

**DREW SHIFLETT**

**EDUCATION:**

1978 Maryland Institute College of Art - Hoffberger School of Painting - MFA  
1974 Columbia College Chicago - BA  
1970 Goddard College - Liberal Arts

**GRANTS & AWARDS:**

2009 **Artists' Fellowship Award** – Printmaking/Drawing/Book Arts  
New York Foundation for the Arts  
2009 **Top Honors Award** – *71<sup>st</sup> Guild Hall Artist Members Exhibition*, awarded by juror,  
Jodi Hauptman, curator - Dept. of Drawings, Museum of Modern Art  
1993 **Mid Atlantic/NEA Regional Visual Arts Fellowship** - Sculpture  
Mid Atlantic Arts Foundation  
1992 **Guggenheim Fellowship Award** – Fine Arts  
John Simon Guggenheim Memorial Foundation  
1990 **Artists' Fellowship Award** – Sculpture  
New York Foundation for the Arts

**SOLO EXHIBITIONS:**

2017 **Lesley Heller Workspace**, New York City (catalogue)  
2012 **Lesley Heller Workspace**, New York City  
2011-12 **Guild Hall Museum – Spiga Gallery**, East Hampton, New York (catalogue)  
2010 **The Drawing Room**, East Hampton, New York  
2008-09 **Lesley Heller Gallery**, New York City  
2006 **Lesley Heller Gallery**, New York City  
2004 **Islip Art Museum**, *Collection Insights: Drew Shiflett*, East Islip, New York  
1993 **The InterArt Center**, New York City (catalogue)  
1984-85 **White Columns**, New York City  
1983 **Fashion Moda**, *Paper Constructions*, Bronx, New York

**TWO-PERSON EXHIBITIONS:**

2016 **Drew Shiflett, Christoph Radke – On and Beyond The Grid** – curated by  
Nicolaus Schmidt, Kunststiftung K52, Berlin, Germany  
2012 **Abdolreza Aminlari works on paper, and a sculpture by Drew Shiflett** – curated  
by  
Deborah Brown, Storefront Bushwick, Brooklyn, New York  
2011 **Passion & Process** – Drew Shiflett and Hiroyuki Hamada, curated by Susan  
Heatley,  
Ross School Gallery, East Hampton, New York

**GROUP EXHIBITIONS:**

2018 **A RADICAL VOICE: 23 Women** -- curated by Janet Goleas, Southampton Arts  
Center, Southampton, New York

