

# artcritical

the online magazine of art and ideas

Featured



## Jim Osman: The Walnut Series at Lesley Heller Gallery

HellerSculptor Jim Osman likes to call his quirky, whimsical table sculptures "starts", implying perhaps an initial stab at an idea conceived at a more monumental scale. Or else perhaps the term alludes to bursts upon consciousness, in the sense of startling and surprise which, in their unusual combinations of color, texture and material. The work pictured here, titled "Bloom", 2018, is a typically busy array of colors and motifs in paint wood, cast paint, and faux wood paneling, belonging to his walnut series.

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