

LOTHAR OSTERBURG**FELLOWSHIPS, AWARDS AND RESIDENCIES**

- 2018 **Jordan Schnitzer Award for Excellence in Printmaking**
- 2013 **Navigation Press**, George Mason University, Fairfax, VA, Artists Residency.
Cill Rialaig Art Center, Artists Residency in County Kerry, Ireland.
- 2011 **Bogliasco Foundation**, Artist residency at the Liguria Studies Center, Italy.
- 2010 **John Simon Guggenheim Memorial Fellowship**.
Academy Award in Art; from the American Academy of Arts and Letters, New York.
Bard College research grant
Electronic Music Foundation & Meet the Composer's Commissioning Music/USA,
Collaborative grant with Elizabeth Brown for *"A Bookmobile for Dreamers"*
- 2009 **AEV Foundation Grant**, New York.
New York Foundations for the Arts Fellowship for Printmaking/Drawing/Artist's Books.
- 2005 and '06 **Hui N'Eau Arts Center**, Artist in Residence. Makawao, Maui, HI
- 2004 **Concordia Career Advancement Grant** (awarded through NYFA).
- 2003 **New York Foundations for the Arts Fellowship** for Printmaking/Drawing/Artist's Books.
- 1996-97-02 **MacDowell Colony**, Artist in Residence. Peterborough, NH.
- 1999 **Virginia Center of the Creative Arts**, Artist in Residence. Sweet Briar, Virginia.
- 1998 **Bogliasco Foundation**, Artist residency at the Liguria Studies Center, Italy.
- 1987 **Internationale Senefelder Stiftung**, Traveling show of the Ten Best.
- 1986 **8. Internationale Graphiktriennale**, 6th Prize. Frechen, Germany.

SOLO SHOWS

- 2018 **Lesley Heller Gallery**, *"Waterline"*. New York, NY.
- 2017 **Ester Massry Gallery**, College of Saint Rose, *"Reaching for the Sky"*, Albany NY.
- 2015 **Lesley Heller Workspace**, *"Babel"*. New York, NY.
Gottheimer Fine Art, *"From the Piranesi Project"*, St Louis, MO.
- 2014 **Pulse Art Fair**, *"Piranesi"* Lesley Heller Workspace, Miami Beach, FL. Pulse Prize nominee
- 2012 **Lesley Heller Gallery**, New York, NY.
- 2011 **Moeller Fine Art**, *Imaginare Realiäten*, Berlin, Germany.
- 2010 **ICPNA**, Instituto Cultural Peruano Norteamericano; *Architecture of Memory*, Lima, Peru.
Rockland Arts Center, Nyack, NY.
Woodstock Center for Photography, Woodstock, NY.
- 2009 **Lesley Heller Gallery**, New York, NY.
- 2006 **Carbon County Cultural Projects**, *Waterline*, Jim Thorpe, PA.
Highpoint Center for Printmaking, *Strangely Familiar*, Minneapolis, MN.
- 2004 **Moeller Fine Art**, *Recent Work*, New York, NY.
- 2003 **Moeller Fine Art**, *At the Edge of the Real*, New York, NY.
Zoller Gallery, Penn State University, University Park, PA.
- 2002 **Cantor Fitzgerald Gallery**, *Imaginary Places*, Haverford College, Haverford, PA.
- 2000 **Yukiko Lunday Gallery**, *Tempest in a Teacup*, FotoFest, Houston, TX.
Saint Cloud State University, *Mid America Printmaking Council Conference*, St Cloud, MN.

- 1999 **Wendy Cooper Gallery**, Madison, WI.
 1998 **Asyl Gallery**, *Liguria*, New York, NY.
Takara Gallery, Houston, TX.
Asyl Gallery, *Stories*, New York, NY.
 1996 **Takara Gallery**, *Sandbox*, Houston, TX.
 1993 **Gallery APJ**, **Graphic Station**, Tokyo, Japan.
 1992 **Show n' Tell Gallery**, San Francisco, CA.
 1990 **Hatley Martin Gallery**, San Francisco, CA.
 1988 **Student Union Gallery**, San Francisco State University, CA.
 1987 **Amtsgericht**, Braunschweig, Germany.
Gallery 333, Kulturverein Helmstedt, Germany.

SELECTED TWO PERSON SHOWS

- 2015 **Jealous Space**, *Trust Me*, with Joakim Allgulander, London, England
 2007/08 **Fitchburg Art Museum**, *In the Company of Shadows*, with Sally Moore, Fitchburg, MA.
 2000 **Traywick Gallery**, with Dennis Begg, *Berkeley*, CA.
 2002 **Wendy Cooper Gallery**, *Stories and Memes* with Anne Faber; Madison, WI.
 1998 **Traywick Gallery**, *Reenactments*, with Dennis Begg, Berkeley, CA.
 1988 **Southern Exposure Gallery**, San Francisco, CA.
 1984 **"Druckgrafik, Fotografik"**, Hochschule für bildende Künste, Braunschweig, Germany.

