

MELISSA KRETSCHMER

BORN

1962, Santa Monica, California
Lives and works in New York City

EDUCATION

1988
MFA, Art Center College of Design, Pasadena

1986
BFA, Art Center College of Design, Pasadena

SOLO EXHIBITIONS

2017
Konrad Fischer Galerie, Düsseldorf, (opening March 19)

2016
ACE Gallery, Beverly Hills
Lesley Heller Workspace, New York

2015
Konrad Fischer Galerie, Berlin

2014
Giacomo Guidi, Rome
Drawing Room, Hamburg

2009
Online Project Room, Dinter Fine Arts, New York

2008
Galeria Alfonso Artiaco, Naples
Konrad Fischer Galerie, Düsseldorf
Galerie Meert-Rihoux, Brussels
Yvon Lambert, Paris

2007
ACE Gallery, Beverly Hills
Galerie Tschudi, Glarus
Lesley Heller, New York

2004
ACE Gallery, Beverly Hills

Galerie Arnaud Lefebvre, Paris

2003

Kunst-Station, Sankt Peter, Köln (catalogue)

Geukens & De Vil, Knokke

2002

Galerie Tschudi, Glarus

Stark Gallery, New York

ACE Gallery, Los Angeles

2001

Boulder Museum of Art, Boulder

2000

Galerie Tschudi, Glarus

Galerie Frank, Paris

Galerie Cramer, Bonn

1999

Westenburg, Marfa

1998

Galerie Tschudi, Glarus

Galerie Arnaud Lefebvre, Paris

Trans Hudson, New York

Caledonian Hall, Royal Botanic Garden, Edinburgh

1996 AMO Gallery, Los Angeles

1994

Littlejohn/Sternau, New York

Fulcrum, New York

1993

Julian Pretto, New York (closing show)

Julian Pretto, New York

1992

Julian Pretto, New York

1990

Between Engagements, Anne Plumb, New York

GROUP EXHIBITIONS

2016

Painting After Postmodernism, curated by Barbara Rose, Vanderborght & Cinema
Galleries / The Underground, Brussels (catalogue)

I Still Believe in Miracles: Celebrating 30 Years of Inverleith House, Inverleith House,
Royal Botanic Garden, Edinburgh

Inside Out: Martin Kline & Melissa Kretschmer, curated by Barbara Rose, Paul Rodgers / 9W, New York (catalogue)

2015

30 Years, Galerie Tschudi, Zuoz

Melissa Kretschmer & Russell Maltz: Plywood, Minus Space, Brooklyn

Govern the Case: The Work in its Making From the Sixties to the Present Days, Pinacoteca Comunale, Città di Castello

2013

Julian Pretto Gallery, Minus Space, Brooklyn

2011

Personal Structures: Space - Time - Existence, Palazzo Bembo, Venice (catalogue)

2010

25 Years, Galerie Tschudi, Zuoz

Anti Icon, Eaton Fine Art, Inc., West Palm Beach (catalogue)

2009

One Copenhagen, Stalke Up North, Copenhagen

From a Big Crash to a New Deal, 1000eventi, Milan

Turtle, Galerie Arnaud Lefebvre, Paris

Assemblage Abstract, Dinter Fine Arts, New York

2008

One More, Thomas Rehbein Galerie, Köln

Winter Salon on Paper, Björn Ressle Fine Arts, New York

One More, Esbjerg Kunstmuseum, Esbjerg

2007

One, Björn Ressle Fine Arts, New York

Galerie Gisèle Linder, Basel

21 Years, Galerie Arnaud Lefebvre, Paris

The Eclectic Eye: Pop and Illusion, Colorado Springs Fine Arts Center, Colorado Springs

Turtle, Nuäns Ausstellungsraum, Düsseldorf

Summertime, Galerie Gisèle Linder, Basel

LeWitt X 2, Miami Art Museum, Miami

2006

LeWitt X 2, Madison Museum of Contemporary Art, Madison

It Takes a Lifetime, Paula Barr Chelsea, New York

Peep Show, Rule Gallery, Denver

Dedica: 1986-2006, Twenty Years of the Alfonso Artiaco Gallery, Palazzo della Arti Napoli, Naples

Small Works- Petit Formats, Galerie Arnaud Lefebvre, Paris

Turtle, Chelsea Space, Chelsea College of Art and Design, London

Galerie Gisèle Linder, Basel

Galeria Alfonso Artiaco, Naples

Galerie Arnaud Lefebvre, Paris

Sundaram Tagore Gallery, New York

2005

Glass, Seriously, Dorsky Gallery Curatorial Projects, Long Island City
Galerie 1000eventi, Milan

2004

ACE Gallery, Beverly Hills
Election, American Fine Arts, New York
Armored, Planet Thailand, Brooklyn
Galerie Tschudi, Zuoz

2003

Minimalism and More: Contemporary Art from the Frederick R. Weisman Art Foundation, Pepperdine University, Malibu
Selections from the LeWitt Collection, New Britain Museum of American Art, New Britain
Galerie Arnaud Lefebvre, Paris