- 2018 PAPERART, Calendar Project No. 10** – Schleunungdruck GmbH, Marktheidenfeld, Germany
- 2017 **Works by Nene Humphrey, Melissa Kretschmer, Drew Shiflett, Sara Sosnowy, John Torreano, Cullen Washington Jr.**, – back gallery, Lesley Heller Gallery, New York City
- On Repeat** – curated by Raphael Rubinstein, Clarke & Associates, Houston, Texas (catalogue)
- Summer Paper(s)** – organized by John Torreano and Kevin Teare, TMC Gallery, Sag Harbor, New York
- Holding It Together** – curated by Teri Hackett, Hackett Studio, Brooklyn, New York
- Thread Lines** – curated by Joanna Kleinberg Romanow, Kentucky Museum of Art and Craft, Louisville, Kentucky -- originated at The Drawing Center, New York City (catalogue)
- 2016 **Territory** – curated by Henry Brown, Karen Hesse Flatow and Li Trincere, Crush Curatorial, Amagansett, New York
- 2015 **Peregrinations, Constellations** – curated by Jeanne Heifetz, Schema Projects, Brooklyn, New York
- 2014-15 **Paper Reveries** – curated by Kathleen Kucka, Shirley Fiterman Art Center, BMCC, New York City
- New Additions to the Guild Hall Museum Permanent Collection 2010-2014** – curated by Christina Strassfield, Guild Hall Museum, East Hampton, New York
- 2014 **Thread Lines** – with Louise Bourgeois, Sheila Hicks, Beryl Korot, Maria Lai, Elaine Reichek, Alan Shields, Lenore Tawney, Anne Wilson and others, curated by Joanna Kleinberg Romanow, The Drawing Center, New York City (catalogue)
- Time Frames Marking Time** – curated by Elisa Decker and Barbara Lubliner, Westbeth Gallery, New York City (catalogue)
- 2013 **Skin** – curated by Suejin Jo, The Painting Center, New York City (catalogue)
- 46<sup>th</sup> Annual Artists of the Springs Invitational Exhibition** – curated by Jennifer Cross
- at Ashawagh Hall, East Hampton, New York
- artMRKTHamptons** – with Lesley Heller Workspace, Bridgehampton, New York
- Unhinged** – Pierogi Gallery, Brooklyn, New York
- 2012 **Pencil Pushed** – curated by Creighton Michael, Ewing Gallery of Art and Architecture, and UT Downtown Gallery, University of Tennessee, Knoxville, Tennessee (catalogue)
- artMRKTHamptons** – with Lesley Heller Workspace, Bridgehampton, New York
- 2010-11 **Last Book (Ultimo Libro)** – curated by Luis Camnitzer at Zentral Bibliothek, Zurich, Switzerland, traveled to Buenos Aires and the Aguilar Branch of the New York Public Library, New York City
- 2010 **Core & Mantle** – curated by Jill Conner, M55 Art, Long Island City Art Center, Long Island City, New York
- String Theory** – curated by Deborah Brown and Jason Andrew, Storefront Gallery, Brooklyn, New York
- Mean and Sneaking** – curated by Vicki Sher, Five Myles Gallery, Brooklyn, NY
- Works by Stephen Antonakos, Jennifer Bartlett, Caio Fonseca, Bryan Hunt,**
- Laurie**
- Lambrecht, Costantino Nivola, Raja Ram Sharma, Drew Shiflett and Jack Youngerman** – The Drawing Room, East Hampton, New York
- 2009 **The Challenge Of Collecting – Selections From The Permanent Collection** – curated by Janet Goleas, Islip Art Museum, East Islip, New York
- 71<sup>st</sup> Guild Hall Artist Members Exhibition** – curated by Christina Strassfield, Guild Hall Museum, East Hampton, New York
- 2008 **41<sup>st</sup> Annual Springs Invitational** – curated by Janet Goleas, Ashawagh Hall, East Hampton, New York

