

**Erika Ranee**

**EDUCATION:**

1993 M.F.A./Painting, University of California, Berkeley, CA  
1991 B.F.A., School of Visual Arts, New York, NY  
1987 B.A., Wesleyan University, Middletown, CT

**RESIDENCIES:**

2011/12 Marie Walsh Sharpe Art Foundation, The Space Program, NY  
2009/10 AIRSpace, Studio Residency, Abrons Arts Center, New York, NY  
2009 Vermont Studio Center, Johnson, VT  
2006 Cooper Union Residency Program, New York, NY  
1995 Artist in the Marketplace (AIM), Bronx Museum, NY  
1993 Skowhegan School of Painting and Sculpture, Skowhegan, ME

**SELECTED SOLO & TWO PERSON EXHIBITIONS:**

2018  
**GREEN ROSE**, Ground Floor Gallery, Brooklyn, NY (solo)  
**INSIDE/OUTSIDE**, BRIC Project Space, BRIC Contemporary Art, Brooklyn, NY (solo)  
2017  
**ZIP-A-DEE-A**, Mazmanian Art Gallery, Framingham State University, Framingham, MA (solo)  
2016  
**THESE KIND**, Dadu, Nashville, TN (solo)  
**GASOLINE RAINBOWS**, LMAKgallery, New York, NY (solo)  
2015 **CONVERSATIONS**: with Carlos Rigau, LMAKgallery, New York, NY  
2010 **SWEET TALK**, Slate Gallery, Brooklyn, NY (solo)  
1996 **FUNNY** Weintraub/Thomas Gallery, Sacramento, CA (solo)  
1995 **MANNER AND INTENT**, Silverstein Gallery, New York, NY (solo)  
1994 **THE BERKELEY CONNECTION**: with Tracy Miller, Weintraub Gallery, Sacramento, CA

**SELECTED GROUP EXHIBITIONS:**

2019  
**HYPERACCUMULATORS**, curated by Alexandra Rutsch Brock, Pelham Arts Center, Pelham, NY  
**DOLOR DE CABEZA**, curated by Janice Sloane, Ladron Gallery, Mexico City, Mexico  
Title TBD, C'mon Everybody Gallery, Brooklyn, NY