COLLABORATIONS

- Since 2012 **"A Bookmobile for Dreamers"**, video, recorded sound and live Theremin with Elizabeth Brown. Performed at *Greenwich House Music School*, NY (Premiere); *Lesley Heller Workspace*, NY; *Hartt School of Music*, Hartford, CT; *Buch und Kunst*, Braunschweig, Germany; *Weiss Cinema*, *Bard College*, NY; *Kutztown University*, PA in 2012. *David Rubenstein Atrium at Lincoln Center*, NY; *Leishowitz Hall*, *Montclair State University*, NJ; *Union Arts Center*, Sparkill, NY; *Walker Recital Hall*, *Mercyhurst College*, Erie, PA; *University Hall*, *McMaster University*, Hamilton, ON; *Montevallo*, AL in 2013 and *Miami Dade College*, FL; *Rudder Theatre*, *Texas A&M*, TX; and *Engelmann Recital Hall*, *Baruch Performance Arts Center*, NY in 2014; *Watts Hall*, Thomaston, ME in 2015; *Sasaya Gallery* Tokyo, Japan in 2016.
- Since 2008 **"Piranesi"**, stop motion animation video with Elizabeth Brown. Live performance for string quartet and Theremin (also on DVD). Performed at *Issue Project Room*, Brooklyn, NY, (Premiere); *Brooklyn Conservatory* in 2012; *HiArts Gallery*, NY in 2013; *Leishowitz Hall*, *Montclair State University*, NJ in 2014.
- "Atlantis"**, video for live performance with guitar and Theremin, composed by Elizabeth Brown. Premiered at *TheTimesCenter*, NYC.
- 2006 **"Rural Electrification"**, Video for chamber opera composed and performed by Elizabeth Brown and singer. *The Old American Can Factory*, Brooklyn, NY, (Premiere and 4 day run) in 2006. *The Art League of New Britain*, New Britain, CT in 2010.
- "Rooftop Film Trailer"** with Rooftop Films, models and setting for video trailer.
- 2005 **"Watermusic"** video on DVD and print portfolio with music by Elizabeth Brown. Shown at Art Basel 2005, (Premiere); *BAC International Film and Video Festival*, Brooklyn, NY in 2006.

SELECTED GROUP SHOWS

- 2018 **Lehman College Art Gallery**, *"Castles in the Sky: Fantasy Architecture in Contemporary Art"*, Bronx, NY.
- 2017 **University of Alberta Fine Art Building Gallery**, "Light / Matter: ...", Edmonton, Canada.
Grunwald Gallery, Indiana University's School of Art,
 "Light / Matter: Art at the Intersection of Photography and Printmaking".
Lehman College Art Gallery, *"Alien Nations"*, Bronx, NY.
Lesley Heller Workspace, *"The Photo Show"*, NYC.
- 2016 **Hearst Galleries**, *"The Art of Now"*, Hearst Tower, New York, NY.
Orion Contemporary and Fumiano Projects "Editions", London, England.
Lesley Heller Workspace, "Katherine Newbegin and Lothar Osterburg, NY, NY."
Museum of Fine Arts Boston, "The Art of Fallen Cities", Boston, Mass.
- 2015 **Orion Contemporary**, "Trust Me", London, England.
Shirley Fiterman Art Center at Borough of Manhattan Community College, "City Lives",
 curated by Michael Klein
Museum of Contemporary Art CCS, Hangzhou, China, "Contemporary Copperplate
 Photogravure" as part of the Impact Conference.
- 2014 **The Curator Gallery**, NYC: *Print Facets, "Five Centuries of Printmaking"*
Dowd Gallery, SUNY Cortland, NY: *"Refocus: Contemporary Photogravure"* with Judy Pfaff,
 Barbara Madsen and Lynn Allen.
Katzen Centre, American University, *"Passionate Collectors, Washington Printclub at 50,*
Washington DC.
International Print Center NY, Project room.
Bard College Fisher Gallery, "We Are Here", Annandale-on-Hudson, NY
Alfred Deakin Prime Ministerial Library, Deakin University, Geelong, Victoria, Australia
"Shadow-Lands" II: Not-I/Thou, curated by Gacin Keeney
Usdan Gallery, Bennington College, "Uncanny Spaces", VT.
- 2013 **New York Transit Museum Annex at GCT**, *"On Time, Grand Central at 100"*, NYC.
International Print Center New York, *"Published by the Artist"*, NY
Bard College Fisher Gallery, *"The House We Live In"*, Annandale-onHudson, NY
Planthouse Gallery, *"Plus One"*, NYC.
Pop-up Gallery, *"The Ex-Photo Show"*, NYC.
Lesley Heller Workspace, *"Matinée"* (video), NYC
- 2012 **International Print Center New York**, *"New Prints Fall 2012"*, NYC
- 2011 **The Art Institute of Boston**, *"A Century of Photogravure"*, MA.
Bard College Fisher Gallery, *"Locally Grown"*, Annandale-onHudson, NY
Lesley Heller Workspace, *Fractured Earth*, NYC.
Printeresting at the St. Louis Artists' Guild *Past Present*, St Louis, MO.
New York Public Library Midtown, Recent Acquisitions
- 2010 **American Academy of Arts and Letter**, *Invitational Exhibition of Visual Arts*, NYC.
American Academy of Arts and Letter, *Exhibition of work by newly elected members and
 recipients of honors and awards*, NYC.
The Art of the Craftsmanship revisited: New York, Governor's Island, NY.
Non-Native New York, DeCastellane Gallery, Brooklyn, NY.
5th Bienal International de Gravura do Douro, Douro, Portugal.
Lesley Heller Workspace, *"Fractured Earth"* (video), NYC
- 2009 **Hemphill Fine Arts**, *"The Economy of Scale"*, Washington, DC.
Ochi Gallery, *"In Search of the Miraculous"*, (5 artists), Ketchum, ID.
Central Booking, *"Anthropology: Revisited, Reinvented, Reinterpreted"*, Brooklyn, NY.
Grand Galleries, *"A Measure of Humanity"*; Center for the Arts ; Tracy, CA.
C33 Gallery, Columbia College, *New Prints 2009 Winter*, Chicago, Ill.

