

John Torreano

EDUCATION

- 1967 MFA, Ohio State University, Columbus, Ohio
1963 BFA, Cranbrook Academy of Art, Bloomfield Hills, Michigan
1961 AA, Flint Community Junior College, Flint, Michigan

TEACHING (complete list below)

- 1992 to present
2016 New York University Abu Dhabi Affiliated Faculty
New York University Clinical Full Professor
2015 New York University Abu Dhabi Affiliated Faculty
New York University Clinical Full Professor
2014 New York University Abu Dhabi Affiliated Faculty
New York University Clinical Full Professor
2013 New York University Abu Dhabi Affiliated Faculty
New York University Clinical Full Professor
2011 New York University Abu Dhabi Affiliated Faculty
New York University Clinical Full Professor
Program Director MFA in Studio Art
Program Director MA in Studio Art (Summer)
1979-81 New Mexico State University, Distinguished Visiting Professor in
residence, Las Cruces NM
1967-68 University of South Dakota, Assistant Professor, Vermillion SD
1966-67 Wayne State University, Instructor, Detroit MI
1964-66 Ohio State University, Teaching Assistantship Instructor,
Columbus OH
1963-64 Clarke College, Assistant Professor, Dubuque IA

LECTURES, PANELS, VISITING ARTIST

- 2016 -Judy Rifka, a Conversation, Warehouse 421, Abu Dhabi, UAE
-*Space*, Presentation with David Russell's Astronomy Course, NYU
Abu Dhabi, UAE
-*Abstraction*, talk with Salwa Mikdadi, NYU
Abu Dhabi, UAE
-Transborder Art and Science: *Science and Art* with Graciela Cassal
a panel discussion.
-*Artists speak* a conversation with artist Donald Sultan at the "Art Barge"
Amagansett, NY

- 2015 --*The Art of Religion The Religion of Art*, with Jared Grogan and John Torreano: *All Art Comes From Caves; Kazanlak, Chauvet, Cappadocia and Kaprow* NYUAD Art Center, Saadyat Island Abu Dhabi
 -*Art and Mathematics, Imagination, Inspiration and Passion* Mathematician Jean-Renaud Pyke, NYUAD, Abu Dhabi, UAE
 -*The Art of Religion The Religion of Art*, with JohnCaughlin, Jared Grogan and John Torreano: *Masaccio's The Expulsion of Adam and Eve From the Garden of Paradise* NYUAD Art Center, Saadyat Island Abu Dhabi
 -Artist Spotlight: *Jules Feiffer in Conversation with John Torreano*, Art Southampton 2015
 -*Hypnagogos, Imagination and the Un-Obtained Object*, Susanne Hilberry Gallery, Ferndale, NY
- 2014 -*Marking, Hynagogos, Imagination and Pi*, Roundtable discussion with Mathematician Jean-Renaud Pyke, NYUAD, Abu Dhabi, UAE
 -*Marking: To Locate Un-Obtained Objects*, Roundtable discussion with Mathematician Jean-Renaud Pyke, NYUAD, Abu Dhabi, UAE
 -*Marking: A Round Table discussion on "Marking" and its Relationship to Numbers, Math, Drawing and Religion* with Mathematician Jean-Renaud Pyke and Artist John Torreano, NYUAD, Abu Dhabi, UAE
 -*Humor in Art*, Artists Talk on Art, Molly Barnes, Panelists Mike Cockrill, Steve Gianakos, John Torreano and Jim Kempner, NY Law School, NY
- 2013 -*Shut Up and Look*, Panel discussion of film about artist Richard Artschwager with Malcolm Morley, John Torreano and Joe Zucker, Parrish Art Museum, Southampton, NY
 -*Jewel Tones: Artist Panel*, -Matthew Nichols, Montclair State University, Montclair, NJ
- 2012 -*Storied Past*, Grey Art Gallery lecture on drawing. May 2
- 2011 -*Malloy Lecture*, Skidmore College, Saratoga Springs, NY
 -*Artists Round Table Talk on Glass*, SOFA, Santa Fe, NM
- 2009 -*Negotiating Form and Spirit: Abstraction in Papunya and New York*, Panel discussion with Pepe Carmel, others, Steinberg and myself Auditorium, NYU
 -Juror for Naples Art Association Festival, The vonLiebig Art Center, Naples Florida
- 2008 -Hosted "Conversation with Richard Artschwager"- Steinberg Auditorium, NYU
 -Hosted "An Evening with Painter Eric Fishl"- Steinberg Auditorium, NYU
 -Participated in "Damaged Romanticism" Panel- Steinberg Auditorium, NYU
 -*"From Flint to Eternity: the Journey of an Artist,"* President's Speaker Series, Delta College, Bay City, Michigan
- 1977 -The School of the Art Institute of Chicago, Visiting Professor in residence, Chicago IL

