

KATHERINE NEWBEGIN**Education**

- 2008** Universität der Künste, Berlin, Germany
2005 MFA Hunter College, City University of New York, New York, New York
1999 BA Yale University, New Haven, Connecticut

Awards

- 2011** Marie Walsh Sharpe Foundation Space Program 2011 - 2012
2009 Recipient of The Louis Comfort Tiffany Foundation Award
2008 DAAD Fellowship, Berlin, Germany 2008 – 2009
2004 Graf Travel Grant, Hunter College, City University of New York
1999 Sudler Funding for the Creative Arts, Yale University
1998 Sudler Funding for the Creative Arts, Yale University

Solo and Two-Person Exhibitions

- 2016** “Artists in Dialogue: Katherine Newbegin and Jim Osman,” Lesley Heller Workspace, New York
2014 “VACANT” Lesley Heller Workspace, New York
2012 “Fading” Curated by Dina Renninger, Dina4 Projekte invited by Galerie Jordanow, Munich
2009 “Behind the Scenes” Galerie Open, Berlin (Catalogue)
ART Karlsruhe, Solo Booth Exhibition, Karlsruhe, Germany with Galerie Open, Berlin
2008 “Behind the Scenes” with Matthias Baus, Dina4 Projekte, Munich (Catalogue)
“Hotel Turist” Haas & Fischer, Zurich
“Digression Walking through Space” Galerie Open, Berlin
2006 “Waiting Room / Warteraum Tapetenwechsel” Galerie Open, Berlin

Group Exhibitions (Selection)

- 2018** “Picnic,” Lesley Heller Workspace, New York
2017 “Cuba,” Curated by Dina Renninger and Barbara Schnabel, Munich, Germany
2015 “Who,” Lesley Heller Workspace, New York
“12 Responses to Berlin,” Curated by Axel Sommers, Kommunale Galerie Berlin, Berlin
“Res Publica Res Privata,” Verein Zur Forderung von Kunst und Kultur, Berlin
2011 “Schwarz war immer die Farbe der anderen” Dina4 Projekte, Berlin and Munich
“Vassar 150 Years Later: New Photography by Tina Barney, Tim Davis, and Katherine Newbegin”
Curated by Mary-Kay Lombino, Loeb Art Center, Vassar College, Poughkeepsie, NY (Catalogue)
“Crossing the Atlantic: 40 years of DAAD New York,” curated by Ivan Gaete, Chelsea Art Museum
2010 Ernst & Young Corporate Collection curated by Dina4 Projekte and Andreas Grimm, Munich
“Power to the People” Feature Inc., New York

Group Exhibitions (Selection)

- 2009** “PIN Auction” Pinakothek der Moderne, Munich
“Young Artists Exhibition” Kunstverein, Munich
“Livingroom” Haas & Fischer, Zurich
VOLTA Basel, Switzerland with Haas & Fischer, Zurich
VOLTA New York, New York with Haas & Fischer, Zurich
- 2007** “Utopian Mirage” with Justine Kurland, Joel Sternfeld and Gergory Crewdson,
Curated by Mary-Kay Lombino, Loeb Art Center, Vassar College, Poughkeepsie, New York
“Art for AID” JCI Sotheby’s UNICEF Juried Exhibition, Amsterdam
- 2006** “Bewusst beiläufig” with Christopher Muller, Dina4 Projekte, Munich
“Umgebung Fläche Raum” Galerie Open, Berlin
“AIDs Benefit Auction” Berliner Aids-Hilfe, Berlin

Residencies

- 2010** Residency Program Runner-Up, Camera Club of New York, New York
2009 Finalist for the Lower Manhattan Cultural Council Workspace Residency, New York
2008 Yaddo Artist Residency, Saratoga Springs, New York
2004 Artist Residency, The Catskills Mountain Foundation, Hunter, New York

Catalogue Essays

- Mary-Kay Lombino, “*LIFE* at Vassar,” Frances Lehman Loeb Art Center, 2011
- Sasa Hanten, “Behind the Scenes,” Revolver-Publishing, 2008
Barbara Steffen, “Portraits as the Interior of the Psyche,” Revolver-Publishing, 2008

Press Reviews

- “Pretty Vacant: Photographic Fiction and Fact” by R.C. Baker, *The Village Voice*, April 16, 2014
“Katherine Newbegin at Lesley Heller,” *Gorky’s Granddaughter*, March 2014
“Interview with the Artist” by Maria Calandra, *Pencil in the Studio*, July 2, 2012
“Interview with the Artist” by Stephanie Young, *Vellum*, Fall 2012
Critic’s Pick, *Time Out New York*, September 14, 2011
“Loeb Opens with Photography Exhibition of Contemporary Vassar” by Rachel Borne,
The Miscellany News, January 27, 2011
“Eng an der Stadt,” *Neues Deutschland*, November 16, 2012
“Berlin Sous L’Oeil du Photographie,” *ParisBerlin*, November 13, 2012
“Tuefelsberg I and II” *Lettre International*, October 10, 2009
“Tage Kunst” by Matthias Reichelt, *Zitty Berlin*, May 20, 2009
“Zuricher Kultur” *Zuricher Zeitung*, October 10, 2008
“Kurzkritik” by Karl Heinrich, *Die Welt*, July 4, 2008
“Utopian Mirage”, Artist Interview, *Poughkeepsie Journal*, May 25, 2007
“Menschenleer: Fotografie von Katherine Newbegin in der Galerie Open” by
Christiane Meixner, *Berliner Morgenpost*, October 11, 2006
FORUM, *Camera Austria*, Issue 96. December 2006
“Die Kulturzeit-Tipps in Kurze” *3sat*, September 21, 2006