

# The New York Times

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June 14, 2012

## Museum and Gallery Listings for June 15-21

### Art

*Museums and galleries are in Manhattan unless otherwise noted. Full reviews of recent art shows: [nytimes.com/art](http://nytimes.com/art). A searchable guide to these and many other art shows is at [nytimes.com/events](http://nytimes.com/events).*

### Galleries: Other

**Charles Atlas: 'The Illusion of Democracy'** (through July 15) Since the early 1970s, Charles Atlas has usually made people — artists, dancers, singers — the main images in his work, making us see familiar figures in a way we never quite had before. For his solo debut with Luhring Augustine, he fills the gallery's new Bushwick space with three big, immersive, pulsating video projections of constantly changing numbers. Luhring Augustine Gallery, 25 Knickerbocker Avenue, Bushwick, Brooklyn, (718) 386-2746, [luhringaugustine.com](http://luhringaugustine.com). (Cotter)

**Bill Bollinger: 'The Retrospective'** (through July 30) From 1965 to 1970, Bollinger (1939-88) was at the center of avant-gardist action in New York and Europe. Major exhibitions included his elegant, stripped-down configurations of hardware-store materials like chain-link fencing, pipes, ropes, hoses, lumber, saw horses, oil barrels, and nuts and bolts. Then he left New York and became a forgotten man. This selection of his work from the second half of the '60s tells a fascinating story of ambition, success and failure. SculptureCenter, 44-19 Purves Street, Long Island City, Queens, (718) 361-1750, [sculpture-center.org](http://sculpture-center.org). (Johnson)

**Deborah Brown: 'Freewheeling'** (through July 1) Ms. Brown's large, brushy paintings, each a kind of sci-fi image of Bushwick's salvage yards and low-rise shops, look great in a converted factory building that has the plain walls, human dimensions and hardwood floors of SoHo of yesteryear. The Active Space, 566 Johnson Avenue, buzz No. 5, (646) 284-6364, [566johnsonave.com](http://566johnsonave.com). (Cotter)