-Nova Scotia College of Art and Design, Visiting Professor in residence, Halifax, NS

1972-73

-The School of the Art Institute of Chicago, Visiting Professor in residence, Chicago IL

Writing

2013 -*The Dot, the Gem, the Universe*, John Torreano, Dark Matters Everywhere, Art Works Publishing, NY

2011 - The Lion..for 100 Drawings exhibit in Saratoga

2010 -Curated and wrote catalogue essay for an exhibition entitled *In the Mind on the Paper* at the Wagner School of Professional Service. It included NYU MFA and BFA students and alumni.

-Wrote catalogue essay for exhibition *The Lion Inside*, for a drawing exhibition at the Tang Museum entitled, *Twice Drawn*, Skidmore College, Saratoga Springs NY

2007 -*Drawing By Seeing*, A "how to" book on drawing, Abrams, US and Laurence King Publishing, UK

-*Dibujar Lo Que Vemos*, Spanish version of same book. Laurence King Publishing, UK 2008

ONE PERSON EXHIBITIONS

2018 -Dark Matters Without Time, Lesley Heller Gallery, New York, NY

2017 -Abu Dhabi: Color and Material, Reflection and Apparition
Photographs by John Torreano NYUAD-New York 19 WsqN
New York, NY

-Dark Matters Without Time, NYU Dept of Art and Art Professions
Barney Building, 34 Stuyvesant St, New York, NY

2016 -John Torreano: Above Below and Below Below
Projects Space, NYUAD Saadiyat Island Abu Dhabi, UAE

2014-15

-*John Torreano*, Susanne Hilberry Gallery, Ferndale, MI

-*Ghost Gems*, Parrish Museum, Southampton, NY

2013 -*Dark Matters Everywhere* Carl Solway Gallery, Cincinnati, OH

2012 -*John Torreano Stars on Broadway*, Broadway Windows at Broadway and 10th Street, New York, NY

-*Impossible Collisions*, Feature Inc. New York, NY April

2011 -*John Torreano Wall Constructions and Gems*, Jean Albano Gallery, Chicago, Ill

2009 -*Remembering: Neighborhoods and Factories, Flint Michigan*
Photo exhibition Wagner School of Social Service, NYU

2008 -*Looking Close, Looking Far: A Survey of Artworks by John Torreano*,
Elaine L. Jacob Gallery, Wayne State University, May '08

2007 -*Scapes* Feature Inc., New York, NY (July-September)

2005 -*John Torreano*, Armory Art Center, West Palm Beach, FL

2004 -*Torreano: Paintings*, Feature Inc., New York NY

- 2003 -Center for Creative Studies, Detroit MI
- 2002 -*John Torreano, Panel Paintings and Wall Balls*, Feature Inc.,
New York NY
- 1999 -*John Torreano: Material World*, JCCC Gallery of Art,
Overland Park KS
-*The Columns: Choreography of Perceptions*,
The Butler Institute of American Art, Youngstown OH
-*Paintings, Oddballs, and Wallgems*, Atlantic Center of the Arts,
New Smyrna Beach FL
- 1997 -*John Torreano*, Indianapolis Museum of Art, Indianapolis IN
- 1993 -*Every Gem is a Hand Held Star*, Norton Gallery of Art, Palm Beach FL
-*Ghost Gems*, McCarren Airport Sculpture Commission, Las Vegas NV
- 1989 -*John Torreano: Natural Models and Material Illusions*,
The Corcoran Gallery of Art, Washington DC
- 1988 -*Diamond Vases, An Installation*, Museum of Modern Art, NY, NY
-*John Torreano: Gems, Stars and Perpetual Thinking*, Grand Rapids Art
Museum, Grand Rapids MI
- 1987 -*100 Diamonds*, Jamie Wolf Gallery, New York NY
- 1976 -Bykert Gallery, New York NY
- 1974 -*John Torreano-Selected by Chuck Close*, Artists Space, New York NY
- 1968 -*John Torreano*,The Whitney Museum School, New York NY