2002

Ready-Made Color, Galerie Corinne Caminade, Paris (catalogue)
Ace Gallery, New York
Galerie Arnaud lefebvre, Paris

2001

Geukens & De Vil, Knokke
Gamel Fraser, Mendocino

2000

Rule Modern and Contemporary, Denver
Transparency, Translucency, Opacity, Galerie Frank, Paris

1999

Rule Modern and Contemporary, Denver
Transparent Façade, Otis Art Institute, Los Angeles
Galerie Frank, Paris

1998

Voix, Galerie Arnaud Lefebvre, Paris
Transparent Façade, The Work Space Gallery, New York
Foot Falls, Greenport, Long Island
Vision Festival, Orenzans Arts Center, New York
Art Miami '98, special projects installation, Miami Beach

1997

CIAP (Vereniging voor Actuele Kunst), Hasselt
Bachofner Gallery, Santa Monica
Art Auction 6, Long Beach Museum, Long Beach
The Whole World in a Small Painting, II, Trans Hudson, New York

1996

Trans Hudson, Jersey City
Erik Satie, Robert Smithson, Melissa Kretschmer, Galerie Arnaud Lefebvre, Paris
Image/After Image, The Work Space Gallery, New York
Formal Abstraction, Bachofner Gallery, Santa Monica
Recent Acquisitions: The Collection of Julian Pretto, Wadsworth Atheneum, Hartford
Epitaphs, Edward Thorp Gallery, New York

In Small Dimensions, Andre Zarre, New York

1995

The Whole World in a Small Painting, Trans Hudson, Jersey City

Julian's Show II, Littlejohn/Sternau, New York

Material Abuse, Trans Hudson, Jersey City

1994

Faith, Fetish, Spirit, Westenburg, Great Barrington

Beyond Virtual, Back to Actual, Fulcrum, New York

New Recruits, In Collaboration, Santa Monica

Five Abstract Artists, Littlejohn/Sternau, New York

1993

BOMB magazine benefit exhibition, Fawbush, New York

Jours Tranquilles à Clichy, Paolo Goyannes, Paris

Jours Tranquilles à Clichy, TennisportArts, Long Island City

Silent Echoes, TennisportArts, Long Island City

Beyond Paint, Tibor de Nagy, New York

Works on Paper, Julian Pretto, New York

Contemporary Drawings, Part II, ARENA, New York

Inaugural Exhibition, TennisportArts, Long Island City

1992

ARENA, New York

Slow Art, PS1 Museum, Long Island City

Rumored Paintings, Anne Plumb, New York

Small Works, Julian Pretto, New York

1991

Constructed Black Paintings, Julian Pretto, New York

Abstract Painting: Process and Materials, Ben Shahn Gallery, Paterson College, Wayne

Surface Issues, Stephen Haller, New York

1990

New Talent, Julian Pretto, New York

1988

Out of Order, Anne Plumb, New York

BIBLIOGRAPHY

2016

Debrocq, Aliénor. *La Peinture, Phénix Aux Cendres Ardentes (Painting, a Phoenix out of Glowing Embers)*, Le Soir, October 5, 2016.

Lorent, Claude. *Un Puissant Manifeste Pictural Belgo-Américain (A Strong Belgian-American Pictorial Manifesto)*, La Libre – Arts Libre, October 7, 2016.

McGlynn, Tom. *After, Ever After*, The Brooklyn Rail, November 1, 2016.

Roffino, Sara. *Q&A: Curator Barbara Rose on Melissa Kretschmer and Martin Kline*, BLOUINARTINFO International, May 18, 2016.

_____. *Painting After Postmodernism, Curated by Barbara Rose*, BLOUINARTINFO International, September 26, 2016.

Macario, Davina. *Après le Postmodernisme – Peintres Belges et Américains (After Postmodernism- Belgian and American Painters)*, 'Eventail, September 2016.

Tarkhanov, Alexey. *Painters Strike Back*, Kommersant Daily, September 9, 2016.
Herriman, Kat. *Barbara Rose*, ARTFORUM, September 23, 2016.
_____. *PAINTING AFTER POSTMODERNISM*, exhibition catalogue, Lannoo and Roberto Polo Gallery, 2016, ISBN: 978-94-01437-64-6.
Rautbord, Sugar. *Painting After Postmodernism, Blockbuster in Brussels*, The Huffington Post, October 26, 2016
Vuegen, Christine. *Lansbreker Voor Rasechte Schilders (Championing Thoroughbred Painters)*, H Art, September 9, 2016.
_____. *Many strategies for survival: Barbara Rose on Painting after Postmodernism*, The Art Newspaper, November 3, 2016.
de Crayencour, Muriel. *Vibratory Paintings at the Vanderborght*, Mu-inthecity.com, September 24, 2016.
Levy, Paul. *Pap Goes the Easel: Painting After Postmodernism, Belgium-USA*, AARTSJOURNAL blog, September 25, 2016.
Rose, Barbara. *Inside Out – Martin Kline and Melissa Kretschmer*, exhibition catalogue, Paul Rodgers / 9W, 2016, ISBN: 978-0-692-53562-2.
Valentino, Georgio. *Painting is Alive and Well and Living in ... Belgium and the USA*, Flanders Today, October 5, 2016.

