

Ken Buhler

Grants & Awards

- 2016 Ballinglen Arts Foundation Residency, Ballycastle, Ireland
- 2014 Jentel Artist Residency Program, Wyoming
- 2009 New York Foundation for the Arts Fellowship, (Drawing)
- 2009 Pollock-Krasner Foundation Grant
- 2007 Ballinglen Arts Foundation Residency, Ballycastle, Ireland.
- 2006 Bard Research Fund Award
- 2004 MacDowell Colony Fellowship, Peterborough, NH.
- 2003 Yaddo Colony Fellowship, Saratoga Springs, NY, (declined)
- 1999 Pratt Faculty Development Award
- 1994 New York Foundation for the Arts Fellowship (Printmaking)
- 1987 National Endowment for the Arts Fellowship (Painting)
Pollock-Krasner Foundation Grant
- 1983 MacDowell Colony Fellowship, Peterborough, NH.
- 1982 Provincetown Fine Arts Work Center, Provincetown, MA.
- 1981 Ford Foundation Travel Grant (Italy)

Solo Exhibitions/Two-person Exhibitions

- 2018 Lesley Heller Workspace, NY, NY, with Ellen Driscoll, *Slipstream*.
- 2016 Brooklyn Public Library, Central Branch, Brooklyn, NY, *Hawks and Handsaws: Watercolors and Prints from Shakespeare's Garden and Birdlands*
- 2015 Esther and John Clay Fine Arts Gallery, Laramie County Community College, Laramie, Wyoming, *Ken Buhler: Watercolors and Prints 2011 - 2014*
- 2012 Lesley Heller Workspace, N.Y.C, *Birdlands*.
Galerie Gris, Hudson, NY, *Notes From the Edge of the World*.
- 2009 Lesley Heller Gallery, N. Y. C, *Notes From the Edge of the World*.
- 2007 Lesley Heller Gallery, N. Y. C. *Coral Series*.
- 2004 Axel Raben Gallery, N.Y.C., *New Work , 2001-2004*.
- 2003 Painting Center: Project Room, N.Y.C. , *Monotypes: 1999 -2002*.
- 2002 Sioux City Art Center, Sioux City, IA, *Ken Buhler– Monotypes*.
Randolph-Macon College, Ashland, VA, *Recent Work*.
- 2001 The Beach Museum, Manhattan, Kansas, *Ken Buhler - Monotypes*.
Rosefsky Art Gallery, SUNY Binghamton, NY, *Paintings and Monotypes*
- 1996 O'Hara Gallery , N.Y.C., *Paintings and Monotypes, 1994-1996*
- 1992 Michael Walls Gallery, N.Y.C., *Paintings and Monotypes, 1990-1992*
- 1991 Michael Walls Gallery, N.Y.C., *Monotypes*
- 1990 Michael Walls Gallery, N.Y.C., *Paintings, 1988-1989*
- 1983 Hudson Walker Memorial Gallery, Provincetown, MA.

Selected Recent Art Fairs

- 2016 Editions, Artist Books Fair, Oehme Graphics, Jungle Press, Vandeb Editions
- 2015 Editions, Artist Books Fair, Oehme Graphics, Jungle Press booths
- 2014 *Project Miami*, Lesley Heller Workspace booth, Miami, FL
- 2013 NY Satellite Print Fair, N.Y.C., Oehme Graphics booth

Recent Projects

- 2014 *Birdlands* (print collaboration with poet Cecily Parks) Jungle Press, Brooklyn, NY.
- 2011 *Notes from the Edge of the World* intaglio series, VanDeb Editions, New York,
- 2011 *Notes from the Edge of the World* intaglio and monotypes, Oehme Graphics, Steamboat Springs, Colorado

Selected Group Exhibitions

- 2017 Concord Art, Concord Center for the Visual Arts, Concord, MA, *Inhabiting Words*
Lesley Heller Workspace, NYC. *Gardens on Orchard*.
Kingsborough Museum of Art, Brooklyn, NY, *The State of New York Painting*,
curated by Michael Walls
- 2016 Kentler International Drawing Space, Brooklyn, NY *Mapping Spaces: Carte*
Blanche, Selections from the Kentler Flatfiles
- 2015 International Print Center New York, *50/50 Show*, New York, NY.
- 2014 Lesley Heller Workspace, *This Music Crept By Me Upon the Waters*, NYC.
Kentler International Drawing Space, Brooklyn, NY, *Large and Small/ Selections*
from the Kentler Flat Files
- 2013 Fisher Studio Arts Gallery, *The House We Live In*, Bard College, Annandale-on-
Hudson, NY.
VanDeb Editions, *Elective Infinities*, N.Y.C.
- 2012 Sideshow Gallery, *Mic/Check*, Brooklyn, NY
Uncovered: Prints from the Kentler Flat Files, Kentler International Drawing Space,
Brooklyn, NY.
- 2011 Art Now Fair, Oehme Graphics, Miami, FL.
Cleveland Print Fair, VanDeb Editions, Cleveland, Ohio
VanDeb Editions, *New Editions*, N.Y.C.
- 2010 Heidi Cho Gallery, NY, *As You Like It*
Baltimore Print Fair, Jungle Press
Kentler International Drawing Space, Brooklyn, *Benefit Show*
- 2009 EIAB Print Fair, NYC Jungle Press
CUE Foundation Benefit Show, NYC
Baltimore Print Fair, Jungle Press
- 2008 Spencertown Academy of Art, Spencertown, NY, *One*
Sideshow Gallery, Brooklyn, NY, *Peace*
Baltimore Print Fair, Jungle Press
- 2007 Arena 1, Santa Monica, CA, *ZOOM (+/-)*.
- 2006 Metaphor Gallery, Brooklyn, NY, *Radius*.
Sideshow Gallery, Brooklyn, NY, *The War is Over*.
The Painting Center, N.Y.C., *Thirteenth Anniversary Show*.
- 2005 International Center for Contemporary Art, Pont-Aven, France, *Obsessions*.