GROUP EXHIBITIONS

- 2017 -*It was a Pleasure to Burn by The Sun that Never Sets*, Spring/Break Art
Show at 4 Times Square, New York, NY
- 2016 -*A Hard Nut Containing the Whole Tree*, J & C SHOWSPACE PRESENTS,
Sag Harbor New York
- 2015 -*Thirty Nine Years- Memorial for Suzanne*, Suzanne Hilberry Gallery,
Ferndale MI
-Tiniest Art, Pavel Zoubok Gallery, New Ork, NY
-*Arts Faculty: The Exhibition* Arts Center, NYUAD, Abu Dhabi, UAE
-*Artists of the Year: 2014's Greatest Hits*, The Curator Gallery, NY, NY
- 2014 -*Five Centuries of Printmakers*, The Curator Gallery, NY, NY
-*Abstractly Speaking: Painting and Sculpture from the Parrish
Permanent Collection*, Parrish Art Museum, Watermill, NY
-*Let's Go Let Go*, 33 Orchard Street, New York, NY
-*A Whale of a Show*, The Sag Harbor Whaling Museum, Sag Harbor, NY
-*New Dimensions in Sculpture*, Jean Albano Gallery, Chicago, Ill
-Art Hamptons, Jean Albano Gallery, Southampton, NY
- 2013 -*Recent Acquisitions*, Parrish Art Museum, Watermill, NY
-*Primary Sources: Documenting SVA and the New York Art World 1966-
1985*, Visual Arts Gallery, 601 W. 26th St, New York, NY
-*Sculpture After Artschwager*, David Nolan Gallery, New York, NY
-*Made in Sag Harbor*, Whaling Museum, Sag Harbor, NY

- Illuminators*, OK Harris Gallery New York, NY
- *Inaugural Exhibition* ART HOUSE 429, West Palm Beach, FL
- 2012 -*Take A Nude Auction* Exhibition for New York Academy of Art, NYC
- Alchemy*, 7Eleven Gallery, New York, NY
- 2011 -*Inaugural Exhibition*, Corzine Gallery, Los Angeles CA
- Art World Wizard* screening at
- SOFA, Santa Fe, NM
- Inaugural Show*, Corzine Fine Art, Los Angeles, CA
- Reinventing the Landscape*, Mishkin Gallery, Baruch College, NY
- Alchemy*, 7Eleven Gallery, New York, NY
- Art for Media*, Laurie Freidman, Walker Street, New York, NY
- Upfront*, Feature Inc. New York, NY
- Put Up or Shut Up*-MFA faculty from programs in the New York area. Wilkinson Gallery, NY Academy of Art, NYC
- 2010 -*I am the Cosmos*, New Jersey State Museum, Trenton NJ
- Plucking the Rainbow*, Nina Fruedenheim Gallery, Buffalo NY
- The Jewel Thief*, Tang Museum, Saratoga, NY
- One and Three Quarters of an Inch*, The Former Convent at St. Cecelia's, Brooklyn NY
- Fifty Works for Maryland: Collecting the Vogel Way* Academy Art Museum, Easton, Maryland
- Selections from the MCA Collection*, The Museum of Contemporary Art, Chicago Ill
- Make Yourself At Home*, 7eleven Gallery, New York, NY
- Art Hamptons*, International Fine Art Fair, Southampton, NY
- 2009 -*Pulp Fictions –PapierarbeitenI*, Ferenbalm-Gurbru Station, Karlsruhe, GR
- International Shoebox Sculpture Exhibition*, University of Hawaii Art Gallery, Honolulu, HI
- Art at Straus: NYU Steinhardt Artists at the Joseph and Gwendolyn Straus Institute for the Advanced Study of Law & Justice*, New York, NY
- Mixed Greens: Artists Choose Artists on the East End*, Parrish Art Museum, Southampton NY
- If I Was the Cousin of My Mother's Sister's Son*, Gallery Bar, New York, NY
- Populate This Form*, Feature Inc. New York, NY
- Aligning with Beauty*, Varley Art Gallery, Ontario, Canada
- International Shoebox Sculpture Exhibition*, University of Hawai'i Art Gallery, Honolulu, HI
- 2008 -*Inaugural 2008*, Cuadro Fine Art Gallery, Dubai, UAE
- American Academy Invitational Exhibition of Visual Arts*, The American Academy of Arts and Letters, NY '08
- The Takasago Gallery, NY
- 2007 -*Neointegrity* Derek Eller Gallery, NY July
- 2006 -*SITE Unseen 4*, Site Santa Fe, NM April '06