- 2007 **Art As Color** – curated by Carole Jay, Jeanie Tengelsen Gallery, Art League of Long Island, Dix Hills, New York  
**Pillow Talk** – curated by Mery Lynn McCorkle, Ruth Bachofner Gallery, Bergamot Station Arts Center, Santa Monica, California  
**Collection Insights: Recent Acquisitions** – curated by Janet Goleas, Islip Art Museum, East Islip, New York
- 2005-06 **Plane And Form** – curated by Jeff Rathermel, Minnesota Center for Book Arts, Minneapolis, Minnesota
- 2005 **Beautiful Dreamer** – curated by David Gibson, Spaces, Cleveland, Ohio (catalogue)  
**Six Outdoor Projects At LIU** – curated by Matthew Freedman, Long Island University, Brooklyn, New York (catalogue)
- 2004 **Art On Paper 2004** – curated by Ron Platt, The Weatherspoon Art Museum, Greensboro, North Carolina (catalogue)  
**200 Drawings** – curated by Annie Herron & Barry Blinderman (from Pierogi Flatfiles, Brooklyn, NY) at University Gallery of Illinois State University, Normal, Illinois
- 2003 **Work In Process** – three-person show, Kristen Frederickson Contemporary Art, New York City  
**New Work New York – New Mexico Annie Herron’s Selections from the Pierogi Flatfiles**, Carlsbad Museum and Art Center, Carlsbad, New Mexico  
**Worlds Apart Microcosm/Macrocosm** -- curated by K. G. Rogers, Axel Raben Gallery, New York City  
**Artenavas 2003** -- art festival curated by Blanca Mora Sanchez, Las Navas Del Marques (Avila), Spain (catalogue)  
**New Projects Show** -- Dieu Donne Papermill & Gallery, New York City  
**Custom Fit** -- Smack Mellon, Brooklyn, New York
- 2002 **Art for Now** -- Kristen Frederickson Contemporary Art, New York City  
**TriBeCa Works on Paper Show** -- DFN Gallery, New York City
- 2001 **Liminal** -- curated by David Gibson, The Space @ Media Triangle, New York City; 2003, traveled to Hampden Gallery, U. of MA Amherst, Amherst, Massachusetts  
**Nature Revisited** -- curated by Lesley Heller, Kenise Barnes Fine Art, Larchmont, New York  
**Sculpture** -- curated by Caroline Cox & Tim Spelios, Flipside Gallery, Brooklyn, New York  
**Cross-Pollination** -- curated by Susan Joyce & Mery Lynn McCorkle, Holland Tunnel Gallery, Brooklyn, New York, and The Arboretum of Los Angeles County, Arcadia, California
- 2000-01 **Invented Spaces** -- curated by Lesley Heller, The Work Space, Dolgenos Newman & Cronin LLP, New York City
- 2000 **Checked** -- Coat Check Room, Museum of Modern Art, New York City
- 1999 **New York Undiscovered** -- Markham-Murray Gallery, New York City  
**Making It Up** -- Wake Forest University Fine Arts Gallery, Winston-Salem, NC
- 1998 **Paper** -- Jeffrey Coploff Fine Art Ltd., New York City  
**Utopia** -- Momenta Art Gallery, Brooklyn, New York  
**Domain** -- curated by Karen Shaw at Islip Art Museum, East Islip, New York (catalogue)  
**Scale, relatively speaking** -- Art In General, New York City
- 1997 Selected drawings curated by Joe Amrhein, from the **Flat File** at **Pierogi 2000 Gallery** in Brooklyn, New York; traveled to **Corner House** in Manchester, England, **Gas Works** Gallery in London, England, **The Brooklyn Museum of Art**, Brooklyn, New York - "**Current Undercurrent: Working in Brooklyn**," **The Gramercy International Contemporary Art Fair**, Gramercy Park Hotel, New York City  
**The Art Exchange Show** -- Annie Herron Productions, 60 Broad Street,

