

NICOLE AWAI

EDUCATION

Master of Fine Arts, Multi-media Art, University of South Florida, Tampa, FL (1996)
Bachelor of Arts, University of South Florida, Tampa, FL (1991)

SOLO EXHIBITIONS

- 2017 *Nicole Awai: Vistas*, Lesley Heller Workspace, New York, NY
Nicole Awai: Material Re-Pose, Courtyard Gallery, AT&T Executive Education and Conference Center, The University of Texas at Austin
- 2016 *Nicole Awai: Notes for Material Re-Pose*, Critical Practices/ 21st Projects, NY
- 2013 *Asphaltum Glance*, Alice Yard, Port of Spain, Trinidad
- 2012 *Mi Papi, Dream On – Happy Ending...*, Washington Windows, 80wse Galleries, New York University
- 2011 *Almost Undone*, The Vilcek Foundation, New York, NY
- 2008 *Backwards and Forwards*, Akus Gallery, Eastern Connecticut State University, Willimantic, CT
- 2005 *Local Ephemera*, Jamaica Center for Arts and Learning, Queens, NY

SELECTED GROUP EXHIBITIONS

- 2017 Getty Pacific Standard Time: LA/LA exhibition, *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Museum of Latin American Art, Los Angeles, CA
Chinese Caribbean Art, Chinese American Museum, Los Angeles, CA
- 2016 Home, Memory and Future,
The Caribbean Cultural Center African Diaspora Institute, NY, NY
SPLOTCH, Sperone Westwater Gallery, NY, NY
SHE: Deconstructing Female Identity, Arts Westchester, White Plains, NY
- 2015 Made in the USA, TSA NY, NY
IN SITU: Women Artists in Place, Jamaica Center for Arts and Learning, NY
- 2014 FLOW: Economies of the Look and Creativity in Contemporary Art from the Caribbean, The Inter-American Development Bank Cultural Center, Washington, D.C.
Out To See, South Street Seaport Museum, Howard Hughes Foundation, NY
Art / Industry: Collaboration and Revelation, John Michael Kohler Arts Center, Sheboygan, WI
- 2013 American Beauty, Susan Inglett Gallery, New York, NY, 12/12/13-2/1/14
Be Inspired! Kemper Museum of Contemporary Art.
- 2012 Friends with Benefits, Lehmann Maupin Gallery, New York, NY
Happy Islands, Biennale di Caribe Aruba, Fundacion Encuentro Prome Bial di Aruba
- 2011 Wrestling with the Image: Caribbean Interventions, Art Museum of the Americas, Washington D.C.

- Global Caribbean, Museum of Contemporary Art, Puerto Rico
- 2010 Global Caribbean, Musee International des Arts Modestes, Sete, France
- 2009 Global Caribbean: Satellites at Art Basel, Miami
- 2008 Busan Biennale, Busan Museum of Modern Art, Korea
- 2007 Infinite Island: Contemporary Caribbean Art, Brooklyn Museum
Pilot 3, St Cosimo, La Giudecca, Venice, Italy
- 2006 Tropicalisms: Subversions of Paradise, Jersey City Museum
"D'Asie d'Afrique", Artist Commune, Hong Kong
- 2004 Open House: Working in Brooklyn, Brooklyn Museum
- 2003 Biennial of Ceramics in Contemporary Art, Albisola, Italy
After Matisse/ Picasso, PS1/MOMA, NY
637 Running Feet: Black on White Wall Drawings by 14 Artists, Queens
Museum.
- 2002 Model Citizens, Nicole Awai, Lennon Jon Baptiste, Tony Gray, Wangechi Mutu,
Roger Smith Gallery, NY
- 2001 Panyard, Nicole Awai and Terry Boddie, Five Myles, Brooklyn, NY.
Between Lines, Centro Cultural Cariforo, Dominican Republic
Hope Box, Queensland College of Art Gallery, Griffith University, Australia
New New York, Akus Gallery, Eastern Connecticut State University
- 2000 From the Studio: AIR 1999-2000, The Studio Museum in Harlem
Greater New York: New Art in New York Now, PS1/MOMA
Good Art is the Best Business: 20 Years of Artists In The Market Place, The
Bronx Museum, NY
- 1998 Homelands, Nicole Awai, Sara Good, Karen Stinnett, St. Petersburg Center for
the Arts, FL
- 1997 Prints and Processes, Raymond James Room, Salvador Dali Museum, St.
Petersburg, FL

AWARDS AND RESIDENCIES

- LMCC Process Space Residency Program 2015
- AIR, Alice Yard, Port of Spain, Trinidad, 2013
- Art Matters Grant, 2013
- The Joan Mitchell Painters and Sculptors Grant, 2011
- Smack Mellon Studio Program, 2010-2011
- Arts and Industry AIR, John Michael Kohler Arts Center, 2008
- AIR, Caribbean Contemporary Arts, Port of Spain, Trinidad, 2007
- AIR, Chashama, NY, 2006
- Emerge, Aljira, Newark, NJ. 2006
- Art Omi, Hudson, NY. 2004
- AIR, JCAL, Queens, NY, 2004
- Big River 2 International Artists' Workshop, Triangle Trust, Trinidad, 2001
- BRIC Media Arts Fellowship, Brooklyn, NY 2001
- AIR, The Studio Museum in Harlem 1999-2000
- AIR, Hunter College CUNY, Art Department, NY, 2000
- AIR, Art Center South Florida, Miami Beach, FL, 1998
- Puffin Foundation Grant, Teaneck, NJ, 1998
- BRIC Media Arts Fellowship, Brooklyn, NY 1998
- Skowhegan School of Painting and Sculpture, Skowhegan, Maine / New York, NY 1997
- Payson Fellowship, Skowhegan School of Painting and Sculpture, 1997
- Emerging Artist Grant, Arts Council Hillsborough County, Tampa FL, 1994 & 1997

