

# **HELEN O'LEARY**

Born: 1961 County Wexford, Ireland

Studio: Bushwick Brooklyn and State College, PA

## **EDUCATION**

1994	Skowhegan School of Painting and Sculpture
1989	School of the Art Institute of Chicago, M.F.A.
1987	School of the Art Institute of Chicago, B.F.A.
1982-8	National College of Art and Design, Dublin, Ireland

## **SOLO EXHIBITIONS**

2019	Safe House, Sala Uno, Rome, IT
2018	Sloth Taylor Gallery, Dublin (Helen O' Leary and janet Mullarney)
	Safe House University of Maine Museum, Maine
	Home is a foreign country, Lesley Heller, New York
2016	The Shelf Life of Facts, The MAC, Belfast, Northern Ireland
	Galerie Euleeulenspiegal, Basel, Switzerland (Helen O' leary and Hanibal Srouji,)
	Fenderesky Gallery, Belfast, Northern Ireland
2015	Delicate Negotiations, Lesley Heller Gallery, NY
2013	Wexford Art Centre, Wexford Opera, Wexford, Ireland Refusal
2012	The Butler Gallery, Kilkenny Castle, Ireland, The shape of disappointment
2012	The Custom House Quay Gallery, Wesport, Co. Mayo, Grand
2011	Colemanburke Gallery, where things settle, NY, NY
2010	<u>Culturel Irlandais,</u> Paris, FR where things settle
2009	Beverly Art Centre, Chicago, Things you do
2008	Oklahoma State University something for nothing
	UNCG, Greensboro, The Gatewood Gallery the thing is
2006	University of Limerick, Limerick, Ireland
	The Dock, Leitrim, Ireland
2005	<u>VCA,</u> Melbourne, Australia
2004	Sanskriti Foundation, New Dehli, In India, with Katie Holten
	Monaghan Musuem of Art, Monaghan, Ireland In India
2002	Linnenhall, Castlebar, Co.Mayo the way things are
1999	Michael Gold Gallery, New York
1995	Kerlin Gallery, Dublin, Ireland
1993	Zolla/Lieberman Gallery, Chicago

# **SELECTED GROUP EXHIBITIONS**

2019	Cinque Mostre, The American Academy in Rome, Italy
	Unforeseeable thereness, <u>Stanek Gallery</u> , Philadelphia
	Dance with me, curated by kyle Staver, Zurcher Gallery, NY
2018	OZIO, Taylor Gallery, Dublin with Janet Mullarney and Natalie Maier
	Assembled, Patricia Sweetow Gallery, San Franscisco. Julia Couzens, Cornelia Shulz, Helen
	o' Leary.
	IMMA Dublin, Ireland, Hennessy Award
	Becoming American, Gallery E, curated by Fionn Meade and Mary Coyne
	Fenderesky Gallery, Belfast, Northern Ireland
2017	Nasty Women, Pallas Studios, Dublin, Ireland