- New York City  
**Spring Benefit** -- Sculpture Center, New York City  
**Across Lines** -- curated by Dan Devine, Rosenberg Gallery, Hofstra University, Hempstead, New York  
**Fresh** -- Jeffrey Coploff Fine Art Ltd., New York City  
**White Out** -- curated by Theresa Hackett, The Work Space, Dolgenos Newman & Cronin LLP, New York City
- 1996  
**The Innocence of Ornaments** -- curated by Germaine Keller, St. Marks Position, New York City  
**Drawing From New York** -- Gray Matters Gallery, Dallas, Texas  
**The Art Exchange Show** -- Annie Herron Productions, 60 Broad Street, New York City  
**Water Line** -- curated by Barrie Black, Black & Herron Space, New York City  
**Black and White: Sculptors' Drawings** -- curated by Susan Mastrangelo, MMC Gallery, Marymount Manhattan College, New York City (catalogue)
- 1995-96  
**Recreation** -- curated by Karen Shaw, Islip Art Museum, East Islip, New York (catalogue)
- 1995  
**Ooze** -- curated by Annie Herron, Black & Herron Space, New York City  
**Between This And That - NY Soho '95 Biennial** -- curated by Carolanna Parlato at 473 Broadway, New York City  
**In Three Dimensions: Women Sculptors of the '90s** - Part III -- curated by Charlotte Streifer Rubinstein, co-sponsored by The Women's Caucus for Art/NYC Chapter and Snug Harbor Cultural Center, at Snug Harbor Cultural Center, Staten Island, New York (catalogue)  
**Spirit House** -- sculpture in Willie Birch's installation, El Museo Francisco Oller y Diego Rivera at the Martin Luther King Urban Life Center, Buffalo, New York  
**The Crest Hardware Show** -- Crest Hardware, Brooklyn, New York  
**Delving and Tinkering** -- curated by Tom Butter, E. S. Van Dam Gallery, New York City  
**Beyond Circumstance** -- The Gallery at Hunter College, M.F.A. Building, New York City (catalogue)  
**Critical Mass** -- curated by Charles Long, McKinney Avenue Contemporary Museum, Dallas, Texas (catalogue)
- 1994  
**Critical Mass** -- curated by Charles Long, Yale University School of Art, A&A Gallery, New Haven, Connecticut (catalogue)  
**Small & Wet - Abstract Painting & Sculpture** -- Bernard Toale Gallery, Boston, Massachusetts  
**Spirit House** -- sculpture in Willie Birch's installation, Hallwalls Contemporary Art Center, Buffalo, New York; show traveled to 5501 Columbia - presented by Contemporary Culture and Documentary Arts, Dallas, Texas
- 1993  
**Idio Cognito** -- curated by Caroline Cox, The Police Building (Grand Street), New York City, and William Patterson College, Ben Shahn Galleries, Wayne, New Jersey (catalogue)  
**Spirit House** -- sculpture in Willie Birch's installation, Sculpture Center, New York City  
**Cartoonal Knowledge** -- Dooley Le Cappellaine Gallery, New York City  
**Arachnosphere** -- curated by Kathleen Cullen, consultant - Robert Mahoney, Ramnarine Gallery, Long Island City, New York  
**BWAC Spring Festival - Sculpture Survey '93** -- co-curated by Mariella Bisson and Vasela Sretenovic, One Main Space, Brooklyn, New York
- 1992  
**Salon** -- Art In General, New York City  
**The Salon of the Mating Spiders** -- Herron Test-Site, Brooklyn, New York  
**The Neurotic Art Show II: The Return of the Repressed** -- Artists Space, New York City  
**The Radio Show** -- Artists Space (in cooperation with Four Walls), New York City

- 1991 **The 1.5 Show** -- curated by Yvonne Muranushi and Russet Lederman,  
148 Duane Street Gallery, New York City
- 1990 **The Travel and Leisure Show** -- Four Walls, Brooklyn, New York  
1988 **January** - Sculpture Center, New York City  
1986 **Selections from the Slide File I** -- OIA, New York City  
**Points of Origin** -- City Gallery, Dept. of Cultural Affairs, New York City  
**Soho Center for Visual Artists** -- New York City  
**Liberty Project** --  
La Maison Francais, New York City  
New York Academy of Sciences, New York City  
New York Academy of Art, New York City
- 1985 **Update 84-85** -- White Columns, New York City
- 1984 **Rhythm and Form** -- 22 Wooster Gallery, New York City
- 1983 **Letter From New York City** - Sheppard Gallery, University of Nevada at Reno,  
Reno, Nevada
- 1982-83 **55 Mercer Annual Invitational** -- 55 Mercer Street Artists, Inc., New York City  
**Sacred Artifacts, Objects of Devotion** -- Alternative Museum, New York City  
(catalogue)
- 1981 **Five From New York** -- Cannon Gallery, Maryland Institute College of Art,  
Baltimore, Maryland
- 1978 **The 1978 Maryland Biennial Exhibition** -- The Baltimore Museum of Art,  
Baltimore, Maryland (catalogue), The Dr. and Mrs. James Sherman Award
- 1976 **The 1976 Maryland Biennial Exhibition** -- The Baltimore Museum of Art,  
Baltimore, Maryland (catalogue), The Maryland Institute College of Art  
Award

## BIBLIOGRAPHY:

### VIDEOS –

“Drew Shiflett at PechaKucha Night Hamptons Vol. 21,” Parrish Art Museum, Watermill, New York,  
September 15, 2017

