

ART 4 Art Exhibits You Need to See

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Deborah Brown's recent works for her show at Lesley Heller, glimpsed during a recent studio visit.

DEBORAH BROWN: OUTER LIMITS

Lesley Heller Workspace, 54 Orchard St., February 5th through March 9th

Variably abstracted forms of urban industrial implication and generally felicitous if not ethereal palettes were Brown's trademark painterly cues for several years. In her newest works, however, many of the barbed wires, satellite dishes and graffitied walls are supplanted by bizarre sci-fi crafts of sorts and oblique references to canonical portraiture. Here, in other words, familiar facets of art history meet indistinct visions of the future in delightfully explosive compositions that seem imbued—via Brown's ever elegantly rendered, chromatically inspired skies—with exuberant airs of aspiration and hope. Fitting syntheses, these, for a Bushwick-based artist and curator.

LISA LEVY: EVERYONE LOVES A WINNER

Auxiliary Projects, 2 St. Nicholas Ave. #25, through March 9th

The nearly gallery-swallowing centerpiece of Levy's amusing and intermittently self-deprecating and self-enthusing installation is a grand altar of anonymously personalized trophies and vanity-mirror-bound punnery. The mixed messages are funny, touching, crass, smug, picky, bitchy, right, wrong—the variable accuracies thereof best determined, of course, by that person you see in the looking glass. Visit the space in those latter hours when daylight starts to wane to witness all the mirrors reflecting and refracting a trophy-winning wall display of their own.

