

# The New York Times

*Roberta Smith*

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★ **DANIEL WIENER: 'KOOKS AND VILLAINS'** (closes on Sunday) This veteran sculptor excels at manipulating a malleable material called Apoxie-Sculpt that apparently comes in a rainbow of colors. His latest wall reliefs and floor pieces find him mixing and matching them in oozing, looping, blobby patterns and forms with special panache. Abstraction seems to rule, yet most evoke faces or figures or creatures of some sort. They may be channeling early Dubuffet. Well worth a look. Lesley Heller  
Workspace, 54 Orchard Street, near Grand Street, Lower East Side, 212-410-6120, [lesleyheller.com](http://lesleyheller.com). (Smith)