- 2008 International Print Center NY, Columbia College Chicago, *New Prints 2009/Winter*.
 Bedford Gallery, The Art of Diorama, Walnut Creek, CA
 International Print Center NY, *New Prints Fall 2008; NYC*.
 Strohl Art Center, *Contemporary Prints*, Chaupauqua Institution, Chaupauqua, NY.
 C33 Gallery, Columbia College, *New Prints Autumn 2007*, Chicago, Ill.
- 2007 Flux Factory, *NY, NY, NY*, Queens, NY.
 Nicole Fiacco Gallery, *The Set Up*, Hudson NY.
 International Print Center New York, *New Prints Fall 2007; NYC*.
- 2003 Kingston Sculpture Biennial 5, curated by Judy Pfaff, Kingston, NY.
- 2001 Bedford Gallery, *Adrift*, Walnut Creek, CA.
 Kala Art Institute, *Contemporary Photogravure*, Berkeley, CA.
- 2000 Wall Street Viewing Room, *52 Artist We Like*, New York, NY.
- 1997 Takara Gallery, Houston, TX.
 Traywick Gallery, *Get In Here (Again)*, Berkeley, CA.
- 1996 Show 'n Tell Gallery, San Francisco, CA.
 Kim Schmidt Fine Arts, New York, NY.
- 1995 Graphic Studio, *Tampa, Florida*.
- 1994 Gallery 128, *Under Surface*, New York, NY.
 Gallery 128, *Funny Farm*, New York, NY.
 Exhibitionism Gallery, San Francisco, CA.
- 1993 Show 'n Tell Gallery, San Francisco, CA.
- 1991 "The Far Field- Six Artists in America", *Yokohama and Nagoya*, Japan.
 Spectrum Gallery, "Structure", San Francisco, CA.
 Takada Fine Arts, San Francisco, CA.
- 1989 Hatley Martin Gallery, *Line and Form*, San Francisco, CA.
- 1988-89 Goethe Institute, with M. Nietzsche and V. Schönwart, Indonesia, Philippines, Japan.
- 1987-89 "Artists Books"; San Francisco; Santa Barbara, CA; Braunschweig, Germany.
- 1987 "Internationale Senefelder Stiftung", Offenbach, Germany.
 "7. Internationaler Experimentalfilm Workshop", Osnabrück, Germany.
- 1986 "8. Internationale Graphiktriennale", Frechen, Germany.
 "Dynamik Beherrschen", Frankfurt am Main, Germany.
 Fondation Miro, Barcelona, Spain.
 Art Academy Helsinki, Finland.
- 1985 "Teutloff Kunstpreis", Braunschweig, Germany.
- 1984 Kunstverein Hannover, 71. Herbstausstellung, Germany.
- 1983 "Allgemeine Grafikausstellung", Hochschule für bildende Künste, Braunschweig, Germany.

SELECTED ART FAIRS

- 2016 Emanuel von Baeyer London, IFPDA Print Fair, New York, NY.
- 2014 Lesley Heller Workspace: Solo booth and nomination for Pulse Prize, Pulse Miami, FL.
- 2010 Lesley Heller Workspace: Aspen Art Fair, CO.
 Center for Contemporary Printmaking: Editions/Artists Books Fair, NY.
- 2009 Moeller Fine Art: Art/40/Basel and Basel/Miami.
- 2008 Moeller Fine Art: Art/39/Basel, The Art Show NY, Showcase Singapore.
- 2007 Moeller Fine Art: Art/38/Basel, Art/Basel/Miami, The Art Show NY, TELAF Maastricht.
- 2006 Moeller Fine Art: Art/37/Basel, Art/Basel/Miami, The Art Show NY.
- 2005 Moeller Fine Art: Art/36/Basel, Art/Basel/Miami, The Art Show NY.
- 2004 Moeller Fine Art: Art/35/Basel, Art/Basel/Miami, The Art Show NY.
- 2003 Moeller Fine Art: Art/34/Basel, Art/Basel/Miami.

- 2002 **Moeller Fine Art:** Art/33/Basel, Art/Basel/Miami.
 2001 **Moeller Fine Art:** Art/32/Basel, Kölner Kunstmesse.
Pyramid Atlantic (Silver Spring MD) and **Wendy Cooper Gallery:** Miami Art Fair.
 1999 **Traywick Gallery (Berkeley, CA):** San Francisco Art Fair.
Pyramid Atlantic (Silver Spring MD): Baltimore Print Fair.
 1998 **Traywick Gallery:** San Francisco Art Fair.

PUBLICATIONS

- 2017 **Mirror Mirrored: An Artists' Edition of 25 Grimms' Fairy Tales**, featuring 28 contemporary artists, created and published by Gwarlingo.
 2014 **Print Facets, Five Centuries of Printmaking**, Catalog, The Curator Gallery, NYC.
 2013 **Metropolitan Transit Authority New York**, Art in Transit: ArtCard.
Navigation Press at George Mason University, Fairfax, VA published "Literary City".
 2010 **Artist** published DVD of *Piranesi Project, containing version 1 and 2 of the video*; NYC.
"The Perforated Map", cover, Elena Rivera, Shearsman Books.
Non Native New York, exhibition catalog, Brooklyn Arts Council.
5th Bienal Internacional de Gravura do Douro, exhibition Catalog, Douro, Portugal.
 2008 **Moeller Fine Art** and the **Artist** published DVD of *Piranesi*, NYC.
 2007 **UNO Printshop** published 2 photogravures; Omaha, NE.
 2006 *Watermusic*, DVD with music by Elizabeth Brown published by the artist.
Hui Press published 2 photogravures, Makawao, Maui HI.
Tandem Press published photogravure *for annual wine auction fundraiser*, Madison, WI.
 2005 **Hui Press** published 2 photogravures, Makawao, Maui HI.
 2000 **Museum of Contemporary Photography** published photogravure *for print membership program*, Chicago, Ill.
 1993 **Gallery APJ, Graphic Station**, published 2 posters, Tokyo, Japan.
 1986 **Kunstverein Hannover**, published etching *for print membership program*, Germany.

REVIEWS AND PUBLICITY

- 2017 **Albany Times Union**, Oct 29th; "Artist reveals elements of process in "Reaching for the Sky" at Massry", William Jaeger.
Lenscratch.com, April 14th; "Lothar Osterburg: at Sea", Aline Smithson.
MuseeMagazine.com, Apr.18th; "Lothar Osterburg and Katherine Newbegin at Lesley Heller Workspace".
MuseeMagazine.com, March 31st; "Art Out: The Photo Show at Lesley Heller Workspace".
 2016 **Hyperallergic.com**, "The Art of Fallen Cities"; Aug 8th, Allison Meier.
 2015 **KritinaKnief.com**, "Lothar Osterburg & His Photogravures", Dec 3rd, Kritina Knief.
New York Times, April 17, "Galleries of New York: Lower East Side", Holland Cotter.
 2014 **The Artist and the Librarian** (web), Nov. 23; "Corvin Levi and Michelle Aldrich on Mirror Mirrored: A Contemporary Artit's Edition of 25 Grimm's Tales".
Washington Print Club Newsletter, cover and feature story on "Passionate Collectors", by Jenny Freestone.
 2013 **CBS Morning News**, March 10th, Live TV interview