2018

**BE STILL LIFE**, curated by Sue and Phil Knoll, Geoffrey Young Gallery, Great Barrington, MA (forthcoming)

**SEVEN SAMAUARI**, curated by Sue and Phil Knoll, Platform Project Space, Brooklyn, NY

**SUMMER OF LOVE**, Freight & Volume Gallery, New York, NY

**EMOJI SHOW**, Klaus von Nichtssagend Gallery, New York, NY

**CHROMALICIOUS**, curated by Sue and Phil Knoll, Geoffrey Young Gallery, Great Barrington, MA

**SAID BY HER**, Lesley Heller Gallery, New York, NY

**AMONG FRIENDS**, curated by Alexandra Rutsch Brock, DUMBO/Brooklyn, NY

**LREI Invitational Art Auction**, Pace Gallery, New York, NY

**NUT II: Publication Release**, curated by Liza LaCroix and Alli Melanson, A.I.R. Gallery, Brooklyn, NY

**A RADICAL VOICE: 23 Women**, curated by Janet Goleas, Southampton Arts Center, Southampton, NY

**OUR NOW**, curated by Olympia and KNC, Chinatown Soup, New York, NY

2017

**SQUARED x2**, curated by Phil and Sue Knoll, Geoffrey Young Gallery, Great Barrington, MA

**2017 BRIC Gala/Fall Auction (invitational)**, BRIC Contemporary Art, Brooklyn, NY

**ELSEWISELY** curated by Paul D'Agostino, Centotto Gallery, Brooklyn, NY

**SPOOKY SHOW** curated by Fran Holstrom/Neesh Projects, Aquarius Gallery, Queens, NY

**TRUE BELIEVERS**, curated by artist Daniel John Gadd, hosted by David&Schweitzer Contemporary, Brooklyn, NY

**BROAD STRIPES and BRIGHT STARS PART II**, Branford College/Yale University, New Haven, CT

**WHERE EAGLES DARE**, Neesh Interactive, Aquarius Gallery, Queens, NY

**GUMBO**, curated by Mason Saltarelly, MAW Gallery, New York, NY

**BROAD STRIPES and BRIGHT STARS**, The Ely Center for Contemporary Art, New Haven, CT

**VIVE** benefit show, Honey Ramka Gallery, Brooklyn, NY

**GIVE VOICE**, curated by Eileen Jen, LMAKbooks+design, New York, NY

**SPACES**, curated by William Crump, Station Independent Projects, New York, NY

**jux\*ta\*po\*si\*tion**, Rosenberg Gallery/NYU, New York, NY

2016

**PUSSY POWER**, curated by Jennifer Samet and Michael David, David&Schweitzer Contemporary, Brooklyn, NY

**FLAT FILES: YEAR FOUR**, Tiger Strikes Asteroid Gallery (TSA), Brooklyn, NY

**ELECTRIC CARESSES**, curated by Diana Buckley, Storefront Ten Eyck, Brooklyn, NY

**ALOE**, curated by Larry Qualls, FiveMyles Gallery, Brooklyn, NY

**THE TIDE IS HIGH**, curated by Christopher Joy, Silvermine Arts Center,  
Colonels Row/Governors Island, NY  
**BLACK and BLUE PLUS ORANGE**, Geoffrey Young Gallery, Great Barrington,  
MA  
**AFTER POP LIFE**, Minnesota Street Project, San Francisco, CA  
**NOMENColorATURE II**, Centotto Gallery, Brooklyn, NY  
**NOMENColorATURE**, Studio 10 Gallery, Brooklyn, NY  
**PAPERED STORIES**, LMAKgallery, New York, NY  
**INTROSPECTIVE**, BravinLee programs, New York, NY  
**TIMELINE**, Steinhardt/NYU faculty exhibition, Barney Building, New York, NY  
HEPTADEAGON: SOIL INVITATIONAL, SOIL Gallery, Seattle, WA

## 2015

**THE HAND THAT CREATES THE I**: David Humphrey, Carol Bruns and Melanie  
Smith, The Parlour Bushwick, Brooklyn, NY  
**AMSTERDAM DRAWING 2015/Contemporary Art on Paper**, Amsterdam,  
Netherlands  
**IMPROVISED SHOWBOAT #9/EYE CONTACT**, Industry City, Brooklyn, NY

## 2014

**NURTUREart Invitational**, The Boiler/Pierogi Gallery, Brooklyn, NY  
**CONCRETE MUSE**, curated by Krista Saunders, DUMBO Arts Festival, NY  
**PERPETUAL SYSTEMS**, curated by Hugh O'Rourke, NYU Steinhardt School/Art  
& Art Professions, Barney Building, New York, NY  
**ROOTED MOVEMENTS**, LMAKprojects, New York, NY  
**THE LAST BRUCENNIAL**, New York, NY

## 2013

**'TOONSKIN**, Artspace, New Haven, CT

## 2012

**40<sup>th</sup> ANNIVERSARY CELEBRATION**, The Bronx Museum, Bronx, NY  
**MARIE WALSH SHARPE OPEN STUDIOS**, Brooklyn, NY  
**ITSA SMALL, SMALL WORLD**: guest curator Hennesey Youngman/A Marilyn  
Minter Virgin Production, Family Business Gallery, New York, NY

## 2011

**DIE LIKE YOU REALLY MEAN IT**, Allegra LaViola Gallery, New York, NY  
**THE ART OF COLLECTING**, Flint Institute of Art, Flint, MI  
**CLIFFORD CHANCE Space**, curated by Jacob Robichaux: Deana Lawson,  
Brendan Fernandez, Yashua Klos and Wardell Milan, New York, NY

## 2010

*SINGLE LADY*, curated by Candice Madey, Kate Gilmore and Jenny Salomon, Salon 422 Washington St., Brooklyn, NY  
*APOLOGUES*, Vaudeville Park, Brooklyn, NY  
Group Show: Cheol Yu Kim, Karen Margolis, and Taney Roniger, Slate Gallery, Brooklyn, NY  
*AIRSpace*, artists-in-residence exhibition, Abrons Arts Center, New York, NY  
*VES\*SEL*, curated by Kenya Robinson, The Brennan Gallery, Jersey City, NJ

## **2009**

*ELSEWHERE*, curated by Shinique Smith: Jennie C. Jones, Sean Ryan, Christine Bailey and Mickalene Thomas, SALTWORKS Gallery, Atlanta, GA  
*AFRICAN AMERICANA*, curated by Kenya Robinson: Mike Cloud, Rashaad Newsome, and Hank Willis Thomas, The Brennan Gallery, Jersey City, NJ

## **2008**

*YES, WE'RE OPEN*, Yes! Gallery, Brooklyn, NY  
*SHE'S SO ARTICULATE*, Arlington Arts Center, Arlington, VA  
*BLACK: A CELEBRATION OF AFRICAN AMERICAN ART SACRAMENTO-AREA COLLECTIONS*, 40 Acres Art Gallery, Sacramento, CA

