

FRAN SIEGEL

Born in New York City. Lives and works in Los Angeles

Education

M.F.A. Painting, Yale University School of Art, New Haven, CT
B.F.A. Tyler School of Art, Temple University Philadelphia, PA and Rome, Italy

Solo Exhibitions

- 2017 The Fowler Museum at UCLA "Lineage Through Landscape" in conjunction with The Getty city-wide Pacific Standard Time/ LA/LA initiative, Los Angeles, CA
- 2016 "*Infrastructure*", Lesley Heller Workspace, NYC, NY
"*Reconstruction*", ACME, Los Angeles, CA
- 2013 "*Translocation and Overlay*" The Art Design and Architecture Museum UCSB, Solo Drawing Project, Santa Barbara, CA
"*Plans and Interruptions*" Lesley Heller Workspace, NYC, NY
- 2010 *Transient Borders*, Margaret Thatcher Projects, New York City, NY
- 2007 *IX International Biennial of Cuenca Ecuador* – United States Representative, US Department of Cultural Affairs, Curated by Kristina Newhouse (catalog)
Overlap, Torrance Art Museum, Torrance, CA
- 2006 *Observations of Light and Matter*, Margaret Thatcher Projects, New York City, NY
- 2005 *Horizon*, Genovese Gallery, Boston, MA
Daylight Savings, Bank Gallery, Los Angeles, CA
- 2004 *Trace*, Margaret Thatcher Projects, New York City, NY (catalog)
- 2003 *Pacific Glow*, Genovese Gallery, Boston, Massachusetts
A Conversation About Light and Shadow, Art Resources Transfer, New York, NY
- 2002 *Pressure*, Muzeum Sztuki, Lodz, Poland
- 2001 *Interference*, Margaret Thatcher Projects, New York City, NY (catalog)
- 2000 *Dispatch*, Nuova Icona, Venezia, Italia (brochure)
Frequency, Genovese Gallery, Boston, MA
- 1998 *Suspension*, Margaret Thatcher Projects, New York City, NY
Light, Fire and Air, Genovese Gallery, Boston, MA
- 1997 *Lumina Umbra*, The Art Museum of Arad, Romania, Curated by Judit Angel
Porous Painting, Condeso Lawler Gallery, New York City, NY
- 1995 Tricia Collins Contemporary Art, New York City, NY

Selected Group Exhibitions

- 2016 "*Urban Nature*" Art Center College of Art and Design Gallery, Pasadena, CA
"*Demarcate- Territorial Shifts in Personal and Societal Mapping*" ICA San Jose, CA-
"*Place*" Artists Equity Gallery, NYC, NY