- Hyperallergic (web) "The Persistence of Time at Grand Central Terminal"; May 23rd; Allison Meier.
- Park Slope News; January, interview with Christine Bush.
- 2012 Casa Vogue, May; *"Lothar Osterburg, The Printmaker's Version"*, Nicola Scevola, Italy.
 East Bay Monthly Review, Jan. "Photodigitations", Cheng DeWitt.
 Haberarts.com, Feb 27th, "From Metropolis to Batman", John Haber
- 2011 Photo Monthly, November, *In Focus*, cover and feature article, South Korea.
 Berliner Morgenpost, March 2nd; *"Ich baue mir ein Schloss wie im Märchen"* Gabriela Walde
- Boston Globe, October 2nd; "Images that temper the worlds hard edges", Mark Feeny.
- 2010 Caretas, March 25th 2010; *"Megaeventos"* by Luis E Lama, Lima Peru.
 El Comercio, March 14th 2010; *"Pequeños mundos de ensueño"* Lima, Peru.
 El Dominical, March 14th 2010; *"El Arte de las Incisiones"*, Lima Peru.
 El Peruano, March 10th 2010; *"Espacios Imaginados"*, Lima Peru.
"The Art of the Craftsmanship revisited: New York", interview in Film; Premiere 5/26
 The Woodstock Times, Dec 2, 2010; *"Piranesi"*.
- 2009 Mountain Express, July 1st 2009; *"Take adventure in art at Ochi"* by Sabina Dana Plasse.
 Bomb Magazine, Bomblog, Oct 19th 2009; *"Lothar Osterburg at Lesley Heller Gallery"*, by John Beeson.
- 2008 Anchor Graphics @ Columbia College Newsletter, Spring 08. "A Few Remarks"; by Mark Pascale, associate Curator of Prints and Drawings, Art Institute of Chicago.
- 2007 The Daily Iowan, March 08 "Reinventing Photography, with Memory" by Maggie Anderson.
 Studio 360 on NPR, 12/15/2007, by Henry Alford.
 ABC World News, online edition, by Willem Marx.
 The Student Operated Press, Oct 6 2007; *"If No one Were Listening, Would Reality Make a Sound?"* By Djelloul Marbrook
- 2005 Art Net, June 20th 2005, *Basel Highlights 2005* by Macu Moran.
- 2004 Art On Paper, Nov./Dec., *"Artist's Choice"*, by Judy Pfaff.
- 2003 New York Times, Sept 19, art in review, Grace Glueck.
 The Art Newspaper, Oct, review, Sarah Douglas.
 Artnet, Oct, review, Walter Robinson.
- 2002 The Capital Times, *"Visions of Energy and Hope"*, May 9, Kelvin Lynch, Madison, WI.
 The Philadelphia Inquirer, March 10, Victoria Donohue, PA.
- 2002 Bi-College News, Bryn Mwar College, March 5, Liz Lampen, PA.
- 2001 Contra Costa Times, Feb. 19, *"Old technique, new twist"*, Blair Tindall, CA.
- 2000 Museum of Contemporary Photography, Chicago, print in membership program.
 Art Week, May, CA.
- 1999 Art On Paper, Jan./Feb., *"Rethinking Genres in Contemporary Photography: Artifacture"*; by Rochelle Feinstein, New York.
- 1991 Atelier, December, review by Emiko Kato, Japan.
 San Francisco Bay Guardian, Nov. 6, Jennifer Crohn, CA.
 Artweek, Feb. 21, Sherry Lee Thomas, CA.
 Vox Art Magazine, Spring, Title page, San Francisco, California.
- 1990 Vox Art Magazine, Spring, Artist's page, San Francisco, California.
- 1989 Northwest Zeitung, Feb. 6, Jürgen Weichardt, Oldenburg, Germany.
- 1988 Artweek, April 2, Jamie Brunson, CA.
 San Francisco Chronicle, March 30, Kenneth Baker, CA.
 Golden Gater, Feb.18, Natalie Lenfant, San Francisco, CA.

SELECTED PUBLIC COLLECTIONS

Herzog Anton Ulrich Museum, Braunschweig, Germany (acquisition 2018)
Museum of Fine Art, Boston (acquisition 2015)
Metropolitan Museum of Art, NY (acquisition 2014)
China Printmaking Museum, Guanlan, Shenzhen, China (acquisition 2014)
Library of Congress, Washington DC (Acquisitions 1996 and 2013)
New York Public Library, NY (acquisition 2008 and 2010)
Spencer Art Museum, Lawrence, KS (purchase 2010)
Art Institute of Chicago, Chicago, Ill (acquisition 2008)
Fitchburg Art Museum, Fitchburg, Mass (acquisition 2008)
Palmer Museum, Penn State University, College Park, PA (acquisition 2003)
University Library, Penn State University, College Park, PA (acquisition 2003)
Haverford College, PA (acquisition 2002)
Chazen Museum of Art, Madison, WI (acquisition 2001)
Fine Arts Museum Houston, TX (acquisition 2000)
Jersey City Museum, NJ (acquisition 2000)

Light Work permanent Collection, Syracuse, NY (acquisition 2000)
Kunstverein Hannover, Germany (acquisition 1986)
Kunstverein Helmstedt, Germany (acquisition 1987)
Kunstverein Salzgitter, Germany (acquisition 1985)
Kunstverein Frechen, Germany (acquisition 1987)
Land Niedersachsen, Hannover, Germany (acquisition 1987)

EDUCATION

- 1990 **Diploma with excellence in Fine Arts**, (in printmaking and experimental film making): Hochschule für bildende Künste, (Art Academy), Braunschweig, Germany. *Studied with Prof. Malte Sartorius and Prof. Karl Schultz.*
- 1987 - 89 **San Francisco State University**, Exchange, San Francisco, CA.
- 1982 - 87 **Hochschule für bildende Künste**, (Art Academy), Braunschweig, Germany.
- 1981 **Abitur**, (with major in physics and music, minor in geography and art): Wilhelm Gymnasium, Braunschweig, Germany.
- 1982 - 87 **Symphony Orchestra of the Technische Universität Hannover (double bass)**, Germany.
- 1977 - 81 **Youth Symphony Orchestra of the Musikschule Braunschweig (double bass)**, Germany.
- 1975 - 81 **Double Bass lessons**, Städtische Musikschule Braunschweig, Germany.
- 1969 -81 **Piano lessons**, Städtische Musikschule Braunschweig, Germany.