“On and Beyond the Grid (Drew Shiflett and Christoph Radke),” introductory speech by  
Mark Gisbourne for the opening of *Drew Shiflett, Christoph Radke – On and Beyond The Grid*,  
Kunststiftung K52, Berlin, Germany, January 22, 2016, (view from [www.drewshiflett.com](http://www.drewshiflett.com), under  
“PRESS”)

“Drew Shiflett, Sept 2013,” a studio visit with Zachary Keeting and Christopher Joy for Gorky’s  
Granddaughter blog, September 22, 2013, [www.gorkysgranddaughter.com](http://www.gorkysgranddaughter.com)

### ARTICLES -

Sharon Butler, “Catalogue essay: Raphael Rubinstein on Drew Shiflett,” [www.twocoatsofpaint.com](http://www.twocoatsofpaint.com), June  
21,  
2017

Dimitris Lempesis, “ART CITIES:N.York – Drew Shiflett,” *dreamideamachine ART VIEW*,  
[www.dreamideamachine.com](http://www.dreamideamachine.com), June, 2017

Alfred MacAdam, “Hot Potatoes: Abstraction Flourishes Underground In The Hamptons,” *Artnews*,  
[www.artnews.com](http://www.artnews.com), July 23, 2016

Sydney A. Braat, “Crush Curatorial Highlights East End Abstract Artists With Amgansett  
Exhibition,” [www.hamptons.com](http://www.hamptons.com), July 3, 2016

Jennifer Landes, “Finding a Local Aesthetic in Abstraction – A strong linear and geometric  
approach,” *The East Hampton Star*, June 16, 2016

Tamar Zinn, “A Glimpse of Bushwick: Schema / TSA / Transmitter,” *Tamar Zinn*, March 2, 2015,