	American Academy of Arts and Letters, Invitational Spring Show NY
2016	Contemporary Art Centre, Building with a view, experiments in architecture New Orleans
	The Marmite Prize shortlist exhibition, Block 336, London, UK
	Linda Warren Projects, Chicago, New York- New Friends curated by Willie Kohler
	Two Birds One stone, Farmleigh House, Dublin
2015	Unlimited Potential, Lyons Weir Gallery, NY
	Lost Cat Cape Cod Museum of Art, Dennis, Massachusetts
	Taylor Gallery, Dublin, Ireland
	Fenderesky Gallery, Belfast, Northern Ireland
	Family Ties, 500x Gallery, Texas curated by Julie Torres
	Momenta Art Gallery, Brooklyn, NY
2014	When Dreams become Promises, UP Down Gallery, Kent, UK curated by Cedric Christie
2013	Taylor Gallery, Dublin, Ireland Lacuna
	IAC, NY with Vona Groake and Irene Butler and Eva O' Leary, Muddle kingdom
	Hamilton Gallery, Sligo, Ireland, Numberless dreams
2012	Catherine Hammond Gallery, Ireland
	Amid a space Between, SFMOMA Artist Gallery, San Francisco
	Galerie Eulenspiegel, Basel, Switzerland
2010	The Nature of things, Galerie le Petit Port, Leiden, The Netherlands
2009	Sydney SNO Contemporary Art,, Australia, Syndney Non_Objective, created my Mark Joyce,
	traveling to Leiden, The Netherlands 2010
2008	60 x 60 Waddingford Art Centre, Philadelphia, PA
2007	Cead in China, Travelling exhibition starting in Gallery 411, Shanghai
2006	Feast, Hub Galleries, PSU curated by John Bowman
2005	Artist as travelor, King House, Boyle, Ireland
	Diagogue and diversity, Palmer Museum of Art, Penn State University
	Leabhar Mor na Gaeilge, Ulster Museum, Belfast
	Trunk Show, Sirius Art Centre, Cobh, Ireland
2004	Trunk Show, White Chapel, Women's Library, London
2004	Scottpfaffman Gallery, NY, NY Urgent
	Zoller gallery, In the year of an election, Penn State University, PA  National Gallery of Ireland Self Portrait Collect, Limerick, Ireland
2003	Abnext, Southbend Regional Museum of Art, Southbend, Indiana
2003	Allegheny College, PA, USA, Drawing the Wall
	Plot with Katie Holten, Butler Gallery, Kilkenny, Ireland
	Glascow Museum of Art, Leabhar Mor na Gaeilge, Glascow, Scotland
2002	Heggarty Museum of Contemporary Art, Miwalkee,
2002	Museum Of Contemporary Art, Denver, Archipelgo, curated by Ann
	Shostrum
2001	Island Arts Centre, Lisburn, Northern Ireland
2001	Lavitt Gallery, Ballinglen Fellows, Cork, Ireland
2000	Stad aan Zee, Ostende Municipal Museum, Belgium June 12-July 28
	SVA,Palmer Museum of Art, State College, PA
	Ostende Municipal Museum, Belgium, Sept 9th-Nov 10th
	Hosfstra University Gallery, New York
	Michael Gold Gallery, New York
	Art of the State, Paper Works, travelling show <u>Carrigfergus Castle</u> , <u>Orchard Gallery</u> , <u>National</u>
	Photographic Archive, South Tipperary Arts Centre (catalogue)
	National Institute of Art, Manchester, New Hamshire
1998	Works on Paper, Michael Gold Gallery, New York
	<u>David Beitzel</u> , Skowhegan Show, New York
1997	RHA Gallagher Gallery, Dublin
1996	Limerick City Gallery, Limerick, Ireland

Art Space, New Haven, Connecticut; curated by Bill Arning Kerlin Gallery, Dublin, Ireland Art Space, New haven Connecticut; curated by Bill Arning 1995 Gallery 450, New York Zollar Gallery, University Park, Pennsylvania Zolla Lieberman, Chicago, IL Owen Patrick Galley, Philadelphia 1994 Helen O'Leary/ Helen O'Toole, Saint Xavier College, Chicago 1992 1991 Randolph Street Gallery, Chicago Ellen Campbell, Paul Chidester, Helen O'Leary, Rezac Gallery, Chicago 1989 Renee Landry and Helen O'Leary, Gallery II, Chicago

#### **AWARDS**

2018	Rome Prize, American Academy in Rome
	Hennessy Purchase prize, IMMA, Dublin, Ireland
2017	Yaddo, NY, USA
	Golden Paints, Fellowship, New Berlin, NY
	American Academy of Arts and Letters, Purchase Prize
2016	Mac Dowell Fellowship, New Hamshire
	Bogliasco Fellowship, Geneo, Italy
	Culture Ireland Grant, Department of Foreign Affairs, Dublin
2015	Joan Mitchell inaugural artist in Residence, New Orleans
	Art Swatch Hotel, Shanghai, China
2011-12	Penn State Research Grant
2010-11	John Simon Guggenheim Fellowship
2010	Culturel Irlandaise, Fellowship/residency
2009	College of Arts and Architecture, research award
2008	Unravelling Development, Curated by Joe lee, Public money award.
2001	Sileage, Commisions project, Commisions project, Irish Arts Council
2000	Joan Mitchell Award for painting and sculpture
1997	Ballinglen Artist Foundation
1996	Pollock-Krasner Award
1994	Skowhegan School of Painting and Sculpture, scholarship
1991	Community Arts Assistance Grant, Chicago, Illinois
1989	Pollock-Krasner Award
1986-89	Tuition Remission, Art Institute of Chicago
1300-03	rullon Nemiosion, Art institute of Officago