PROFESSIONAL EXPERIENCE

- 1993 - present **Master printer**: "Lothar Osterburg Photogravure and Etching Workshop", New York City; moved to Brooklyn in '04 under the name of "Lothar Osterburg Studio" and to Red Hook, NY in 2015.
- 2011 - present **Artist in Residence, Studio Art**: Bard College, Annandale, NY.
- 2009 - 2011 **Visiting Associate Professor in Studio Art**: Bard College, Annandale, NY.
- 2002 - 2014 **Adjunct Professor in printmaking**: Cooper Union, New York, NY
- 1998 - 2009 **Visiting Assistant Professor in Studio Art**: Bard College, Annandale, NY.
- 2006 **Adjunct Professor in printmaking**: Pratt, Brooklyn, NY.
- 2000 - 2002 **Adjunct Professor in printmaking**: Columbia University, New York, NY.

- 1999- 00- 01 **Visiting Professor in Studio Art and Printmaking:** Lacoste School of the Arts in France, in affiliation with Bard College, France (summer).
- 1989 - 93 **Master printer:** Crown Point Press, San Francisco, California.
- 1988 **Technical assistant:** Graphic Studio, University of South Florida, Tampa, Florida.
- 1987 - 89 **Printer and assistant in lithography:** De Soto Workshop, San Francisco, CA.
- 1985 - 87 **Printer in lithography and etching:** Studio Druckgrafik, Braunschweig, Germany.
- 1984 - 87 **Assistant teacher in lithography:** Hochschule für bildende Künste, Braunschweig, Germany.
- 1981 - 82 **Civil service** (conscientious objector) in home for elderly people, Braunschweig, Germany.

VISITING ARTIST, LECTURES AND PHOTOGRAVURE WORKSHOPS

- 2017 **IFPDA New York Printfair;** guided Tour, NYC.
College of St Rose, Artist's Lecture, Albany, NY
Lothar Osterburg Studio, Red Hook, NY; summer photogravure workshop.
- 2016 **IFPDA New York Printfair;** guided Tour, NYC.
Lothar Osterburg Studio, Red Hook, NY; summer photogravure workshop.
- 2015 **Penumbra Foundation,** NYC. Lecture.
Lothar Osterburg Studio, Brooklyn, NY; 2 photogravure workshops.
SVA, class of Prof. **Jim Clark,** Studio visit and artist talk in Brooklyn Studio
- 2014 **China Printmaking Museum and Guanlan Print Base,** Guanlan, Shenzhen China; panel speaker.
Miami Dade College, Miami, FL; *Keynote Speaker, Arts and Letters day "Collaborations"* and critiques.
University of Tennessee Knoxville, Visiting Artist, lecture and critiques.
SUNY Cortland, demonstration and lecture.
New York Art Academy, Visiting critic.
School of Visual Arts, NYC, Visiting artist and lecture. [link to video](#)
Columbia University, class of Prof. **Diana Cooper,** Studio visit and artist talk in Brooklyn Studio
Lothar Osterburg Studio, Brooklyn, NY; 3 photogravure workshops.
- 2013 **Cill Rialaig Art Center,** photogravure workshop.
Navigation Press, George Mason University, Fairfax VA. Visiting Artist and lecture.
Woodstock Center for Photography and Women's Studio Center, Rosendale, NY;
Two 3-day photogravure workshops and lecture.
Manhattan Graphics Center, NYC; Photogravure workshop.
School of Visual Arts, NYC; Visiting Artist, Lecture and critiques.
University of Montevallo School of the Arts, AL; Visiting Artist, lecture and critiques.
Lothar Osterburg Studio, Brooklyn, NY; 3 photogravure workshops.
University of Wyoming, Laramie, Visiting Artist, lecture, demonstration and critiques.
- 2012 **Anderson Ranch Arts Center,** Snowmass, CO; One-week photogravure workshop and lecture.
Lothar Osterburg Studio, Brooklyn, NY; 3 photogravure workshops.
Manhattan Graphics Center, NYC; Photogravure workshop.
- 2011 **Anderson Ranch Arts Center,** Snowmass, CO; One-week photogravure workshop and lecture.
Bennington College, lecture and critiques.
Lothar Osterburg Studio, Brooklyn, NY; 4 photogravure workshops.
Tulane University, New Orleans; Lecture, photogravure workshop and critiques.
- 2010 **Columbia University,** NYC; Photogravure workshop for MFA program.
F295 Lecture series, at B&H Photo, NYC.
IFPDA Print Fair Tour, NYC.
Lothar Osterburg Studio, Brooklyn, NY; 4 photogravure workshops.
Manhattan Graphics Center, NYC; Photogravure workshop.
New York Art Academy, lecture and critiques.
Penn State University, lecture, demonstrations in photogravure and critiques.
Robert Blackburn Printmaking Workshop; Artist Talk.
Bard Early College, class of Prof. Tabettha Ewing, Studio visit and artist talk in Brooklyn Studio
SCAD; Savannah College of Art, Atlanta, lecture and critiques. [link to video](#)
Woodstock Center for Photography and Women's Studio Center, Rosendale, NY;
Two 3-day photogravure workshops and lecture.