- RON GORCHOV JUDY PFAFF JOHN TORREANO,
Susanne Hilberry Gallery, Ferndale MI March '06
- THE DOWNTOWN SHOW, Grey Art Gallery, NYU, New York, NY
- CCS at 100: Woodward Lecture Alumni, Center for Creative Studies,
Detroit MI
- 2004 -*A Very Liquid Heaven*, Tang Teaching Museum and Art Gallery
Skidmore College, Saratoga Springs NY
- 2003 -*Convergence: Martyn Brouskila and John Torreano*
Center Galleries College for Creative Studies, Detroit, MI
- 2002 -*Archipelago: an Intimate Immensity*,
The Museum of Contemporary Art, Denver CO
- Beyond Bounds 2002 Shine*,
Johnson County Community College, Overland Park KS
- A Way of Thinking*, paintings and objects. Curated by Julie Sass,
Featuring: Amanda Church, Ivelisse Jimenez, John Torreano, Bodil
Nielsen, Kristofer Hultenberg, Julie Sass, catalogue available, Susanne
Højriis Gallery, Copenhagen
- 2001 -*Salad Days*, Bill Maynes Gallery, New York NY
- 2000 -*Art Chicago 2000* Navy Pier (Jean Albano Gallery), Chicago IL
- 1997 -*Edge of Chaos*, Fatouhi Gallery, curated by
John Torreano and James Drake, New York NY
- 1996 -*Getting Physical: New American Abstraction*,
JCCC Gallery of Art, Overland Park KS
- Altered and Irrational: Selections from the Permanent Collection*,
Whitney Museum of American Art, New York NY
- 1995 -*Painting Beyond Painting*, The Corcoran Biennial Exhibition of Art,
The Corcoran Gallery of Art, Washington DC
- 1994 -*Transparency and Metaphor*, California Crafts Museum,
-*Putt-Modernism*, Allentown Art Museum, Allentown PA
- 1991 -*Pleasure*, Hallswalls Contemporary Arts Center, Buffalo NY
- Cruciformed: Images of the Cross Since 1980*,
Cleveland Center for Contemporary Art, Cleveland OH
- Glass, Material in the Service of Meaning*, Tacoma Museum, Tacoma WA
- 1990 -*Mel Kendrick, David Lloyd, John Torreano*, Margo Leavin Gallery, Los
Angeles CA
- With the Grain: Contemporary Panel Painting*,
Whitney Museum of American Art, New York NY
- 1989 -*American Pop Culture Today*, La Foret Museum, Harajuku, Japan
- Computers and Art*, Gallery of Science and Art, New York NY
- Faux Arts: Surface Illusions and Simulated Material in Recent Art*,
La Jolla Museum of Contemporary Art, La Jolla CA
- 1988 -*Pilchuck: An Exhibition for Contemporary Glass Sculpture*,
Walter Gallery, Santa Monica, CA
- Artschwager-His Peers and Persuasion*, Leo Castelli Gallery, NY, NY
- Computers and Art*, Gallery of Science and Art, New York, NY

- Jack Goldstein, John Obuck, David Storey, John Torreano*, Dart Gallery, Chicago, IL
- 1987 -*America, America*, Amalfi-Arte, 84011 Amalfi (Salerno), Corso Roma Foundation Villa Rufolo in Ravello
- 1984 -*Five Painters in New York*, Whitney Museum of American Art, NY, NY
- American Art Since 1970*, traveling exhibition organized by Whitney Museum of American Art, NY
- 1982 -*New Perspectives*, Wave Hill, Bronx NY
- 1981 -*35 Artists Return to Artists Space*, Artists Space, New York NY
- 1980 -*Trois Dimensions-Sept Americains*, Gillespie-Laage-Soloman, Paris FR
- Three Dimensional Painting*, Contemporary Art Museum, Chicago IL
- The Fiftieth Anniversary Exhibition*, Whitney Museum of American Art, NY
- Painting in Relief*, Whitney Museum of American Art at Phillip Morris, NY
- 1979 -*Pittura Ambiente*, Palazzo Reale, Milano, Italy
- Ten Artists*, Artists Space, Neuberger Museum, Purchase NY
- 1978 -*Young America: Painters of the Seventies*, New Museum, New York, NY (Traveling exhibit to Eastern Europe.)
- American Art 1950 to Present*, Whitney Museum of American Art, NYC
- Thick Paint*, The Renaissance Society, Chicago IL
- Private Myths: Unearthing of Contemporary Art*, The Queens Museum, Queens NY
- 1977 -*A Painting Show*, Institute for Art and Urban Resources, PS 1, Long Island City NY
- Space Window*, Bell Gallery, Brown University, Providence RI
- 1975 -*Richard Artschwager, Robert Gordon, John Torreano, Joe Zucker*, Bykert Gallery, New York NY
- Universe Paintings* Susan Caldwell Gallery, New York NY
- 1974 -*Three Artists: Elizabeth Murray, Marilyn Lenkowsky, John Torreano*, Paula Cooper Gallery, New York NY
- 1972 -*Invitation Exhibition*, Butler Institute of Art, Youngstown OH
- 1969 -*Whitney Museum Annual Exhibition of American Art*, New York NY