SELECTED PANELS AND INTERVIEWS

Global Blackness & Transnationalities, Elia Alba's Supper Club Conversations, The Shelley & Donald Rubin Foundation, NY 08/14/2015
Artist Interview: Nicole Awai, art-rated.com 12/13/2014
New York Foundation for the Arts, Developing and Maintaining a Successful Career Path, panel discussion, 8/6/2014
Nicole Awai – April 2014, Africanah.org
College Art Association 2013, Painting: the Elastic Frontier, panel discussion, 2/15/2013
Kemper at the Crossroads –Nicole Awai, Artist talk, 10/5/2012
(Dis) Locating Critical Spaces: A South-South Dialogue, The Substation/ Wits University, Johannesburg, South Africa /the Vilcek Foundation, NY, USA, 10/26/2011 – panel discussion
Contemporary Caribbean Art in a Global Context, panel discussion, Mason Gross School of Art, Rutgers University, NJ, 9/29/2011
Bad at Sports, Episode 234: NADA 4 Awai / Blass, 2/21/2010
Global Caribbean: Interrogating the Politics of Location in Caribbean Literature and Culture, Nicole Awai, Roshini Kempadoo and Joscelyn Gardner, panel discussion University of Miami/ Little Haiti Cultural Center, 3/4-6/2010
Conversation from 'Here', panel discussion, Dartmouth College, Hanover, NH, 10/8/07
Initial Public Offering: New Artists, New Curators, Nicole Awai, Whitney Museum of American Art, 3/23/05
Local Ephemera, Nicole Awai in Discussion with Edwin Ramoran and Rosamond King, Jamaica Center for Arts and Learning, Queens, NY, 1/28/2005
Good Morning New York, Fox Ch. 5 WNYW, 8/10/2000

SELECTED BIBLIOGRAPHY

Creole in the Archive: Imagery, Presence and the Location of the Caribbean Figure, by Roshini Kempadoo, Rowan & Little Field, 2017
New York Times, Arts/White Plains, Conversation on the Female Identity, by Douglas P. Clement, 4/3/2016
Callaloo Art, 'Nicole Awai', John Hopkins University Press, October 2014
Marking 20 Years, Kemper Museum of Contemporary Art, catalog of museum collection, Kansas City, Missouri
New York Times, Art in Review: 'American Beauty', by Holland Cotter, 1/24/2014
Trinidad Guardian Newspaper, Secret of the Ooze, 6/29/2013
Imagining Her(story): Engendering Archives, by Roshini Kempadoo, Chapter 5, Renewing Feminism: Radical Narratives, Fantasies and Futures in Media Studies, edited by Helen Thornham & Elke Weissmann, I.B. Tauris & Co Ltd, 2013
Caribbean Crossroads of the World, Yale University Press, 2012
The Artists Forum, Nicole Awai: Almost Undone, Gallery Review, 10/4/2011
Art Etc, >copy>cut>paste>undo paste: Locating Caribbean Women Artists in the Diaspora, by Joscelyn Gardner, Vol.2
Small Axe: A Journal of Caribbean Criticism, Email from 'HERE' by Nicole Awai, Winter 2007
New York Times, Art in Review, From Young Storytellers, A Playful Tone: Contemporary Art Powerhouse's Emerging Artists Show Promise, by Benjamin Genocchio, 8/26/2007
Art Actuel, "L'Art Actuel Des Caraibes", September/October 2007, #52
AM New York, Weekend, Infinite Island, 8/31-9/3/2007

New York Times, Art in Review, Coloring a Tropical Paradise, by Benjamin Genocchio, 12/3/2006
The International Review of African American Art, volume 20 no.2, 2005
Inveterate Outsider, African American Women Artists Get Their Due (and Pay Them) by Margaret Vendryes
Review: Literature and Art of the Americas 68, Volume 37, The World of In-Between: Nicole Awai, by Rocio Aranda-Alvarado, 5/2004
Gallery & Studio, New York Notebook, Open House: A Museum grows in Brooklyn, vol. 6, summer 2004
New York Times, Art Guide, Open House: Working in Brooklyn (w/repro), by Holland Cotter, 4/30/2004
BOMB, Artists on Artists: Nicole Awai by Christopher Cozier, Winter 2003/2004.
Exibart.onpaper, eventi d'arte in Italia, Seconde Biennale di Ceramica d' Arte Contemporanea, pg. 43, 10/ 2003
NY Arts, Hot Shows from the Edge: Summer in the City, by Carl E. Hazlewood, 9/2002
Nka: Journal of Contemporary African Art, Review "Culture and Memory" by Rocio Aranda-Alvarado, #13/14, 2001
New York Times, Art in Review, Picking Out Distinctive Voices in a Pluralistic Chorus, by Holland Cotter, 08/18/2000
Harper's Bazaar, "United Artists", by Catherine Hong, May 2000
New York Times, Weekend: Fine Arts and Leisure, Artists in the Market Place, by Holland Cotter, 8/14/1998
Artists in the Market Place, 18th Exhibition 1998 (exhibition catalogue w/repro), The Bronx Museum of Art, NY
St. Petersburg Times, "Art Beat", July 17, 1998
St. Petersburg Times, "Weekend: Partners in Print", by Mary Ann Marger, July 25, 1997