- 2009 **Lothar Osterburg Studio**, Brooklyn, NY; 3 photogravure workshops.
Miami Dade College, Miami, FL; One-week photogravure projects and lecture with students
Photographer's Formulary, Condon, MY; One week photogravure workshop and lecture.
Woodstock Center for Photography and **Women's Studio Center**, Rosendale, NY;
One week photogravure workshop.
- 2008 **Fitchburg Art Museum**, MA; artist's talk.
Lothar Osterburg Studio, Brooklyn, NY; 4 photogravure workshops.
Mass Art, Boston, MA; Public Lecture and MFA reviews.
Pratt Institute, Brooklyn, NY; MFA critiques.
RISD, Providence, RI; Artist's talk during studio visit.
- 2007 **Anderson Ranch Arts Center**, Snowmass, CO; One-week photogravure workshop and lecture.
Iowa State University, Iowa City, IA; visiting artist: workshop, lecture and MFA critiques.
Lothar Osterburg Studio, Brooklyn, NY; 4 photogravure workshops.
University of Nebraska, Omaha, NE; critiques and public lecture.
- 2006 **Bowdoin College**, Brunswick ME; workshop and public lecture.
Hui N'eau Art Center, Makawao, HI; Visiting artist, photogravure workshop and public lecture.
Highpoint Center for Printmaking, Minneapolis, MN; artist's talk.
John Abbot College Montreal, QU; Artist's talk during studio visit.
Lothar Osterburg Studio, Brooklyn, NY; 4 photogravure workshops.
Pratt Institute, Brooklyn, NY; MFA critiques.
Pyramid Atlantic, Riverdale, MD; Photogravure workshop.
Southern Utah State University, Cedar City UT; critiques, public lecture and demonstration.
University of Minnesota, Minneapolis, MN; critiques, lecture and demonstration.
- 2005 **Bennington College**, Bennington, VT;
Columbia University, NYC; Photogravure workshop for MFA program.
Hui N'eau Art Center, Makawao, HI; Visiting artist, Photogravure workshop and public lecture.
Lothar Osterburg Studio, Brooklyn, NY; 4 photogravure workshops.
Lower East Side Printshop, NYC, Photogravure workshop.
New School, NY; Artist's talk during studio visit.
Pratt Institute, Brooklyn, NY; Artist's talk during studio visit.
- 2004 **Lothar Osterburg Studio**, Brooklyn, NY; 2 photogravure workshops.
Lower East Side Printshop, NYC, Photogravure workshop.
Mass Art, Boston, MA; Photogravure workshop and public lecture.
Microsoft, Mountainview, CA; Artist's Lecture Series.
Pyramid Atlantic, Riverdale, MD; Photogravure workshop.
RISD, Providence, RI; Artist's talk during studio visit.
Southern Graphic Council Conference, Rutgers University, NJ; Panel discussion.
SUNY Plattsburgh, NY; Visiting artist, public lecture and critiques.
- 2003 **Cooper Union**, NYC; Summer Extension Program; Visiting artist and lecture.
John Abbot College Montreal, QU; Artist's talk during studio visit.
Lower East Side Printshop, NYC, Photogravure workshop.
Manhattan Graphics Center, NYC; Photogravure workshop.
New School, NY; Artist's talk during studio visit.
Penn State University, University Park, PA; Visiting artist, public lecture and critiques.
Photographer's Formulary, Condon, MY; One week photogravure workshop and lecture.
RISD, Providence, RI; Visiting artist, MFA critiques and lecture.
- 2002 **Cantor Fitzgerald Gallery**, Haverford College, Artist's talk
Cooper Union, NYC; Summer Extension Program; Photogravure workshop and lecture.
Cleveland Institute of Art, OH; Visiting artist, critiques and curator of student show.
John Abbot College Montreal, QU; Artist's talk during studio visit.
Lower East Side Printshop, NYC, photogravure workshop.
Manhattan Graphics Center, NYC; photogravure workshop.
Pyramid Atlantic, Riverdale, MD; Photogravure workshop.
SUNY Albany, NY; MFA critiques and public lecture.
- 2001 **Anderson Ranch Arts Center**, Snowmass, CO; One-week summer workshop and lecture.
Bennington College, VT; Photogravure workshop, critiques and public lecture.
Cooper Union, NYC; Photogravure workshop.
Graff, Montreal, QU, Canada, Photogravure workshop and public lecture.

- Indiana State University, Bloomington, IN; Photogravure workshop and public lecture.
 Lower East Side Printshop, NYC, photogravure workshop.
 Manhattan Graphics Center, NYC; photogravure workshop.
 Pyramid Atlantic, Riverdale, MD; Photogravure workshop.
 RISD, Providence, RI; Artist's talk during studio visit.
- 2000 Columbia University, NYC; Photogravure workshop for MFA program.
 Cooper Union, NYC; Photogravure workshop.
 Dahesh Museum, NYC; Goupil's process, lecture on photogravure.
 Lower East Side Printshop, NYC, Photogravure workshop.
 Manhattan Graphics Center, NYC; 2 Photogravure workshops.
 Mid America Print Council Conference; St Cloud State University, MN;
 Demonstration, lecture and show.
- 1999 Utah State University, Logan, UT; One-week summer workshop and lecture.
 Anderson Ranch Arts Center, Snowmass, CO; Two-week summer workshop and lecture.
 Lower East Side Printshop, NYC, photogravure workshop.
 Manhattan Graphics Center, NYC; 4 photogravure workshops.
- 1998 Pyramid Atlantic, Riverdale, MD; Photogravure workshop.
 Bard College, Annandale-on-Hudson, NY; Photogravure workshop.
 Cleveland Institute of Art, OH; One-week summer workshop and public lecture.
 Manhattan Graphics Center, NYC; 4 Photogravure workshops.
- 1997 Pyramid Atlantic, Riverdale, MD; Photogravure workshop.
 Anderson Ranch Arts Center, Snowmass, CO; One-week summer workshop and lecture.
 Bard College, Annandale-on-Hudson, NY; Photogravure workshop.
 Connecticut Graphic Arts Center, Norwalk, CT; Photogravure workshop.
 Manhattan Graphics Center, NYC; photogravure workshop.
- 1996 Pyramid Atlantic, Riverdale, MD; Photogravure workshop.
 SUNY New Paltz, NY; Photogravure workshop and public lecture.
 Kala Institute, Berkeley, CA; Photogravure workshop.
- 1995 SUNY New Paltz, NY; Photogravure workshop and public lecture.
 Kala Institute, Berkeley, CA; Photogravure workshop.
 Manhattan Graphics Center, NYC; Photogravure workshop.
 Pyramid Atlantic, Riverdale, MD; Photogravure workshop.
- 1994 Robert Blackburn's **The Printmaking Workshop**, NYC; Photogravure workshop.
 Kala Institute, Berkeley, CA; Photogravure workshop.
- 1993 Robert Blackburn's **The Printmaking Workshop**, NYC; Photogravure workshop.
 Kala Institute, Berkeley, CA; Photogravure workshop.
- 1992 UC Davis, CA; Demonstrations.
 Crown Point Press, San Francisco, CA; One-week summer photogravure workshop.