PUBLIC PERFORMANCE

- 2015 -*Hypnagogos, Imagination and the Un-Obtained Object*, Suzanne Hilberry Gallery, Ferndale, MI
- 2014 - *Artists Talk on Art: Humor in Art*, A panel discussion: John Torreano, Steve Gianakos, Mike Cockrill and Jim Kempner with Molly Barnes as Moderator, New York Law School, NY, NY
- 2013 -*I Could Write a Book*, Faculty Showcase, NYUAD, Abu Dhabi
- 7th Film-Makers' Cooperative Benefit Concert & Art Auction*, As MC Santos Party House, New York, NY
- 2012 -*John Torreano Presents a Variety Show*, The Gershwin Hotel, NY, NY
- 2010 -*John Torreano, the man from space Presents: A variety Show* The Gershwin Hotel, New York NY
- 2003 -*John Torreano: Painter*, Woodward Lecture Series,

College of Creative Studies Detroit, MI

- 2002 -*Sex, Love, Art and Things In-Between*; A Neke Carson & Michael Weiner presentation: "Live" from the Living Room, Gershwin Hotel, New York NY
- 2001 -*An Evening of Stories on Sex and Money*, The Moth at Nell's, a "story" performed, New York NY
- 1996 -*Solo Stand Up Performance*, The Glass Art Society Conference, Boston MA
- 1988 -Master of Ceremonies and *Stand Up for Creative Time's 15th Anniversary*, Brooklyn Bridge Anchorage, Brooklyn NY
- 1987 -*An Evening with John Torreano and Friends* (Producer, MC and Stand Up), Gala Benefit for *Creative Time*
-*Solo Stand Up Performance*, Gay Men's Health Crisis Benefit, Jayne H. Baum Gallery, New York NY
- 1985 -*Solo Stand Up Performance, Mike's Talent Show at 8BC*, produced by Michael Smith, New York NY
- 1984 -*Solo Stand Up Performance, A Special Event!* At "The Pink Door" Center of Contemporary Art, Seattle WA
-*MC & Stand Up*, Benefit performance, Artists Space, New York NY
-*Readings at White Columns, "The Critics' Voices"* produced by Douglas Blau, New York NY
- 1983 -*Solo Stand Up Performance, Sylvette's*, New York, NY
Produced by Lou Black

FILM AND VIDEO

- 2015 -As *Grandpa* in the NYUAD Capstone film *Honey*, directed by Madison Moore, Saadyat Island, Abu Dhabi
- 2009 -Video recorded interview about photo exhibition entitled: *Remembering: Neighborhoods and Factories, Flint Michigan* The Wagner School of Public Service, NYU, New York, NY
- 2002 -*Evening with John Torreano*, Artists Talk on Art, New York NY
- 1985 -*John Torreano-Art World Wizard*, video produced by MICA-TV
- 1983 -*The Live Show*, Four performances as "The Guy" Artists Television Network Channel B, Jaime Davidovich Producer
- 1982 -*You Are a Beauty, You Are a Jewel*, (Public Art Fund) Spectra-Color Display Board at Times Square, New York NY

GRANTS AND AWARDS

- 2014 -New York Abu Dhabi University Grant, NYUAD, UAE
- 2013 -New York Abu Dhabi University Grant, NYUAD, UAE
- 2009 - University Council Visual Arts Initiative Award, NYU
- 2003 -The Nancy Graves Foundation Grant for Visual Artists
- 1991 -John Simon Guggenheim Memorial Foundation Fellowship
- 1989 -National Endowment for the Arts Fellowship, Washington DC
- 1982 -National Endowment for the Arts Fellowship, Washington DC