- 2015 *"LA Constructs"* Art in Embassies Program, ASEAN, Jakarta, Indonesia
"Elemental | Seeing the Light" Sturt Haaga Gallery in the Descanso Gardens
"HERE NOW- Six Works by 6 LA Artists" Wilding Cran Gallery, Los Angeles, CA
"Works Of Paper II", ACME, Los Angeles, CA
"Up to and Including the Horizon" Ochi Projects, Los Angeles, CA
- 2013 *New Acquisitions*, The Museum of Contemporary Art, Los Angeles, CA
Remix: Selections from the International Collage Center (catalog)
 Katonah Museum of Art, Katonah, NY
 Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
- 2012 *Paper Band*, Jason McCoy Gallery, NYC, NY
The Light of the Sublime, Rochester Institute of Technology
In the Making, Roberts and Tilton Gallery, Culver City, CA
inside outside, outside in, Lesley Heller Workspace, NYC, NY
ICC at The Daum Museum of Contemporary Art, Sedalia, MO
- 2011 *Works Of Paper*, ACME, Los Angeles, CA
Extravagant Drawing, Dorksy Galery Curatorial Projects, LIC, NY
Fractured Earth, Lesley Heller Workspace, NYC, NY
 Artist Books from the Collection Boston Athenaeum, Boston, MA
White-hot, Margaret Thatcher Projects, New York City, NY
Silver: Points of Departure, Tinney Contemporary Nashville, TN
- 2010 *Luminous Line*: Scripps College, Williamson Gallery, Claremont, CA
OsCene 2010, Laguna Art Museum, Laguna Beach, CA
Ucross: Invitational Exhibition, Nicolaysen Art Museum, Caspar, WY
- 2009 *Slash*, Museum of Arts and Design, New York City, NY (catalog)
Rogue Wave, LA Louver Gallery, Venice, CA (catalog)
Sweet Subversives: Contemporary California Drawings, Long Beach Museum of Art, CA
Cut: The Makings of Removal, Wignal Museum, Chaffey College, San Bernardino, CA,
Under the Knife, Armory Center for the Arts Pasadena, CA
Drawing, Margaret Thatcher Projects, New York City, NY
I'll Be Your Mirror, Bank Gallery, Los Angeles, CA
- 2008 *From and About Place: 7 Los Angeles Artists*, Center for Contemporary Art,
 Tel-Aviv, Israel, curated by Alma Ruiz (catalog)
Looky See, Ben Maltz Art Gallery, Otis College of Art and Design, Los Angeles, CA
External/Internal, SCIART Gallery, CSU Channel Islands, Ventura, CA
Los Angeles- Select Survey, Center for Contemporary Art, Sacramento, CA
- 2007 *Site-specific* collaboration at The Carriage House, Islip Art Museum, Islip, NY
 Collectors Gallery, Albright-Knox Art Gallery, Buffalo, NY
- 2006 C.O.L.A. Individual Artist Fellowship Awards, Los Angeles Municipal Art Gallery at
 Barnsdall Park, Los Angeles, CA (catalog)
 Marsha Mateyka Gallery, Washington, DC
Summer Splash, Margaret Thatcher Projects, New York City, NY
- 2005 *The Shape of Space*, Curated by Heather Harmon and Sherin Guirguis,
 Arena 1 Gallery, Santa Monica, CA
Groundwork, D.E.N. Contemporary Art, Culver City, CA
Opener, Whittier College Art Gallery, Whittier, CA
- 2004 *White on White*, Patricia Faure Gallery, Santa Monica, CA
Mapping: From There to Here, Margaret Thatcher Projects, New York City, NY
Miniature Worlds, The Brewery Project, Los Angeles, CA

- 2003 *In Process*, Kristen Fredrickson Contemporary Art, New York City, NY
Flicker, Jeffrey Coploff Fine Arts, New York City, NY
- 2002 *Pour, Pierce, Pounce*, Kristen Fredrickson Contemporary Art, New York City, NY
Pointed Maneuverings, University of Rhode Island, Kingston, RI
 Art in The Embassy Program, New Delhi, India
Faculty Biennial: Who Inspired You? University Art Museum, Long Beach, CA
More Breathing Room, Margaret Thatcher Projects, New York City, NY
- 2001 *Alterations*, James Graham and Sons, New York City, NY
Immaterial Material, Corning Inc. Gallery, New York City, NY (brochure)
Friendships in Arcadia, Organized by Barbara Toll, Art in General, New York City, NY and The Hyde Collection, Glens Falls, NY (catalog)
- 2000 *In –Tangible*, Margaret Thatcher Projects, New York City, NY
- 1999 *Transparent Façade*, Otis College of Art and Design, Los Angeles, CA
 Fuller Art Museum Triennial, Curated by Carl Belz, Brockton, MA
Vanishing Points, Cynthia Broan Gallery, New York City, NY (brochure)
- 1998 *Transparent Façade*, The Work Space, New York City, NY (brochure)
New American Artists, Curated by Stephan Stux Düsseldorf, Germany
Diverse Work, curated by Ann Abeles, Hillwood Art Museum, Long Island University, Brookville, NY
Vibration, Margaret Thatcher Projects, New York City, NY
Get Close, Curated by Ann Schoenfeld, MMC Gallery, New York City, NY
- 1997 *Breathing Room*, Curated by Thatcher and Stux, Lipson Carriage House, New York City, NY
New York Selections, Albright-Knox Art Gallery, Buffalo, New York
Abstraction Index, Curated by Vincent Longo, Condeso Lawler Gallery, New York, NY
 Marcia Wood Gallery, Atlanta, Georgia (two person show)
Peeling a Grape, Condeso Lawler Gallery and Eich Space, New York City, NY
- 1996 *Tyler/Rome Anniversary Exhibition*, Temple University Gallery, Philadelphia, PA
Material Matters, Curated by Bobbie Foshay-Miller, A.O.I. Gallery, Santa Fe, NM
- 1995 *The Spirit of the Matter*, Tricia Collins Contemporary Art, New York City, NY
Vital Signs, Condeso Lawler Gallery, New York City, NY
Obsession and Repetition, Dillon Gallery, New York City, NY
Emerging Artists, Members Choice, A.I.R. Gallery, New York City, NY
Material Verité, Art Initiatives, New York City, NY
- 1994 *Re: Mark*, Curated by Holly Block, Art in General, New York City, NY
Re:motion, Curated by Julie Gross, E.S. van Dam, New York City, NY
Pattern Declarative, Genovese Gallery South, Boston, MA

