

GLEN HANSEN

- Born: 1961 - Wantagh, New York
- Education: 1985 - BFA, School of Visual Arts, New York City
- Teaching: 1991-2010 School of Visual Arts, New York City
2011 Penn State University, Lehigh Valley, Pennsylvania
- Awards: 1996 E.D. Foundation Grant for Painting, New Jersey

SELECTED SOLO EXHIBITIONS

- 1989: Victorian House Paintings, Helio Galleries, New York City
- 1990: New York City Turrets, Helio Galleries, New York City
- 1992: Street Clock Series, Fischbach Gallery, New York City
- 1994: Victorian Architecture Series, OK Harris, New York City
- 1994: The Cornice Series, Fischbach Gallery, New York City
- 1997: The Paris Series, Fischbach Gallery, New York City
- 1999: Paintings of Venice, Fischbach Gallery, New York City
- Ten Year Survey, 1989-1999, LeHigh University, Bethlehem, Pennsylvania
- 2001: Ancient Venetian Sundial Series, Bernarducci/Meisel Gallery, New York City
- 2002: Works on Paper, Whitney Art Works, New York City
- 2003: Out-East, Martha Clara-Gallery One, New York City
- 2004: The Four Seasons, Fischbach Gallery, New York City
- 2006: Praha: Paintings, Fischbach Gallery, New York City
- 2008: Icons, Fischbach Gallery, New York City
- 2011: New York Times, Fischbach Gallery, New York City
- 2013: Kansas City Project, Kansas City Public Library, Kansas City, Missouri
- 2013: Justin in Time, Fischbach Gallery, New York City
- 2014: Kansas City Project, Fischbach Gallery, New York City
- 2016: Selected New York City Paintings, 1993-Present, Lobby Gallery, 527 Madison Avenue New York City

SELECTED TWO PERSON EXHIBITIONS

- 2007: I Love NY, ADAA The Art Show, Park Avenue Armory, New York City

SELECTED GROUP EXHIBITIONS

- 1983: Firehouse Gallery, Garden City, New York
- 1984: Master Eagle Gallery, New York City
- 1985: Cedarhurst Woodmere Gallery, Woodmere, New York
- 1986: Long Beach Museum of Art, Long Beach, New York
- 1987: Long Beach Museum of Art, Long Beach, New York
- 1988: Art Student's League Gallery, New York City
- 1989: Bolonga - Landi, East Hampton, New York
 - Helio Galleries, New York City
 - R.V.S. Fine Art, Southampton, New York
- 1993: Art at the Federal Guaranty Insurance Company, New York City
- 1995: 3 Contemporary Realist Painters, Kerygma Gallery, Ridgewood, New Jersey
- 1997: American Gothic, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, Pennsylvania
- 1999: Wet Paint, Fischbach Gallery, New York City
- 2001: Town & Country, Bernarducci - Meisel Gallery, New York City
- 2003: Facing Reality: The Sea Vest Collection of Contemporary Realism, Neuberger Museum of Art, New York City
- 2004: Photorealism: Painting and Sculpture, Nassau County Museum of Art, Roslyn Harbor, New York
- 2004: Little Worlds, Fischbach Gallery, New York City
- 2010: The Art Show at Tin Pan Alley, New York City
- 2011: This is The Morning After The Night Before
- 2011: Gulliver's Travels Fischbach Gallery, New York City
- 2011: The ART Behind the instruction: Artists who Teach at Penn State Lehigh Valley, The Gallery at Penn State Lehigh Valley, Center Valley, Pennsylvania
- 2016: East End Collector 2, Southampton Arts Center, New York City
- 2018: Cavalier Galleries, Realism: Then and Now, April 18-May 9, New York City

SELECTED PUBLIC COLLECTIONS

- The Metropolitan Museum of Art, New York City
- Nassau County Museum of Art, New York City
- The Springfield Art Museum, Springfield, Missouri

- Neuberger Museum of Art, Purchase, New York
- American Artist, New York City
- American General Company, Texas
- Citibank/Citicorp, New York City
- Commerce Bancshares, Inc., Missouri
- Exxon Corporation, Texas
- Fox Paine, California
- General Electric Company, New York City
- Grey Advertising Inc., New York City
- Kaufman Performing Arts Center, Kansas City, Missouri
- Kelso & Company, New York City
- Lebanon Valley College of Pennsylvania, Annville, Pennsylvania
- National Broadcasting Company, New York City
- Nomura Securities International, New York City
- Patterson, Belknap, Webb & Tyler, New York City
- Real Effects, Inc., New York City
- Sea Vest Partners, Inc., New York City
- Westhampton Theater, New York City
- Wilde Design, Inc., New York City
- Lebanon Valley College of Pennsylvania, Annville, Pennsylvania
- Voltaires, Texas
- Le Madeleine, New York City
- Phillips, Lytle, Blaine & Hitchcock, New York City
- Archivo Emily Harvey, Venice, Italy
- R.V.S. Fine Art, New York City
- Wildcat Trading LLC, New York City
- Sea Tow, Southold, New York
- Kansas City Public Library, Kansas City, Missouri
- Harris Beach, New York City
- Steve Bades Graphics, New York City
- One Time Warner Center, New York City