SELECTED PRINT AND PLATEMAKING COLLABORATIONS

- 2018 **Shawna Anckenbrandt**, large photogravure, published by the artist.
Judy Witter, photogravures, monotypes, ongoing project
- 2017 **Ida Applebroog**, color photogravure, published by Whitechapel Gallery, London.
Lesley Golomb, photogravures, published by the artist
Peter Max, ongoing series of photo etching plates.
Huma Bhabha, photogravure plate only, published by Whitechapel Gallery, London.
Joseph E Pentheroudakis, series of photogravure plates, published by the artist.
Alexander Kanevsky, photogravure, published by the artist.
Judy Witter, photogravures, monotypes, ongoing project
- 2016 **Stephan Crasneanski**, series of 100 photogravures, published by the artist.
Leslie Golomb, photogravure with color, published by the artist.
Shawna Anckenbrandt, 2 photogravures, published by the artist.
Ishmael Randall Weeks, 3 photogravures, published by the artist
Adam Fuss, photogravure, published by Cheim&Read and Fraenkel Galleries.

- Morton Kaish, 2 photogravures, published by the artist.
 Ken Shin, Photogravure, published by the artist.
 Peter Max, ongoing series of photo etching plates.
 Melissa Cacciola, Photogravure, published by the artist.
- 2015 Judy Pfaff, 6 photogravures, published by Tandem Press, Madison, WI.
 Guillermo Kuitca, published by Grenfell Press and MoMA, NYC.
 Catalina Chervin, portfolio of etchings, published by the artist.
 Jean Pagliuso, 2 photogravures from the chichen series, published by the artist.
 Peter Max, ongoing series of photo etching plates.
 Ann Hodgdon-Cyr, 2 photogravures, published by the artist.
 Juno Gemes, 2 photogravures, published by the artist.
- 2014 Maria Gracia Donoso, 8 photogravures, published by the artist.
 Adam Fuss, photogravure, published by the artist.
 Elizabeth Heyert, Book project with 18 photogravures, published by the artist.
 Leslie Golomb, Photogravure, published by the artist.
 Hanlyn Davies, 10 photogravure plates, published by Wingate Studio.
 Maria Gracia Donoso, 4 photogravures, published by the artist.
- 2013 Simryn Gill, photogravure, published by Planthouse Gallery.
 Ann Hodgdon-Cyr, 5 photogravures, published by the artist.
 Leslie Golomb, Photogravure, published by the artist.
- 2012 Hanlyn Davies, 6 photogravures published by Wingate Press.
 Nancy Hubbard, photogravure series, published by the artist.
 Ann Hodgdon-Cyr, 6 photogravures, published by the artist.
 Leslie Golomb, Photogravure, published by the artist.
- 2011 JoseMaria Sicilia, photogravures, published by the artist.
 Leslie Golomb, Photogravure, published by the artist.
 Joni Steinbach, photogravure, published by the artist.
- 2010 Claudia Fellmer, photogravure series, published by the artist.
 Catalina Chervin, 6 etchings, published by the artist, Buenos Aires, Argentina.
 Leslie Golomb, Photogravure, published by the artist.
- 2009 Andy Freeberg, photogravure, published by Jim Stroud at Center Street Studio, MA
 Ann Hodgdon-Cyr, photogravures, published by the artist.
 Leslie Golomb, Photogravure, published by the artist.
- 2008 Judy Pfaff, photogravure plates for Tandem Press, Madison, WI.
 Vija Celmins, photogravure plate, published by Simmelink/Sugimoto Editions, NY.
 Nicole Eisenman, Drypint and monopints, published by the Artist.
 Peggy Preheim, Photogravure, published by Gregory Miller Gallery, NYC.
 Max Cole, set of photogravures for portfolios box, published by Gallery Lindener, Vienna.
 Jane Benson, photogravure, published by Michael Steinberg Fine Art, NYC.
 Leslie Golomb, Photogravure, published by the artist.
- 2007 David Lynch, Published by Tandem Press, Madison, WI.
 Greg Coniff, Published by Tandem Press, Madison, WI.
 Glen Ligon, photogravure, published by Greg Burnett Editions, NYC
 Brice Marden, printed by Jennifer Melby, Published the artist.
 Eric Swenson, Published by James Cohan Gallery, NYC.
- 2006 Xiaoze Xie, 5 photogravures, published by the artist and Charles Cowles Gallery, NYC.
 Shazia Sikkander, 2 photogravures, published and printed by Columbia University, NYC.
 Justin Guariglia, 4 photogravures, Published by the artist.
 Albert Oehlen, Printed by Greg Burnett, NYC, published in Germany
 Claude Cahun, Published by Aperture, NYC.