<http://tamarzinn.blogspot.com/2015/03/a-glimpse-of-bushwick-schema-tsa.html>  
 April Koral, "Paper Reveries,' a New Show at BMCC's Fiterman Art Center," *Tribeca Trib Online*,  
 January 2, 2015, <http://www.tribecatrib.com.../paper-reveries-new-show-bmccs-...>  
 Leah Ollman, "Thread Lines," Exhibition Review, *Art In America*, December 2014  
 "Thread Lines At The Drawing Center," *Knotwe: The Hub For Fiber, Textiles, Surface Design*,  
 November 30, 2014, blog [www.knotwe.com/thread-lines/](http://www.knotwe.com/thread-lines/)  
 Karen Rosenberg, "Thread Lines," *The New York Times*, October 17, 2014  
 Mark Segal, "Bartley and New Acquisitions Featured at Guild Hall," *The East Hampton Star*,  
 October 27, 2014  
 Janet Goleas, "Thread Lightly – Three Exhibitions Tied Together by One Idea," *Hamptons Art Hub*,  
 October 14, 2014, [hamptonsarthub.com](http://hamptonsarthub.com)  
 Cyrilla Mozenter & Drew Shiflett, "On Working with Handmade Paper: A Conversation,"  
*Hand Papermaking*, Volume 28, Number 1 – Summer 2013  
 Elisa Decker, "Drew Shiflett at Lesley Heller," Exhibition Review, *Art In America*, January, 2013  
 Denise Stewart-Sanabria, "East Tennessee Regional Update," *Number: 74*, Memphis, Tennessee,  
 Page 7; 2013  
 Peter Frank, "Haiku Review: Drew Shiflett," *The Huffington Post*, October 5, 2012  
[file:///Users/drew/Drew's%20Files/Reviews/2012\\_PeterFrank\\_Huffington%20Post.webarchive](file:///Users/drew/Drew's%20Files/Reviews/2012_PeterFrank_Huffington%20Post.webarchive)  
 Amy McRary, "Pushing the Form: New exhibit goes beyond the line," September, 22, 2012,  
[www.knoxville.com](http://www.knoxville.com), <http://www.knoxville.com/news/2012/sep/22/pushing-the-form-new-exhibit-goes-beyond-the/?partner=RSS>  
 Tobi Elkin, "Lesley Heller Workspace on 54 Orchard Street," *Gallery Goer: LES Opening Night Edition*  
 –  
*The Lo-Down: News from the Lower East Side*, September 6, 2012, [www.thelodownny.com](http://www.thelodownny.com)  
 James Panero, "An Improv of Color And Threads of Hope," *The Wall Street Journal*, June 23 – 24,  
 2012  
 Holland Cotter, "The Latest Vibe Moved to Brooklyn," *The New York Times*, June 8, 2012  
 Philip Turner, "Bushwick Open Studios, June 2 – Shared Blog Post by Kyle Gallup & Philip Turner,"  
*The Great Gray Bridge*, June 2, 2012, <http://philipsturner.com/2012/06/03/bushwick-open-studios-june-2-shared-kylegallup-philipturner/>  
 Janet Goleas, "An Identity With the Process," *The East Hampton Star*, November 10, 2011  
 Jennifer Landes, "The Art Scene – Student Curators at Ross," *The East Hampton Star*, May 19, 2011  
 Kofi Forson, "Whitehot / November 2010, Interviews Jill Conner on Core and Mantle," *Whitehot Magazine*,  
 November, 2010 <http://whitehotmagazine.com/articles/on-core-mantle/2146>  
 Elise D'Haene, "The Art Scene – Two Exhibits At Drawing Room," *The East Hampton Star*,  
 April 15, 2010  
 Eric Ernst, "A Philosophical Thread Tying Two Styles Together," *The East Hampton Press*  
 & *The Southampton Press*, February 16 & 18, 2010  
 Christopher Hart Chambers, "Ruminations in Paper – Drew Shiflett at Lesley Heller Gallery  
 In New York," *Dart International*, Volume 12, Number 1, Spring/Summer 2009  
 Jennifer Landes, "Artists Do Still Live Here," *The East Hampton Star*, May 14, 2009  
 Elise D'Haene, "The Art Scene – Top Honors For Drew Shiflett," *The East Hampton Star*, May 7,  
 2009  
 Pat Rogers, "A Show That's Fun and Exciting," *The Southampton Press*, April 30, 2009  
 Pat Rogers, "350 Artist Members All Under One Roof," *The Easthampton Press*, April 29, 2009  
 Sharon Butler, "Drew Shiflett: The Raw Transformative Power of Obsession," January 14, 2009  
[www.twocoatsofpaint.blogspot.com](http://www.twocoatsofpaint.blogspot.com)  
 Ariella Budick, "A Whiter Shade of Pale Suggesting Angels, DNA," *Newsday*, July 20, 2007  
 Karen Searle, "Plane & Form at Minnesota Center for Book Arts," *Hand Papermaking*, Volume 21,  
 Number 1, Summer 2006  
 Jill Conner, "CustomFit," *Contemporary*, Issue no. 52, 2003  
 Phoebe Mitchell, "Hampden Gallery Abstracts Invite Viewers Within," *Hampshire Gazette*,  
 May 1, 2003  
 Rachel Youens, "In Review - Sculpture at Flipside," *Arts*, Volume 1, Number 4, Summer 2001  
[wburg.com/home](http://wburg.com/home)  
 Holland Cotter, "Sculpture," *The New York Times*, May 11 & 18, 2001