## **2006**

*COOPER UNION RESIDENCY EXHIBITION*, Cooper Union School of Art, New York, NY

## **2003**

*AFRICAN-AMERICAN ART AND ARTIFACTS*, Crocker Art Museum, Sacramento, CA

## **1999**

*SIZE MATTERS*, Gale Gates Gallery, DUMBO Brooklyn, NY

## **1997**

*Kenny Schachter's INSIDE OUT ART FAIR*, New York, NY

## **1996**

*ARTIST IN THE MARKETPLACE (AIM) EXHIBITION*, Bronx Museum, NY  
*YALE SUMMER SCHOOL OF MUSIC AND ART/Visiting Artist*: Christian Schumann, Scott Grodesky, Prudencio Irazabal and Lisa Yuskavage, Norfolk, CT

## **1995**

*95 DEGREES*, Silverstein Gallery, New York, NY  
Group Show, Mad River Post, New York, NY

## **1994**

*GEN ART* Cristinerose Gallery, New York, NY  
*EMERGING ARTISTS*, Silverstein Gallery, New York, NY  
*COMIC INFLUENCES*, Susan Cummins Gallery, Mill Valley, CA

*AN EXPLORATION OF COLOR*, Bomani Gallery, San Francisco, CA  
*GATHERING MEDICINE*, Art in General, New York, NY

**1993**

*CHERRY BOMB*, Southern Exposure Gallery, San Francisco, CA  
*INTRODUCTIONS*, William Sawyer Gallery, San Francisco, CA  
*INTRODUCTIONS*, Judith Weintraub Gallery, Sacramento, CA  
*UC BERKELEY MFA EXHIBITION*, curated by Lawrence Rinder, University Art Museum, Berkeley, CA

**1987**

*SENIOR THESIS EXHIBITION*, Ezra Zilkha Gallery, Wesleyan University, Middletown, CT

**TEACHING/VISITING ARTIST LECTURES:**

2013 Visiting Artist/Studio Visit with Linda Geary, California College of Arts  
2011 Visiting Artist/Lecture, Steinhardt School/Art and Art Professions, NYU  
2007 Visiting Artist/Lecture, Steinhardt School/ Art and Art Professions, NYU  
2007-present adjunct professor, Steinhardt School/ Art and Art Professions, NYU

**RELATED EXPERIENCE:**

**2018-**

Member of artist collective gallery Tiger Strikes Asteroid in Brooklyn, NY

**AWARDS and HONORS:**

2015 Nominated/Louis Comfort Tiffany Foundation Grant  
2014 Nominated/American Academy of Arts and Letters  
2011 Marie Walsh Sharpe Art Foundation Grant  
1996 New York Foundation for the Arts (NYFA), Fellowship for Painting.

**CURATORIAL:**

*Improvised Showboat #9/EYE CONTACT*: Ella Kruglyanskaya, Rina Banerjee, Ryan Schneider, Nina Chanel Abney, David Armacost, Ellen Gallagher, Lauren Gidwitz, Erika Ranee and Scott Grodesky. Industry City, Brooklyn, NY.

**SELECTED BIBLIOGRAPHY:**

Lam, Phyllis, "Steinhardt Artists Celebrate Black Experience, Excellence", Washington Square News/NYU, February 21, 2017.  
<http://www.nyunews.com/2017/02/21/steinhardt-artists-celebrate-black-experience-excellence/>

Lee, Jongho, "Erika Ranee at LMAK Gallery", EYES TOWARDS THE DOVE, arts website by Katy Diamond Hamer, June 1, 2016. <http://www.eyes-towards-the-dove.com/2016/06/gasoline-rainbows/>

Gomez, Enrico, "Sweet Talk", wagmag (online): Brooklyn Art Guide, June 1, 2010. <http://www.wagmag.org/reviewDisplay.php?id=104>

Frederick, Helen, "She's So Articulate: Black Women Artists Reclaim the Narrative", ART PAPERS, p.54, September/October 2008.

Smith, Roberta, "Despite Changes, a Gallery Scene that's Resilient and Vital", NEW YORK TIMES, May 9, 1997.

Cotter, Holland, "Art Review: Domestic Images from Young Talent", NEW YORK TIMES, January 10, 1997.

Levin, Kim, "Silverstein Invitational", THE VILLAGE VOICE, January 3, 1995.

Roth, David M., "Auspicious Beginnings", ARTVIEW (photo p.7), 1993.

Baker, Kenneth, "Welcome Introductions", SAN FRANCISCO CHRONICLE DATEBOOK (photo), July 18, 1993.

Wright, David, "Art to the Test", THE DAILY CALIFORNIAN (cover photo and photo p.7), May 21, 1993.

