

ARTE FUSE

PICTURE THIS: Without Limits on the LES

BY [OSCAR LALUYAN](#) ON 02/11/2014 ·



And the messy winter cold could not keep the art lovers away



Artist Deborah Brown

Neither slush, icy patches, puddles in every street corner of melted snow, nor pestilence can stop AF from traversing the gritty bosom to catch art in its comforting crevices. Last Feb. 5th we came to see the Sci-Fi looking paintings of Bushwick based artist, **Deborah Brown**, for her show *Outer Limits*. Inspired by the terrain that surrounds her studio, Brown created towering compositions of debris deluxe. In either deep inky black backgrounds or the beautiful blue that can juxtapose the post-apocalyptic feel of her oeuvre that it was visually a feast for the eyes. The heavily packed gallery on such a wretched winter night is encouraging. People came to see the art of Brown and a group show at the back gallery as well. How does one sum up her work? It is like Picasso painting the world of *Blade*

Runner (which is a favorite movie of mine) and in the ephemeral spirit of art: all will be lost in time, like tears in rain!

Deborah Brown: Outer Limits on Gallery 1 & Misrepresentation on Gallery 2

On View: February 5 – March 9, 2014

Gallery Hours: Wed – Sat (11 am to 6 pm) & Sun (12 to 6 pm)

Lesley Heller Workspace. 54 Orchard Street. NYC, NY 10002

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Photography by: Max Noy Photo



Deborah Brown at Lesley Heller Workspace



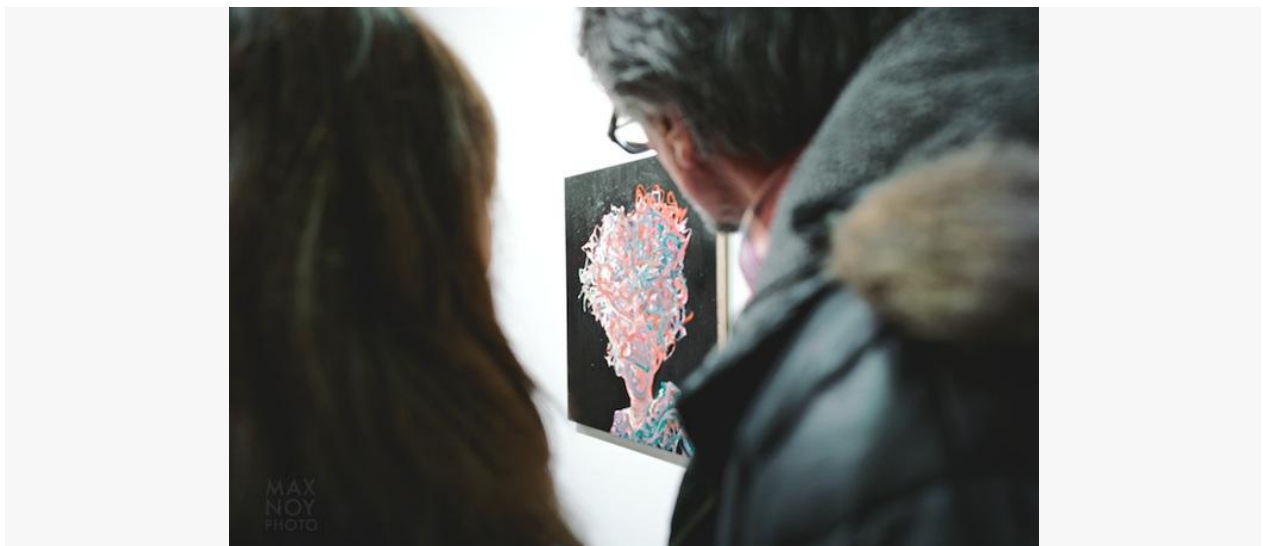
Lesley Heller Workspace on the LES



Opening for Deborah Brown at Lesley Heller Workspace



The packed house at Lesley Heller Workspace



People framed the work of Deborah Brown at Lesley Heller Workspace



Getting a gander of the work by Deborah Brown



Art night is great to catch up with people