

STUART DIAMOND**SOLO EXHIBITIONS**

<i>Stuart Diamond</i> , Yezerski Miller Gallery, Boston, MA	2019
	(forthcoming)
<i>Stuart Diamond</i> , Lesley Heller Gallery Project Space, New York, NY	2019
	(forthcoming)
<i>Trunks and Tales</i> , Bannister Gallery, Providence, RI	2017
<i>Plight</i> , Skoto Gallery, New York, NY	2015-16
<i>Stuart Diamond</i> , David McKee Gallery, New York, NY	1992
<i>Stuart Diamond</i> , David McKee Gallery, New York, NY	1986
<i>Stuart Diamond</i> , David McKee Gallery, New York, NY	1984
<i>Stuart Diamond</i> , David McKee Gallery, New York, NY	1982
<i>Stuart Diamond</i> , Dart Gallery, Chicago, IL	1980
<i>Stuart Diamond</i> , David McKee Gallery, New York, NY	1979
<i>Stuart Diamond</i> , David McKee Gallery, New York, NY	1977
<i>Stuart Diamond</i> , Rabinovitch & Guerra Gallery, New York, NY	1975
<i>Stuart Diamond</i> , Grace Gallery, New York City Community College, Brooklyn, NY	1971

SELECTED GROUP EXHIBITIONS 2006 – 2018

<i>Draw/Boston</i> , Bakalar Paine Gallery, Boston, MA	2017
<i>Selections</i> , Bakalar Paine Gallery, Boston, MA	2013
<i>Gang of Four</i> , Oasis Gallery, Beijing, China	2011
<i>Two American Masters</i> , Unit 1 Pickled Art Center, Beijing, China	2011
<i>Two American Masters Plus 1</i> , Oasis Gallery, Beijing, China	2010 - 2011
<i>Vogel Collection: 50 Works for Fifty States</i> , Montclair Art Museum, Montclair, NJ	2010
<i>Virus</i> , Oasis Gallery, Beijing, China	2009
<i>Parsons Pink Slip</i> , George Adams Gallery, New York, NY	2009
<i>Veterans and Artists on War</i> , Center for the Study of War, Boston, MA	2008
<i>One of a Kind: Monoprints</i> , Spencertown Academy Gallery, Spencertown, NY	2008
<i>Boston High Tea: Master Prints</i> , Two Line Gallery, Beijing, China	2008
<i>Sunshine International Art Museum Inaugural Exhibition</i> , Beijing, China	2006
<i>Convergence</i> , Tolbooth Art Center, Kirkcubright, Scotland	2006

SELECTED AWARDS/GRANTS/FELLOWSHIPS

MacDowell Artist Colony Fellowship, Peterborough, NH	2018
National Academy of Design, Gladys E. Cook Prize in Painting, New York, NY	2001
Ballinglen Arts Foundation Fellowship, County Mayo, Ireland	1998
Guggenheim Memorial Foundation Fellowship in Painting, New York, NY	1987
National Endowment for the Arts, Washington, DC	1988, 1980

MUSEUM COLLECTIONS

Museum of Modern Art, New York, New York
Museum of Contemporary Art, Chicago, Illinois
Fort Lauderdale Museum of Art, Fort Lauderdale, Florida
Southwest Regional Museum, Corpus Christi, Texas
Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida
Robert Hull Fleming Museum, Burlington, Vermont
Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts

SELECTED PRIVATE COLLECTIONS

Dorothy and Herbert Vogel Collection 50 Works for Fifty States, New Jersey
Stephan Neumeyer Collection, Eschlkam, Germany
Joan Sonnabend Collection, Boston, Massachusetts
Edward Albee Collection, New York, New York

RECENT PUBLICATIONS

Big Red and Shiny, June 23rd	2017
Stuart Diamond: Trunks and Tales, Review by Alexander Castro	
Art New England, May/June	2017
Stuart Diamond: Trunks and Tales, Review by Alexander Castro	
Bannister Gallery	2017
Stuart Diamond: Trunks and Tales, Press Release by Domonic Molon	
Skoto Gallery	2015
Stuart Diamond: Plight, Press Release by Holden O'Brien	

SELECTED TEACHING EXPERIENCE

Massachusetts College of Art and Design , Boston, MA	2003 - current
Professor of Painting	
Chair, Department of Fine Arts, 2D	2013 - 2014
Parsons School of Design , New York, NY	1974 - 2008
Visiting Professor, BFA Painting (Juniors and Seniors)	
Rhode Island School of Design , Providence, RI	2002-03 1982-1991
Visiting Instructor, BFA/MFA Painting	
Pratt Institute , New York, NY	2002 - 2003
Visiting Professor, BFA Foundation Three Dimensional Design	
National Academy of Design , New York, NY	2003
Visiting Instructor, Sophomore Painting	
Columbia University , New York, NY	
Professor of Visual Arts, BFA Drawing Electives, MFA Painting	1990 - 2002
Cooper Union , New York, NY	1985-1997
Visiting Faculty, Painting	

EDUCATION

Pratt Institute , BFA in Painting	1963
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