Commission Awards

- 2014 Arts in Embassies Program: Commission for permanent installation for the U.S. consulate in Guayaquil Ecuador
- 2009 Vincent Fitzgerald & Co., *Fragments of Light 4*: Commissioned Limited Edition Artist Book with poem by Rumi, in Persian and English
- 2007 The Fund for US Artists for participation in The Biennial of Cuenca Ecuador

Faculty Position

2002- California State University Long Beach, School of Art
Present Tenured Professor of Drawing and Painting/Contemporary Practices

Grants and Fellowships

- 2017 Hermitage Artist Retreat, Gulf Coast, Florida, Nominated by Dan Cameron
- 2015 Fulbright Core Fellowship for Research and Teaching in Brazil.
Teaching and Lectures at UERJ and Escola de Artes Visuais, Rio de Janeiro
Research with Museu Afro Brasil, São Paulo, and
Sacatar Foundation, Artist Residency Fellowship, Salvador Brazil
California State University, Long Beach, Assigned Time for project development
Also 2014, 2013, 2012, 2011, 2010, 2005, 2004, 2003
- 2014 Camargo Foundation/ Bau Institute Residency Fellowship, Cassis, France
- 2013 Center for Contemporary Art, Mallorca, Spain
- 2012 The Siena Art Institute, Siena, Italy
- 2011 Contemporary Collectors Fellowship, Los Angeles, CA
- 2010 Bogliasco Foundation, The Liguria Study Center, Genoa, Italy
Getty Individual Artist Fellowship, California Community Foundation, CA
Edward Albee Foundation, Montauk, New York also 1997
- 2009 Corporation of Yaddo Residency Grant, Saratoga Springs, New York, also 1995
- 2007 California State University, Long Beach, Grant for project development
- 2006 The American Academy in Rome, Italy, Visiting Artist and Scholars Program
California State University, Long Beach, Sabbatical Award.
- 2005 City of Los Angeles Individual Artist Fellowship (C.O.L.A.), Cultural Affairs
Department, Los Angeles, California
- 2004 California State University, Long Beach, Matching catalogue funding
- 2003 California State University, Long Beach, Materials Grant
- 2002 Santa Fe Art Institute, New Mexico, Residency Award
- 2001 Fifth Floor Foundation, New York City, New York, Matching catalogue funding
Pratt Institute, Brooklyn, New York, Faculty Development Grant
- 1996 E.D. Foundation Grant, Kearny, New Jersey
Ucross Foundation Residency Grant, Clearmont, Wyoming, also 1991

Selected Published Bibliography

- 2016 Miranda, Carolina, "Datebook" Los Angeles Times, 9/16
Black, Ezra Jean, "Fran Siegel: Reconstruction," Artillery Magazine, 10/16
Heitzman, Lorraine, "Fran Siegel's "Reconstruction" at ACME, Art and Cake, 10/16
- 2015 Napoli, Lisa, "Pass The Oak Trees And The Camellias And You'll Find Art,"
KCRW- Which Way LA, January 14
Vankin, Deborah, "Descanso Gardens' 'Elemental' Exhibition Looks At Art In
Different Light," Los Angeles Times, 2/14
- 2014 Mallinson, Constance "Fran Siegel/ De-Framing the Land," X-TRA: Contemporary Art
Quarterly Volume 17, Fall.
Shulan, Alexander "Fran Siegel-Plans and Interruptions" The Brooklyn Rail, 1/02