2010

Rose, Barbara and Timothy A. Eaton. *Anti Icon*, exhibition catalogue, Eaton Fine Art, Inc., 2010.

2006

Swanson, Dean and Martin Friedman. *LEWITT X 2*, exhibition catalogue, Madison Museum of Contemporary Art, 2006.

2005

Andre, Carl and Melissa Kretschmer. *Dialogues*, 1000eventi and Libri Scheiwiller, Milan, 2005.

Due, exhibition catalogue, 1000eventi, Milan, February 2005.

Morgan, Robert C. *Who Takes Glass Seriously?*, Glass , number 100, Fall 2005.

Wei, Lilly. *Glass, Seriously*, catalogue essay, Dorsky Gallery , April, 2005.

Szymczyk, Adam. *Questions and Answers: Carl Andre in Conversation with Melissa Kretschmer*, Carl Andre Black Wholes, Kunsthalle Basel, 2005.

2003

Baetz, Uschi. Exhibition review, Kölnische Rundschau, October 21, 2003, no. 244.

Mennekes, Friedhelm and Guido Schlimbach. *Melissa Kretschmer*, exhibition catalogue, Kunst-Station Sankt Peter Köln, 2003.

2002

Briand-Picard, Claude. *Ready-Made Color: la couleur importée*, Arearevue(s), no. 3, November 2002.

Kangas, Matthew. Exhibition review, Stark Gallery, New York, Glass , no. 88, Fall 2002.

Chattonpadhyay, Collette. Exhibition review, Ace Gallery, Los Angeles, Sculpture, June 2002, vol. 21, no. 5.

2001

Betts, Kristie. *Transparent Motives*, Boulder Weekly, May 3, 2001.

_____. *Pedestal Art*, Denver Rocky Mountain News, May 2001.

MacMillan, Kyle. *Exhibit Cleary Compels*, The Denver Post , May 11, 2001.

2000

_____. *Art is a Very Material Thing*, Denver Rocky Mountain News, August 11, 2000.

_____. *More or Less - Contemporary sculptors follow distinctive paths at the Curtis Center and Rule Gallery*, Westword, August 31, 2000.

Gluckstern, J. *Minimalist Efforts – Artists Andre, Kretschmer explore floors, walls at Rule*, Sunday Camera, July 30, 2000.

1999

_____. *Melissa Kretschmer/Carl Andre: A Conversation*, exhibition catalogue, Galerie Frank, Paris, 1999.

Bradley, Jeff. Exhibition review, *The Denver Post*, May 26, 1999.

Butcher, Sterry. *Tar and Glass Works Exhibited by Westenberg Gallery*, *The Big Bend Sentinel*, October 7, 1999.

Chandler, Mary Voelz. *Sculptor's Sights Planted Firmly on the Ground*, *Denver Rocky Mountain News*, May 30, 1999.

_____. *Transparent Façade: From New York to Los Angeles*, catalogue essay, Otis Art Institute, July, 1999.

Kitchel, Karen. Exhibition review, *New/Art Examiner*, September, 1999.

Knight, Christopher. *Light and Space Pieces- Coming from New York?*, *Los Angeles Times*, September 16, 1999.

Miller, Joe. *Carving Reality*, *The Boulder Weekly*, May 27-June 2, 1999.

Paglia, Michael. *To the Max*, *Westword*, June 3-9, 1999, vol.22, no. 40.

1998

Kock Marti, Claudia. *Kühles Glas und grauer Beton – Carl Andre und Melissa Kretschmer in der Galerie Tschudi (Cool Glass and Gray Concrete – Carl Andre and Melissa Kretschmer at Galerie Tschudi)*, *Glarner Nachrichten*, November 25, 1998.

Cruz, Juan. *Carl Andre / Melissa Kretschmer*, *Art Monthly*, October, 1998, no. 220.

McMillan, Duncan. *Reflected Glory*, *The Scotsman*, August 27, 1998.

1996

Campbell, James D. *Images/After Images: More Than Meets the Eye*, exhibition catalogue, Work Space Gallery, 1996.

_____. *A Gallery's Farewell to this Side of the River*, *The New York Times*, Sunday, June 30, 1996.

1995

Harris, Mark. *Material Abuse*, exhibition catalogue, Trans Hudson Gallery, 1995.

Raynor, Vivien. *Unsettling Social Commentary with Materials as "Victims,"* *The New York Times*, March 19, 1995.

Scott, Sue. *Through a Glass Darkly*, *Glass*, no. 59, spring 1995.

1994

Berghoffen, Celia. *Exploring "Qualities of Change " in Materials*, *The Villager*, November 16, 1994, vol. 65, no. 25.

1993

Dagen, Phillipe. *Tout Nouveau, Tout Frais*, *Le Monde*, June 11, 1993.

1991

McGovern, Adam. *Surface Issues*, Cover, May 1991.

Ostrow, Saul. *Assemblage, Bricollage and the I: Meg Cranston, Melissa Kretschmer and Maya Lin*, Bomb, #35, spring 1991.