

Front Gallery
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lesley heller
workspace

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Artists In Dialogue: Katherine Newbegin & Jim Osman

October 23 – December 4, 2016

Opening Reception: Sunday, October 23, 6-8pm

Artists in Dialogue is a new two-person exhibition series launching at Lesley Heller Workspace. The series presents two artists' work with the aim of offering the viewer additional insights, parallels and understanding of each artist's practice through the relationships created by the dual installation of their work.

The first edition of *Artists in Dialogue* presents the work of photographer Katherine Newbegin and sculptor Jim Osman.

Katherine Newbegin's photographs explore vacant and long unused places of leisure, travel and transitional occupancy. All of these spaces are deeply informed by the traces of the human activities that had once taken place there, and linger now only in the remnants left behind. The architecture of these hotel rooms, sanatoriums, and auditoriums, holds a stifling sense of deadness, as if already ossified, channeling imagery of a distant yet recent history. Newbegin's newest series of photographs explore Polish and Lithuanian hotels and sanatoriums which were used in the 1970's as vacation and therapeutic destinations by citizens of the former Soviet Union.

Jim Osman's sculptures center on explorations of structure, architecture and space. Working with wood, paint, and construction paper, Osman instinctively combines materials, forms and colors to create dynamic 3-dimensional compositions. The sculptures presented in this exhibition range from complex free-standing floor pieces, to smaller and more intimate sculptures with simplified geometric contours. The sculptures excavate formal relationships of line and structure and invite contemplations on architecture, furniture and the materiality of wood.

Katherine Newbegin (b.1976) received her MFA from Hunter College and her BA from Yale. Newbegin has been the recipient of a Tiffany grant in 2009, a DAAD fellowship in 2008, and has been awarded residencies at the Marie Walsh Sharpe Foundation, Yaddo, the Camera Club of New York, and the Catskills Mountain Foundation. Newbegin has shown her work nationally and internationally, including at: Dina4Projekte, Haas & Fischer Gallery, Galerie Open, Pinakothek der Moderne, Kunstverein Munich, Kommunale Galerie Berlin, the Loeb Art Center at Vassar College, Deutsches Haus, and the Chelsea Art Museum. Newbegin has published catalogues with Revolver in Germany, and the Loeb Art Center at Vassar College. Her work has been featured in Berlin Zitty, Time Out New York, Lettre International, Camera Austria, Neues Deutschland, ParisBerlin, Zurichser Zeitung, Die Welt, and the Berliner Morgenpost. She lives and works in Brooklyn, New York.

Jim Osman (b.1956) received his MFA and BA from Queens College (CUNY) in Flushing, NY where he studied with Tom Doyle and Lawrence Fane. His work has been exhibited at institutions nationally including the Brooklyn Museum of Art, the New York Public Library, the Queens Museum, Long Island University's Kumbal Gallery, Dartmouth College, and the University of Texas at San Antonio. Osman has been awarded residencies at The MacDowell Colony, Yaddo, and received grants from Parsons and the Brooklyn Arts Council. Osman's public sculptures have been shown at PULSE Miami, FL; Art Hamptons, NY; Sculpture Mile in Madison, Conn; and at the East 4th Street Garden in Brooklyn, NY. Jim Osman teaches courses in three-dimensional design, public sculpture and making classes at Parsons School of Design. He lives and works in Brooklyn, New York.

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For more information or to request images, please email info@lesleyheller.com or call 212-410-6120