Buhmann, The Brooklyn Rail, October 2007
- 2007 - Philip Isaacson, "Photography in 'Altered' State", Portland Press Herald/Maine Sunday Telegram, July 15
- 2007 - Philip Isaacson, "Impressive 'Body' of Work", Portland Press Herald/Maine Sunday Telegram, March 18
- 2005 - Philip Isaacson, "Outside In: Eight Maine Photographers", Maine Sunday Telegram, December 4
- 2004 - Stephen Maine, "Claire Seidl at Rosenberg + Kaufman", Art in America, December

- 2004 - Mario Naves, "Versed in Two Mediums, Seidl Imparts Beauty, Fortitude" NY Observer, April 19
- 2004 - Karen Wilkin, Catalogue essay, Rosenberg + Kaufman Fine Art

- 2003 - Barbara Millstein, Catalogue essay, "Interior/Exterior – Five Perspectives on Landscape Photography", The Lamont Gallery, Phillips Exeter Academy, Exeter, NH
- 2003 - Fotophile, Issue # 44, September
- 2002 - Philip Isaacson, "Paintings and Photos: The Twain Do Meet", Maine, Sunday Telegram, August 4
- 2002 - Bobbie Hanstein, "Images Remembered", Sun Journal, Lewiston, MA, July 22
- 2002 - Jane Halliwell, "Where Paintings, Photos Meet", Galleries, Portland Press Herald, July 25
- 2001 - Mario Naves, The New York Observer, June 25
- 1999 - Grace Glueck, New York Times, February 5
- 1999 - Dominique Nahas, REVIEW, January
- 1997 - Lilly Wei, Art in America, January
- 1996 - Sue Scott, ART News, September
- 1996 - Mario Naves, New Art Examiner, September
- 1996 - Karen Wilkin, Partisan Review 3
- 1996 - Tiffany Bell, Catalogue Essay, Rosenberg + Kaufman Fine Art
- 1992 - Ken Greenleaf, Maine Sunday Telegram, June 28
- 1992 - Edgar Allen Beem, Maine Times, June 26
- 1991 - Vivien Raynor, Review - New Currents in Watercolor, New York Times, Aug 4
- 1989 - Robert Morgan, ARTS Magazine, February
- 1988 - Stephen Westfall, Catalogue Essay, Stephen Rosenberg Gallery
- 1988 - Sister Wendy Beckett, Contemporary Women Artists, Phaedron Press, England
- 1987 - Vered Lieb, ARTS Magazine, February
- 1987 - Stephen Westfall, Art in America, January
- 1985 - Benjamin Forgey, The Washington Post, July 20
- 1985 - Dorothy Shinn, The Akron Beacon Journal, July 11
- 1985 - Stephen Westfall, Arts Magazine, February
- 1984 - John Yau, ARTS Magazine, December
- 1983 - Marina Vaizey, The London Sunday Times, October 30
- 1980 - Joseph P. Fries, The New York Times, May 30
- 1978 - Valentin Tatransky, Arts Magazine, September

Public Collections

Albright College, Reading, PA
 Aldrich Contemporary Art Museum, Ridgefield, CT
 The Astrachan Collection, University of New England, Westbrook Campus, Portland, Maine
 Chermayeff and Geismar, New York City
 Citibank, New York City
 Cohen & Lord, Los Angeles, CA
 Steven G. Conant Collection, DePauw University, IN
 Continental Insurance, New York City
 General Instruments Corp., New York City
 Heller Ehrman LLP, New York City
 Integrated Resources, New York City
 Sidney Lewis, Best Products Corp., Richmond, VA
 Public Collections, Cont.

Miller, Anderson, Sherrerd, MOMA Tower, New York City (Commission) and Philadelphia, PA
 Mobil Oil Corp., New York City

Oxford Hills Comprehensive High School, So. Paris, ME (Percent for Art Commission)
Pfizer, Inc, New York City
PMG Associates, The Setai Fifth Ave. Hotel, New York City
Portland Museum of Art, Portland, ME
Reliance National Insurance, New York City (Commission, Executive Conference Room)
Robins, Kaplan, Miller and Ciresi, Minneapolis, MN
Sanco General Delaware Corp., New York City
St. Regis Monarch Beach Resort and Spa, Dana Point, CA (Commission)
S. Curtis Smith & Associates, San Francisco, CA
U.S. Department of State, Heritage Assets, Art Bank Program, Washington, D.C.
Voth Barral Design, New York City
White and Case LLP, New York City
Yankee Resources, Inc., Columbus, OH

Teaching Positions

2003-07 - Hofstra University, Adjunct Assistant Professor
1990-95 - Hunter College, City University of New York, Adjunct Assistant Professor
1985-90 - Hunter College, City University of New York, Adjunct Lecturer
1985-86 - Syracuse University, Visiting Artist
1984 - Illinois State University, Visiting Artist

Education

1996-99 - International Center of Photography, New York City
1982 - MFA, Hunter College, CUNY
1973 - BFA, College of Visual and Performing Arts, Syracuse University
1972 - Sir John Cass College of Art, London Poyltechnic