- 2005 **Joel Peter Witkin**, Published and printed by the Landfall Press, NM.
Tom Friedman, Published and printed by Island Press, St Louis, MO.
Leslie Dill, Published and printed by the Landfall Press, NM.
Vija Celmins, Published by MOMA, NYC.
Kara Walker, Published and printed by the Lower East Side Printshop, NYC.
Clifford Ross, Published by Aperture, NYC.
- 2004 **Allan McIntyre**, Published by the artist.
Adam Fuss, large photogravure from the series "My Ghost". Published by the artist.
Catalina Chervin, portfolio; Published by the artist, Buenos Aires, Argentina.
- 2003 **Lyle Ashton Harris**, 5 photogravures; published by Michael Steinberg Fine Arts, NYC.
Jean Shin, 2 photogravures, printed by Greg Burnett, published by Michael Steinberg Fine Arts.
Marco Breuer, Published by Editions Fawbush, NYC.
Lee Friedlander, 15 photogravures. Published by the Leroy Neiman Center at Columbia University, NYC.
Ida Applebroog, photogravures. Printed by Jennifer Melby; published by Diane Villani, NYC
Craigie Horsfield, 4 photogravures. Published by the artist.
- 2002 **Zoe Leonard**, large photogravure. Published by the artist.
Glen Ligon, Printed by Greg Burnett, published by Exit Art, NYC.
- 2001 **Adam Fuss**, large photogravure from the series "My Ghost". Published by the artist.
- 2000 **Sally Gall**, 2 photogravures. Published by Diane Villani Editions, NYC.
Zoe Leonard, 4 photogravures. Published by Eyestorm, London.
- 1999 **Victor Koen**, A series of 24 computer generated photogravures. Published by the artist.
Robert Parke-Harrison, 3 photogravure plates. Printed by Jim Stroud, published by Bonni Benrubi Gallery, NYC.
Jean Pagliuso, photogravure plates (from India). Published by Marlborough Gallery, NYC.
Pat Steir, photogravure plate. Published by Pace Editions.
William Wegman, 3 photogravure plates. Published by Pace Editions, NYC.
David Levinthal, 8 photogravure plates. Published by Landfall Press, Chicago, Ill.
Judy Pfaff, very large photogravure plates. Published by Tandem Press.
McDermott, McGough, 2 large Photogravure plates. Published by Marlborough Gallery.
David Armstrong, 3 large photogravure plates. Published by Marlborough Gallery.
- 1998 **Judy Pfaff** Visiting Master Printer / Consultant on Photogravure and etching project with Tandem Press, University of Wisconsin, Madison WI.
Kiki Smith, 3 photogravure plates. Published by Columbia University, NYC.
McDermott, McGough, a set of 9 photogravure plates. Published by Marlborough Gallery, NYC.
- Since 1998 **Frederick Merschimer**, Mezzotint and direct gravure. Published by the artist
- 1998 - 2004 **Larry Horowitz**, projects in Etching. Published by the artist.
- 1997 - 99 **Nana Watanabe**, photogravure projects. Published by the artist.
- 1997 **Richard Tuttle**, Color Drypoint. Published by Schellman Editions, NYC.
Roni Horn, single photogravure. Published by the artist.
Ruth Thorne Thompson, photogravure with chine colle, published by Laurence Miller Gallery, NYC.
- 1996 **Jim Dine**, 18 photogravure plates. Published and printed by Pace Prints, NYC.
Robert Parke-Harrison, 3 photogravures. Printed by Jim Stroud, published by by Bonni Benrubi Gallery, NYC.
Lorna Simpson, "Details", a portfolio of 21 photogravures. Published by Karen McCready, NYC.
William Wegman, "Alphabeth, Numbers, Punctuation", 3 photogravures. Published by Thornwillow Press, NYC.
Laurie Simmons, "Food, Shelter, Clothing", 3 photogravures. Published by Fred Dorfman, NYC.

- Terry Adkins**, A series of 9 photogravures with aquatint. Created at and published by Anderson Ranch Arts Center, Snowmass, CO.
- 1995 and 96 **Ray K Metzker**, "Frankfurt, 1961" and "Sailor", 2 photogravures. Published by Laurence Miller Gallery, NYC.
- 1995 **Jene Highstein**, "A Proposal for Grand Central Terminal", a portfolio of photogravures with etching and a text by Edward Albee and "Total Darkness", "Columns" and "Space Balls". Co-published by printer and artist.
- 1994 **Lois Connor**, " St. George Hotel", photogravure. Published by Laurence Miller Gallery.
- Lonni Graham**, "Friendship", a book with 10 photogravures. Published by Pyramid Atlantic.
- 1993 **William Wegman**, "Tablesetting", photogravure. Published by The Friends of Photography, San Francisco.
- Sol LeWitt**, color woodblock print. At Jo Watanabe Workshop, Brooklyn, NY.
- 1992 – 2000 **Jean Pagliuso**, "Cappedocia", "Cavates" series and other photogravures. Published by the artist.
- 1992 - 96 **Gay Outlaw**, photogravures. Published by the artist.
- 1992 **David Ireland**, photogravure. Published by the Artist.
- Shoichi Ida**, multi panel color etchings with chine colle. At Crown Point Press with Paul Mallowney.
- Wayne Thiebaud**, "Valley Farm" and "Chocolates", 2 color etchings. At Crown Point Press with Larry Hamlin.
- Judy Pfaff**, "Half a dozen of another" 6 large scale etchings. At Crown Point Press with Larry Hamlin.
- John Cage**, color etching. At Crown Point Press with Paul Mallowney.
- Al Held**, large scale color aquatint and spitbite etchings. At Crown Point Press with Rene Bott.
- 1991 **Bryan Hunt**, color etchings and photogravures. At Crown Point Press, in charge of project.
- Markus Raetz**, 4 photogram-gravures. At Crown Point Press, in charge of project.
- John Baldessari**, 4 photogravures. At Crown Point Press, in charge of project.
- Christian Boltanski**, a portfolio of 24 photogravures. At Crown Point Press with Daria Sywulak.
- Sol LeWitt**, color spitbite aquatint etchings. At Crown Point Press with Larry Hamlin.
- Pat Steir**, color etchings. At Crown Point Press with Daria Sywulak.
- 1990 **Tony Cragg**, 42 color etchings. At Crown Point Press with Larry Hamlin.
- 1989 and 1990 **Tim Rollins & K.O.S.**, "The Temptation of St Anthony", etchings. At Crown Point Press. with Brian Shure.