

artelological

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Far more accessible were the works by **Brenda Garand** in the *Lesley Heller Workspace*, entitled *Northern Passage*. Made out of materials such as steel wire, roofing paper, fabric, wool, silk and rope, they conveyed both strength and fragility. Complex in themselves, their complexity was further enhanced by the lighting which caused them to create fantastic shadows.



Brenda Garand: Northern Passage



Brenda Garand: Northern Passage

The works remind the viewer of water, leaves and the natural world and reflect her interest in the Northern rivers and the religious concepts of the Algonquin peoples. They are accompanied by her drawings made with clay, and inks. What was interesting here was that you could see at a glance that the sculptures and drawing were done by the same person. The drawings seem complete in themselves not just studies for the 3 dimensional works.



Brenda Garrand: Northern Passage

Shadows also played a part in a very different sculptural work by **Alberto Borea** at the *Y Gallery* in Orchard Street. Called *We are Gone: Intervention on a Metal Cage* this was so very simple and so effective; I liked it enormously and wish I had thought of it.