Ken Johnson, "Invented Spaces," *The New York Times*, January 19 & 26, 2001  
 Tom Patterson, "New York Explorers," *Winston-Salem Journal*, March 21, 1999  
 Tom Patterson, "All That Jazz," *Winston-Salem Journal*, March 7, 1999  
 Chris Lee, "Film & Video," *Waterfront Week*, Volume 8.10, May 21 - June 3, 1998  
 Annie Herron, "Fresh Perspectives," *Review*, Volume 2, Number 12, March 15, 1997  
 Helen A. Harrison, "Artists Who Make Work Out of Play," *The New York Times*, January 7, 1996  
 Tom Moody, "Critical Mass," *Art Papers*, July/August issue, 1995  
 Charles Dee Mitchell, "'Critical Mass': More Than Meets The Eye," *The Dallas Morning News*,  
 February 3, 1995  
 Shawn Hill, "Nature's Ordeal," *Bay Windows*, November 17, 1994  
 William Zimmer, "Sculpture at Two Displays In Wayne," *The New York Times*, December 5, 1993  
 Eileen Watkins, Review, *The Star Ledger*, December 5, 1993  
 Holland Cotter, "Willie Birch," *The New York Times*, September 24, 1993  
 Grace Glueck, "Update 1984-85," *The New York Times*, June 21, 1985  
 Marilu Knode, "Art News – 22 Wooster Gallery Featured a Group Show Entitled 'Rhythm and  
 Form'," *Manhattan Arts*, Volume 11, Number 2, February 1, 1984, New York, NY

### ESSAYS -

"On and Beyond The Grid (Drew Shiflett and Christoph Radke)," essay and introductory speech  
 by Mark Gisbourne for the opening of *Drew Shiflett, Christoph Radke – On and Beyond The Grid*,  
 Kunststiftung K52, Berlin, Germany, January 22, 2016  
 "Collection Insights: Recent Acquisitions," essay by Janet Goleas for *Collection Insights: Recent  
 Acquisitions* exhibition at the Islip Art Museum, East Islip, New York, 2007  
 "Collection Insights: Drew Shiflett On Linear Thinking," essay by Janet Goleas for  
*Collection Insights: Drew Shiflett* exhibition at the Islip Art Museum, East Islip, New York, 2004  
 "Work in Process," essay by Kristen Frederickson PhD, for brochure for *Work in Process* exhibition at  
 Kristen Frederickson Contemporary Art, New York City, 2003  
 "Making It Up," essay by curators David Finn and Victor Faccinto for brochure for *Making It Up*  
 exhibition at Wake Forest University, Winston-Salem, North Carolina, 1999  
 "Correct Me If I'm Wrong," essay by Barry Schwabsky for brochure for *White Out* exhibition at  
 Workspace, New York City, 1997

### CATALOGUES –

*On Repeat/Curated by Raphael Rubinstein*, essay by Raphael Rubinstein, December 2017, Clarke &  
 Associates, Houston, Texas  
*Drew Shiflett: Paper and Canvas—Constructed Drawings*, "Eccentric Modularity" essay by Raphael  
 Rubinstein, 2017, Lesley Heller Workspace, New York City  
*Drawing Papers 118 – Thread Lines*, essay by Joanna Kleinberg Romanow, 2014, The Drawing  
 Center,  
 New York City  
*Time Frames Marking Time*, essay by Elisa Decker and Barbara Lubliner, 2014, Westbeth Gallery,  
 New York City  
*Skin*, essay by Suejin Jo, 2013, The Painting Center, New York City  
*9<sup>th</sup> Annual Benefit Auction for The Drawing Center – Preview Catalogue*, introduction by Brett Littman,  
 Executive Director, 2012, The Drawing Center, New York City  
*Pencil Pushed – Exploring Process and Boundaries in Drawing*, essay by Barbara MacAdam, 2012,  
 University of Tennessee, Knoxville  
*Drew Shiflett - Constructed Drawings*, "Drew Shiflett: Line Readings" essay by Nancy Princenthal,  
 2011, Guild Hall Museum, East Hampton, New York  
*Beautiful Dreamer*, essay by David Gibson, 2005, SPACES, Cleveland, Ohio  
*Six Outdoor Projects At LIU*, essay by Matt Freedman, 2005, Long Island University, Brooklyn,  
 New York  
*Art On Paper 2004*, introduction by Ron Platt, 2004, The Weatherspoon Art Museum,  
 University of North Carolina At Greensboro