1979 -Creative Arts for Public Service Program, New York NY

COMMUNITY SERVICE

- 2015 -*Donation of a Chair for Chairs for a Cause*, for Annual Summer of Giving Program, Hamptons Magazine, Southampton NY
-*Donation of Steel Diamonds* 1982, for Eileen's Angels at Project Most Estia's, Sag Harbor, NY
- 2014 -*Momenta Art*- Donation, Brooklyn, NY
-*Anderson Ranch* Donation, Aspen, CO
-*Parrish Art Museum*, Southampton, NY
- 2013 -*Sag Harbor Whaling Museum*, Sag Harbor, NY
- 2010 -*Pilchuck Glass School's 32nd Annual Auction*, Seattle, WA
-*Anderson Ranch arts center Annual Auction 2010*, Aspen CO
-*Artists Against Abuse*, 15th Annual Gala in support of The Retreat For Domestic Violence Services, East Hampton, NY
- 2006 -Honorary Committee Member of the *Blue Ocean Institute* 2006
-Member of the *Groundswell Honorary Advisory Board* 2006
- 2005 -*Serious Moonlighting 2005*, Cranbrook Academy of Art Scholarship, Academy and Museum Programs fundraiser. (A 9/11 Memorial Cross.)
-*The Auction and Glassblowers Ball 2005*, Urban Glass, Brooklyn, NY (A glass vessel)
-*Every Child is a Star, The Children's Expressions Project: Benefiting Children Through Art*, Edwin Gould Services for Children and Families, New York, NY (Worked with foster children to make a painting which was then auctioned off to raise money for the foster care program.)
-*"Hot Hot Hot" Westmark School for Special Children Fundraiser*, Van Nuys, CA March '05 (An acrylic *Diamond*)
- 2004 -*SITE Unseen 3*, Site Santa Fe, NM April '04 three small "Space Paintings"
-*Love4Sale*, Museum of Contemporary Art, Denver, CO a "Wounded Heart"
- 2003 -Other Contributions
-*Tribeca Film Festival Award* I was invited by Chairperson Jane Rosenthal to design one of the awards for the Tribeca Film Festival, New York, NY
-*WTC 9/11 Memorial Proposal*, I submitted a design for the memorial, New York, NY
-*Tibet House Benefit Auction at Christies*, New York, NY November '03 a "Snub-nosed Painting"
-*City Arts 35th Annual Benefit and Awards Ceremony*, New York, NY a "Ball Cross" sculpture
-*Serious Moonlight*, Cranbrook Academy of Art and Art Museum, Bloomfield Hills, MI, July .03 a "Memorial Cross"
-*The RX Art Ball*, D&G Showroom, New York, NY "Wall Ball Sculpture"
25th Annual Pilchuck Glass Auction, Westin Hotel, Seattle, WA November '03 a "Glass Diamond" sculpture

- 2002 -*The Art Ball*, RxArt, Barneys New York Co-Op, NYC - a “Lucky Ball”
 -*Beyond Bounds 2002. Shine*, Johnson County Community College, Overland Park, KA October 2002- a silver painting
 -*Pilchuck Glass Auction*, Seattle Westin Hotel, Seattle, WA October
 -*Artists Against Abuse Plate Auction*, The Retreat, East Hampton, NY a decorated plate
 -*Flights of Fantasy*, Larchmont Yacht Club, Larchmont, NY - a sculpture
 -Atlantic Center for the Arts *Breaking Boundaries: Exploration and Collaboration*, The Atlantic Center for the Arts- a drawing
 -ARTWALK NY- Studio visit and Lecture
 -Museum of Fine Arts, The University of Montana- a sculpture
 -Museum of Contemporary Art, San Diego- a painting
 -Blaffer Gallery, The Art Museum of the University of Houston- a sculpture
 -The Children’s Museum of the Arts- Bridgehampton NY a sculpture
The Art Ball, RxArt, Barneys New York Co-Op, NYC a “Lucky Ball”
Beyond Bounds 2002, Johnson County Community College, Overland Park, KA October 2002- a silver painting
- 2001 -*Pilchuck Glass Auction*, Seattle Westin Hotel, Seattle, WA October -
- 2000 -Momenta Art Benefit raffle at White Columns- a sculpture
 -City Arts 2000- three sculptures