#### **ONLINE:**

ARTnews: Pictures at an Exhibition series, "Alchemy" at BRIC, July 19, 2018. 2 photos from my solo exhibition "Inside/Outside", BRIC Project Room. Photo credit Jason Wyche. <http://www.artnews.com/2018/07/19/alchemy-bric-brooklyn/>

Two Coats of Paint: "Ideas and Influences: Erika Ranee", October 27, 2017. <http://www.twocoatsofpaint.com/2017/10/ideas-and-influences-erika-ranee.html>

The Coastal Post: "Erika Ranee visited by Jenn Dierdorf", September 20, 2017. <http://thecoastalpost.com/erika-ranee-visited-by-jenn-dierdorf>

Two Coats of Paint: Art and politics: "Broad Stripes and Bright Stars" in New Haven, July 1, 2017 (photo). <http://www.twocoatsofpaint.com/2017/07/aicha-woods-zachary-keeting.html>

booooooom: "Artist Spotlight: Erika Ranee", March 31, 2017. <http://www.booooooom.com/2017/03/31/artist-spotlight-erika-ranee/>

Brooklyn Magazine/Salves & Salvos: 2016 Art Highlights, by Paul D'Agostino, 12/20/16 (photo/Bushwick Open Studios)

<http://www.bkmaq.com/2016/12/salve-salvo-2016-art-highlights/>

Two Coats of Paint: (Mostly) painting: Fall preview in Brooklyn (and Queens), September 6, 2016 (photo).

<http://www.twocoatsofpaint.com/2016/09/mostly-painting-fall-preview-brooklyn-queens.html>

ART [inter] NEW YORK/Inside View: Erika Ranee, by Paul D'Agostino, July 2, 2016.

<http://artinterviewsny.com/view-inside-erika-ranee/>

Beer With a Painter: Erika Ranee, by Jennifer Samet, Hyperallergic online magazine, May 28, 2016. <http://hyperallergic.com/302065/beer-with-a-painter-erika-ranee/>

Lazuli Literary Group, Ekphrastic Piece: *WHAT I COULDN'T SAY*, by Diana McClure, Vol. 1, Issue 8, March/April 2016.

<http://www.lazuliliterarygroup.com/azure-volume-1-issue-8.html>

Eyes Towards The Dove, Katy Diamond Hamer online magazine, *STUDIO VISIT WITH ERIKA RANEE*, text by Jongho Lee, December 2, 2015.

<http://www.eyes-towards-the-dove.com/2015/12/studio-visit-witherika-ranee/>

IRAAA+online/Hampton University Press, "Each Painting Becomes A Puzzle", interview by Diana McClure, October 3, 2015.

<http://iraaa.museum.hamptonu.edu/page/Each-Painting-Becomes-A-PuzzleArtist>  
House Party Presents, curated by Christopher Joy of Gorky's Granddaughter, online exhibition, February 1- April 1:

<http://www.artisthouseparty.com/artistArtworkPanel/32>

Buddy of Work, by Henry Samelson: <http://buddyofwork.com/2014/02/06/erika-ranee/>

Gallery Travels Art Blog by Anne Russinof:

<http://gallerytravels.blogspot.com/2014/05/erika-ranee-at-walsh-sharpe-foundation.html>

Artsy: My Highlights from PULSE Miami Beach 2014, by Lindsay Howard, November 25. (photo): <https://www.artsy.net/article/lindsay-howard-1-my-highlights-from-pulse-miami-beach-2014>

Two Coats of Paint by Sharon Butler:

<http://www.twocoatsofpaint.com/2013/05/more-open-studios-marie-walsh-sharpe.html>

Gorky's Granddaughter:

<http://www.gorkysgranddaughter.com/2013/08/erika-ranee-august-2013.html>

Painter's Table:

<http://painters-table.com/link/gorkys-granddaughter/erika-ranee-studio-visit>

weatherwax by William Crump: <http://weatherwax.tumblr.com/post/53441042031>

Artist in the World: [http://artistintheworld.com/html/artist\\_071.htm](http://artistintheworld.com/html/artist_071.htm)

New American Paintings: <http://newamericanpaintings.wordpress.com/tag/erika-ranee/>

#### **PUBLICATIONS:**

***Colour I***, a NUT Publication, October 2018.

**Summer of Love**, exhibition catalog, Freight & Volume Gallery, Nick Lawrence publication, 2018.

***Fired Up! Ready to Go! Finding Beauty, Demanding Equity: An African American Life in Art*** The Collections of Peggy Cooper Cafritz, Rizzoli Electa, (page 195), 2018.

***NUT II Publication***, 2<sup>nd</sup> annual edition of works on paper, March 2018.

***Artists to Artists, Vol. 2***, Sharpe-Walentas Studio Program 25<sup>th</sup> Anniversary publication, 2016.

***Black: A Celebration of African-American Art Sacramento-Area Collections***, exhibition catalogue (back cover photo), 40 Acres Art Gallery, 2008.

#### **COLLECTIONS:**

- MacAndrews & Forbes Incorporated
- Enrique de la Cruz and Leslie Carmin, Head of Branford College/Yale University
- Flint Institute of Arts, Flint, MI
- Peggy Cooper Cafritz
- Dr. David C. Driskell
- Crocker Art Museum, Sacramento, CA