- 2013 Dowling, Dar "Fran Siegel at Lesley Heller Workspace" Modernnyc., 11/02
 Goldman, Edward "The Moca..." KCRW and Huffington Post, 3/27.
 Maine, Stephen, "Mapping the City" Artcritical, 11/02
 Steinhauer, Jillian, "Miami Project: Systems at Work" Hyperallergic, 12/04
- 2012 Grattan, Nikki In The Make- "Studio Visits with Artists and Designers" 4/23.
 Haber, John "Negotiating the Room" HaberArts, 5/23.
 Myers, Holly "Pacific Standard Time-Young Artists Talk" Los Angeles Times, 1/22.
- 2011 Myers, Holly "In the Studio: Fran Siegel" Los Angeles Times, 7/24.
 Ollman, Leah 'Art Review: 'Works of Paper' at ACME, Los Angeles Times 7/21.
 Rymes, Bernadette "Silver: Points of Departure", Nashville Arts Magazine, July
- 2010 Buhmann, Stephanie, "Short Gallery Season Packs Punch" Downtown Express,
 Vol. 20 no 39, September 15.
- 2009 Bermudez, Julian "Drawings," Long Beach Gazette, October 21.
 Billah, Fariyal "Paper Cutting Takes a Lead Role..." The Breeze, October 19.
 Buckley, Annie THE Magazine – *Los Angeles: Review, Rogue Wave*, September
 Laden, Tanja. "Rogue Wave," *Flavorpill*, 2009
 Michno Christopher, "Holey Sheet" Inland Empire Weekly, November 6-15.
 Niemietz, Brian "Art, Paper, Scissors" New York Post, October 19
 Pagel, David "Rogue Wave 09" Los Angeles Times, July 24.
 Rosenberg, Karen "Move over Paper Doily: Paper Does a Star Turn"
The New York Times, October 20.
 Taft, Catherine: The Saatchi Gallery Dally Magazine, 'Catherine Taft's top 10
 Wells, Elenore "Rogue Wave 09" ArtScene, pg. 21, September.
- 2008 Frank, Peter "Looky See," Artweek, November.
 Goldfine, Gil "Seven from Los Angeles," Jerusalem Post, October 23.
 Goldfine, Gil "Seven from Los Angeles," Asian Art News, Nov/Dec.
 Ollman, Leah "A Sprawling Satisfying Show," Los Angeles Times, August 22.
- 2007 Goodman, Jonathan. "Fran Siegel 'Observations...'" Art in America, April.
 Farber, Jim. "Reflections on Ecuador," Rave Magazine, April 27: 1.
 Farber, Jim. "Creative Distractions." The Daily Breeze, May 29: B1, B2.
 MLS. "Siegel, Artista de la Luz y su Memoria." El Mercurio, April 26.
 MLS. "Artistas Llegan a la Bienal." El Mercurio, January 19.
 Staff. "Artista de EE.UU se alista para la Bienal." El Universo, January 28.
 Wei, Lilly. "Cuenca Bienal." Sculpture Magazine, November.
- 2006 Balazar, John. "Artists Fear Loss Of Bohemia." Los Angeles Times, December 10.
- 2005 Frank, Peter. "Daylight Savings' Pick of the Week." L.A. Weekly May 13.
 Myers, Holly. "Amid the Celestial Strands." Los Angeles Times, April 22.
 Pagel, David. "New Vistas..." Los Angeles Times, February 11.
 Pagel, David. "Testing Spatial Sensibilities." Los Angeles Times, November 18.
 Weil, Rex. "Fran Siegel." Artnews, January.
- 2004 Knight, Christopher. "The Many Colors of White Explored." Los Angeles Times, March
 19.
 Staff. "Fran Siegel, Trace." On The Town, December.
- 2003 McCoy, Mary Bucci. "Fran Siegel New Paintings." Art New England, Oct/Nov: 22.
 McQuaid, Cate. "Fran Siegel Seeing through Layers." Boston Globe, June30:C19.
- 2002 Cholewinski, Maciej. "Wystawy w Obrazkach." Kalejdoskop, July /Aug: 32.
 Macnie, Jim. "ART." The Providence Phoenix, January 25.
 Norris, Doug. "Five Artists Make Their Points Known." Independent, February 28.