- Charisse KC, Kansas City, Missouri
- MasterCard International, New York City

COMMISSIONS

- 2012 Kauffman Performing Art Center Inaugural Poster, Kansas City, Missouri
- 2007 San Remo, Peter May, New York City
- 2001 The National Bank of Commerce Building, Kansas City, Missouri
 - North Entrance
 - 10th Street Entrance
 - Southeast Corner Clock
- 1999 Gran Palais, Voltaire, Texas

CURATORIAL CREDITS

- 2019 Glen Hansen Studio at The Barn - *Pseudonym*
- 2018 Glen Hansen Studio at The Barn - *The Great American Cheese Ball Challenge*
- 2010 *The Art Show at Tin Pan Alley*, 53 W 28th Street, New York
- 2009 *Cecil Gregory - 10 Years of Paintings 1985-1995*
- 2009 *Martha Clara* - Gallery Two, New York

PRESS

- Fall 2018, Pg.1 Charles A. Reilly II, The Hamptons Art Hub, Offbeat “Cheese Ball Challenge” in Southold Makes Art Lovers Smile, and Think
- 2015, Pg. 34: Lawrence D'Carlo, America Seen, Éclat International, A Lifestyle Magazine, The Arts Issue
- 2015, Front and Back covers: Building Commerce, Commerce Bank, Strength, Community, Innovation of 150 Years
- Jul. 2, 2015 Pgs. 42, 43, 50: Jay Dempsey, Going Home Again and Finding a Golf Course, Golf Gazette
- Jul. 11-17, 2013, Pg. 15: LI2 Cook, Building History, Glen Hansen Crafts his Kansas City Project, The Pitch (Kansas City, MO)
- 2013 KCTV5, Arts Segment - 4 pm, Kansas City, Missouri

- 2011 Gallery Guide, New York Edition, p. 5
- Jun 10, 2010, Pg. 4: David Freeland, The Art Show at Tim Pan Alley
- 2010 The Art Show at Tin Pan Alley, Exhibition Catalog, p.5
- 2009 Robinson, Gale. "Patrons Can Find Gems At Dallas Art Fair", Star Telegram.com, Sunday, February 8, 2009
- 2008 Icons, Exhibition Catalog, Questions and Answer with Marge Goldsmith
- 2008 "New York Living Design Profiles: Glen Hansen Paints the Architectural Icons of New York", *New York Living* November 2008, 66
- 2007 Stoodley, Sheila Gibson, "*Fischbach Gallery: representing Artists who show Manhattan in its darker moments*", *Robb Report*, June 2007, pp. 322-323
- 2007 Panero, James. "The New York Fairs", *The New Criterion*, April 2007, pp. 68-70
- 2006 "New York Living Design Profiles, City Street Clocks, Paintings by Glen Hansen." *New York Living Magazine*, June, 2006. P.52
- 2006 "American Art Collector's Previewing New Exhibitions, Glen Hansen," *American Art Collector*, April, 2006
- 2006 "Exhibitions Glen Hansen," *American Arts Quarterly*, Spring 2006. PP. 64, p. 64 ill
- 2004 *Photorealism: Painting and Sculpture*, exhibition catalogue, Nassau County Museum of Art, Roslyn Harbor, NY
- 1999 *Glen Hansen: 1989-1999*, exhibition catalogue, Zoellner Art Center, LeHigh University, PA. Interview between Artist and the Curator, Ricardo Viera
- 1999 Weiss, Marion Wolberg, "Honoring the Artist: Glen Hansen," *Dan's Papers*, April 23, 1999, cover ill.; p. 40 photograph
- 1999 *Glen Hansen: Paintings of Venice*, exhibition catalogue, Fischbach Gallery, New York, NY. Essay by Jody Cutler
- 1999 *The Morning Call*, The Arts section, Sunday, June 27, 1999, p.F3, ill
- 1999 Endick, Kenneth J., "More than Realism," *The Express Times*, Fri., Jul. 9, 1999, p. E8, ill
- 1999 "Glen Hansen: Paintings of Venice," exhibition review, *Antiques and the Arts Weekly*, Mar. 19, 1999, p. 128
- 1999 *Gallery Guide*, New York edition, cover illustration (from Glen Hansen: Paintings of Venice exhibition); p. 15 color ill
- 1999 *The Sag Harbor Express*, April 18, 1999, p. 18, ill
- 1999 *Chemical Specialties*, June 1999, pp. 15-21

- 1997 *Glen Hansen: Paris Paintings*, exhibition catalogue, Fischbach Gallery, New York, NY. Essay by Jody Cutler
- 1997 "American Gothic," *Happenings Intelligencer Journal*, PA, Oct. 17, 1997. Cover ill., p. 10
- 1997 *New American Paintings-A Quarterly Exhibition*, New York Open Studios Competitions, No. VIII
- 1997 *The Valley*, Lebanon Valley magazine, PA, 1997. p. 19, ill
- 1992 Winston, Philip, "Art and Antiques," *Where New York*, pp. 10-13
- 1990 Hansen, Glen, "Isolating Details in a Landscape," *American Artist*, Dec. 1990, pp. 47-51
- 1986 Harrison, Helen A., "A Juried Show with Surprises," *The New York Times*, Long Island Section, Sun. June 15, 1986