- Garage Gallery, Pont-Aven, France. *Un Petit Peu*
- 2004 Heidi Cho Gallery, NYC, *To Die For.*
- 2003 The Workspace Gallery, N.Y.C., *Resonance.*
University of Florida Art Gallery, Gainesville, FL. *Thinking In Line: A Survey of Contemporary Drawing.*
- 2002 Gallery 817, University of the Arts, Philadelphia, *All Drawing.*
Kentler International Drawing Center, Brooklyn, NY. *Small Drawings*
- 2002 Cathedral of Aachen, Aachen, Germany, *Milestones for Peace.*
Sideshow, Brooklyn, NY., *Merry II.*
- 2001 The International Artists Museum, Tel Aviv, *Milestones for Peace*
- 2001 Sideshow, Williamsburg, NY, *Merry.*
- 2000 Kouros Gallery, N.Y.C, Gallery artists
Frederick Spratt Gallery in association with Larry Evans/James Willis Gallery
San Fransisco, *Painters/Painters*
The Crest Hardware Show, Williamsburg, NY, Curated by Gene Pool.
Markel Fine Arts, N.Y.C., *Small Things Come In Good Packages*
- 1999 Korous Gallery, N.Y.C., *Twelve Duets*
Hudson D. Walker Gallery, Provincetown, MA, *Former Fellows Show*
- 1998 Robert Steele Gallery, N.Y.C., *Five Artists in New York*
McKee Gallery, N.Y.C., *Absolut Secret.*
Takara Gallery, Houston, *Print.*
- 1997 Robert Steele Gallery, N.Y.C., *Intimate Universe (Revisited)*
James Howe Fine Arts Gallery, Keane College, New Jersey, *Intimate Universe.*
Robert Gilson Fine Arts, *The Art Exchange Show, N Y.C.*
- 1996 The Threadwaxing Space, *Scratch*, N.Y.C.
Art Initiatives, N.Y.C., *Ap-Praising Abstraction.*
- 1995 E.S. Vandam, N.Y.C., *East/West: Cross Cultural Influences in Painting.*
O'Hara Gallery, N.Y.C., *The Romantic Impulse.*
The Workspace, N.Y.C., *Down the Garden Path*
Frederick Spratt Gallery, San Jose, CA., *Group Show*
- 1994 Cynthia McCallister Gallery, N.Y.C., *To enchant (blue)*
Kohn, Pederson, Fox Gallery, N.Y.C., *Abstract Expressionism, An Ongoing Legacy*
Galerie Meilich-Bender, Munich, *Spannungsfelder*
On Crosby Street, N.Y.C., *Isn't It Romantic?*
- 1993 Frederick Spratt Gallery, San Jose, CA., *Classical Abstraction*
Lillian Heidenberg Gallery, N.Y.C., *Structure*
The Painting Center, N.Y.C., *The Inaugural Show*
- 1992 Nina Freudenheim Gallery, Buffalo, *The Intimate Universe*
Pamela Auchincloss Gallery, N.Y.C., *Contemporary Surfaces*
Max Protecht Gallery, N.Y.C., *A New American Flag*
- 1992 Tribeca 148 Gallery, N.Y.C., *Beneath the Surface*
Michael Walls Gallery, N.Y.C., *Intimate Universe*
Art in General, N.Y.C., *Salon*
- 1990 Michael Walls Gallery, N.Y.C., *The Environs of Elegance*
- 1989 Michael Walls Gallery, N.Y.C., *Five Painters*
- 1988 Lillian Heidenberg Gallery, N.Y.C., *New Talent*
John Davis Gallery, N.Y.C.
Michael Walls Gallery, N.Y.C., *Approaching Landscape*
Aubes 395 Gallerie, Montreal, Canada, *Living In New York*
- 1987 A.I.R. Gallery, N.Y.C., *Invitational*
- 1986 P..S. 122 Gallery, N.Y.C., *Wild Surmise*

- Exit Art, N.Y.C., *Consensus*
1985 Vassar College Art Gallery, Poughkeepsie NY., *Thirteen Painters*
Exit Art, N.Y.C., *Surplus*
1984 Sioux City Art Center, Sioux City, IA., *The Sioux City Connection*
1983 Provincetown Fine Arts Association, Provincetown, MA., *Young Artists Annual*
Marisa Del Re Gallery, N.Y.C., *Ten Fellowship Artists*
1979 Des Moines Art Center, Des Moines, IA., *31st Annual Iowa Artists Exhibition*
1978 Des Moines Art Center, Des Moines, IA., *30th Annual Iowa Artists Exhibition*

Selected Collections

Wichita Museum of Fine Arts
de Saisset Museum, Santa Clara University
IBM
Ulrich Museum of Fine Arts, Wichita, Kansas
The Maslow Collection
McCrary Corporation
Prudential
The Boston Company
Screen Actors Guild
Marine Midland
The Beach Museum, Manhattan Kansas.
The Sioux City Art Center
Argosy Partners
Peerless Imports
Ogunquit Museum of American Art
many other private and corporate collections