- Pantalone, John. "Imprints" Art New England, June/July: 38.
 Talaga-Nowacka. "Diagnoza Miasta." Gazeta, Lodz, Poland, June 30: 5.
 Van Sicien, Bill. "Beneath the Surface at URI." The Providence Journal, Feb.21.
 Staff. "Warsaw Voice." Polish and Central European Review, # 27, July 7.
- 2001 Amy, Michael. "Fran Siegel – Interference." Art in America, December.
 Baker, Deborah. "Santa Fe Offers Respite for Artists." Associated Press and The New York Times, October 7.
 Glueck, Grace. "Fran Siegel 'Interference'." The New York Times, May 4.
 Goodman, Jonathan. "Fran Siegel – Interference." Sculpture Magazine, Nov.
 Johnson, Ken. "Alterations." The New York Times, August 10.
 Staff. "The Textile Business." New York Magazine, July 9: 64.
 Schmerler, Sarah. "Alterations." Time Out/New York, July 19.
 Staff. "Alterations." The New Yorker, July 30: 15.
 Van Gelder, L. "Seeing the Light." The New York Times, March 20: E1.
- 2000 McQuaid, Cate. "Matt Harle and Fran Siegel at Genovese." Boston Globe, November 16: D3.
 Pool, Martha. "Off the Wall Ideas." Design Times, Oct/Nov: 66 (photo).
- 1999 Carlock, Marty. "Triennial Exhibition." Art New England, December/January: 37.
 Frank, Peter. "Transparent Facade, Pick of the Week." L.A. Weekly, October 15.
 Knight, Christopher. "Light and Space.." Los Angeles Times, 10/16: 52-56.
 Nahas, Dominique. "Fran Siegel /Suspension." Review Magazine 11/1:7-8.
 Rush, Michael. "Vanishing Point." Review Magazine, April: 112.
 Sherman, Mary. "Take a Concrete Look.." Boston Sunday Herald, 10/26:A8.
 Temin, Christine. "Abstract for...." Boston Globe, October 8: D1.

Catalogue Publications

- Balakian, Peter, Text for Yaddo exhibition catalogue Friendships in Arcadia.
 Art in General, and Hyde Collection, New York City, 2000.
 Chambers, Karen. "Immaterial Material." Corning Inc. Gallery, New York City 2001
 Dunbar, Karen "Place by Way of Light and Time" Cuenca catalog essay, 2007
 Lumpkin, Libby, " LA Light and Place" (catalog essay) 2004
 Mc Fadden, David, Catalogue essay for *Slash*, Museum of Arts and Design, New York City, NY, 2009
 Newhouse, Kristina, "Companion", Cuenca catalog essay, 2007
 Ruiz, Alma *From and About Place: 7 Los Angeles Artists*, Center for Contemporary Art, Tel-Aviv, Israel, 2008
 Sell, Stacy The National Gallery of Art "*Drawing in Silver and Gold: From Leonardo to Jasper Johns*" exhibition catalog , 2014
 Tolnick, Judith "Extravagant Drawing" catalog essay. 2010
 Volk, Gregory. "Interference." Catalogue essay 2001
 Wei, Lilly. "Transparent Façade." Brochure essay for exhibition at Otis Gallery, 1999

Selected Collections

- ACA Corporation, New York City, NY
- Ambersand Foundation, Johannesburg, South Africa
- The Art, Design and Architecture Museum at UCSB, Santa Barbara, CA
- Art in Embassies Program, Washington, D.C.
- Bel-Air Country Club, Los Angeles, CA
- Berman-Bloch Foundation, Los Angeles, CA
- Boston Athenaeum, Boston, MA
- Bowdoin College, Brunswick, Maine

Brown Foundation, Houston, Texas
Caddell Foundation For The Arts, Houston, Texas
Allan Chasanoff Collection, New York City, NY
Dartmouth College, Hanover, NH
Delaware Museum of Art, Wilmington, Delaware
Fidelity Corporation, Boston, Massachusetts
Harvard University, Cambridge, Massachusetts
Iowa State University, Iowa City, Iowa
International Collage Center, Millbrook, PA
Estate of Dennis Hopper, Alta-Light Productions, Venice, California.
Werner Kramarsky 5th Floor Foundation, NYC, NY
The Library of Congress, Washington, D.C.
Loews Corporation, Philadelphia, PA. and New York City, NY
Los Angeles County Museum of Art, (LACMA), Los Angeles, CA
Lyrik Kabinett, Munich, Germany
Museum of Contemporary Art (MOCA), Los Angeles, CA
Museum of Fine Arts, Houston, Texas
Muzeum Sztuki, Lodz, Poland
The New York Public Library Artist Book Collection, New York City, NY
Old Jail Foundation- Bill Bomar, Albany, Texas
Paine Webber Corporation, Houston, Texas
Rochester Institute of Technology, Rochester, NY
Rockwell Design Group, New York City, NY
ITT Sheraton Conference Center, New York City, NY
Stanford University, Art and Architecture Collections, Stanford, CA
Symphony Space, New York City, NY
Yale University Art Gallery, New Haven, Connecticut