#### **BIBLIOGRAPHY**

2018 Hill, Robin. Assembled but not resembling at Patricia Sweetow, Tow Coats of Paint Oct 2018

Dunne, Aidan. Art in Focus Irish Times, Sept 29 2018

Dunne, Aidan. The importance of idelness and interaction, The Irish Times, Oct 9th 2018

McCoy, Ann. "HELEN O'LEARY: Home is a Foreign Country." The Brooklyn Rail, 5 June, 2018. [online]

"Hennessy Art Fund 2018: Helen O'Leary on 'dissembling painting'." RTE, 29 May, 2018. [online]

"Hennessy reveals four artists selected for Art Fund at IMMA." Buzz.ie, 11 May 2018. [online]

Cotter, Holland. "10 Galleries to Visit Now on the Lower East Side." The New York

Times, 26 April 2018: C16

	Yaniv, Etty. "Helen O'Leary: No Place for Certainty." Art Spiel, 24 April, 2018. [online] Burns, Emily. "Interview with Helen O'Leary." Maake Magazine, 6 March 2018. [online]			
2017	Eckhardt Kohler, William. "Helen O'Leary at The Irish Art Center." Huffington Post, 6 December 2017. [online]			
	Pilkington, Alison. "Texture of a Medium." The Visual Artists' News Sheet Online, 31 August 2017. [online]			
2014	Butler, Sharon. "Ideas and Influences: Helen O'Leary." Two Coats of Paint, 12 October 2014. [online]			
2013	Helen O' leary Irregular Activity, Catherine Hammond Gallery, by Sarah Baume Visual Arts News sheet			
1993	New O'Leary Works Strike Dynamic Balance, Davis McCraken, Chicago Tribune, June 18			
1991	O'Leary on Track with Rigorous New Works, Alan Artner, Chicago Tribune, November 22			
1990	Sensitive Debut, Alan Artner, Chicago Tribune, August 23			
<u>INTERVIEWS</u>				
2019	Towey, Gael. "Helen O'Leary: Rome" <i>Portraits of Creativity</i> . [http://www.portraitsincreativity.com/helen-oleary] Alfred, Brian. "Episode 6: Helen O'Leary" <i>Sound and Vision Podcast</i> . [http://www.soundandvisionpodcast.com/blog/2016/4/29/wa13mpw6zsm9a9yvkfskf6bb814r9y]			
2018	IMMA Collection. "Helen O'Leary" <i>Hennesy Art Fund</i> . Aug 2018.  [https://www.google.com/url?q=https://www.youtube.com/watch?v%3DlvU8JCPcU_ U&source=gmail&ust=1558114969369000&usg=AFQjCNHsxFjKK2AYU997NXWNe dWJ_nx6mQ]			
2016	The MAC Belfast. "Meet the artist: Helen O'Leary" Feb 2016. [https://www.google.com/url?q=https://www.youtube.com/watch?v%3D3JyOYG_LJd s&source=gmail&ust=1558114969369000&usg=AFQjCNERS8gg0jll_Frqnk_WziaU7 snnlg]			
2015	Keeting, Zachary. "Helen O'Leary at Lesley Heller Workspace" Gorky's Granddaughter. Sept 2015 [http://www.gorkysgranddaughter.com/2015/09/helen-			
2013	oleary-at-lesley-heller-workspace.html] Bell, James. "Helen O'Leary – Refusal" Wexford Arts Centre. Oct 2013 [https://www.google.com/url?q=https://www.youtube.com/watch?v%3DtDBeFegBv0s &source=gmail&ust=1558114969369000&usg=AFQjCNEGhEWMpAk5SgOAodLkdj ZWtHqOqg]			