*ArteNavas 2003*, Feria De Artes Visuales, July 24 – August 6, 2003, Colegio Publico Vicente Aleixandre, Las Navas Del Marques (Avila)

*Momenta Art Exhibitions 1995 Through 1999*, introduction by Eric Heist/Laura Parnes, essay by Bill Arning, Momenta Art, Brooklyn, New York

*Domain*, essay by Karen Shaw, 1998, Islip Art Museum, East Islip, New York

*MMC Gallery Exhibitions 1995-1996*, essay by Karen L. Harris, 1996, Marymount Manhattan College, New York City

*In Three Dimensions: Women Sculptors of the '90s*, introduction by Olivia Georgia, essay by Charlotte Streifer Rubinstein, 1996, Snug Harbor Cultural Center's Newhouse Center for Contemporary Art and the Women's Caucus for Art/NYC Chapter, Staten Island, New York

*Creation/Recreation*, essay by Karen Shaw, 1995, Islip Art Museum, East Islip, New York

*Beyond Circumstance*, introduction by James Acevedo, essay by Margaret McInroe, 1995, Hunter College of The City University of New York, New York City

*Critical Mass*, essay by Charles Long, 1994, Dallas Artists Research and Exhibition at the McKinney Avenue Contemporary, Dallas, Texas

*The InterArt Center 1991-1994*, introduction by Birgit Spears, 1994, The InterArt Center, New York City

*1993 Sculpture & Crafts, Regional Visual Arts Fellowships, Mid Atlantic Arts Foundation, National Endowment For The Arts*, edited by Katie McCoy Chang, 1994, Mid Atlantic Arts Foundation, Baltimore, Maryland

*Idio Cognito*, essay by Nancy Princenthal, 1993, New York City

*Drew Shiflett*, essay by Kathleen Cullen, 1993, New York City

*White Columns Update 1989-1990*, introduction by Bill Arning, 1990, White Columns, New York City

*White Columns Update 84-85*, introduction by Thomas B. Solomon, 1985, White Columns, New York City

*Sacred Artifacts, Objects of Devotion*, essay by Kenneth S. Friedman, 1982, Alternative Museum, New York City

*The 1978 Maryland Biennial Exhibition*, introduction by Tom L. Freudenheim, 1978, The Baltimore Museum of Art, Baltimore, Maryland

*The 1976 Maryland Biennial Exhibition*, introduction by Tom L. Freudenheim, 1976, The Baltimore Museum of Art, Baltimore, Maryland

## **BOOKS –**

*Who's Who in American Art 30<sup>th</sup> Edition*, Copyright 2010, Marquis Who's Who LLC

*560 Broadway: A New York Drawing Collection at Work, 1991-2006*, a list of the more than 1,800 drawings that Sally and Wynn Kramarsky have donated to museums and other institutions, editor - Elizabeth Finch, published by Yale University Press, 2008, New Haven, Connecticut

*The Private Arts*, edited by D. R. Heiniger and Ken Saunders, published by Private Arts Press, 1994, Chicago, Illinois

*Privates*, edited by D. R. Heiniger and Ken Saunders, published by Private Lives Press, 1984, Chicago, Illinois

## **COLLECTIONS:**

2017	Francis J. Greenburger Collection, New York City
2012	Guild Hall Museum, East Hampton New York
2005	Baltimore Art Museum, Baltimore Maryland
2004	Islip Art Museum, East Islip, New York
2001	Werner H. Kramarsky, New York City
2001	Alexander C. Cortesi, New York City
1995	Peco Energy, King of Prussia, Pennsylvania
1983	Best Products Co., Inc., Richmond, Virginia

## **TEACHING:**



1997 Guest Lecturer of Art, University of Connecticut, Storrs, Connecticut  
1995 Guest Lecturer of Art, Harvard University, Cambridge, Massachusetts  
1994 Guest Lecturer of Art, School of Visual Arts, New York City  
1987 Lecturer of Art, University of Texas at Austin